MARVEL MASTERWORKS®

THE AMAZING SPIDER-MAN®

VOLUME 1

AMAZING FANTASY No. 15 &
THE AMAZING SPIDER-MAN Nos. 1-10

STAN LEE & STEVE DITKO

MARVEL

MARVEL MASTERWORKS

PRESENTS

the AMAZING SPIDER-MAN

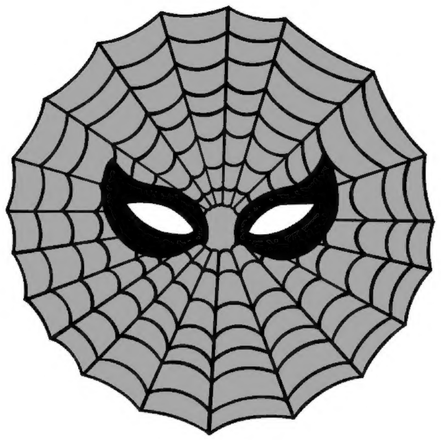
VOLUME 1

COLLECTING

AMAZING FANTASY No. 15

THE AMAZING SPIDER-MAN Nos. 1-10

STAN LEE • STEVE DITKO



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MARVEL MASTERWORKS
CREDITS

THE
AMAZING SPIDER-MAN
AMAZING FANTASY NO. 15 &
THE AMAZING SPIDER-MAN NOS. 1-10

Writer: Stan Lee

Pencilers: Steve Ditko
(*Amazing Fantasy* No. 15; Nos. 1-10)
Jack Kirby (No. 8)

Inker: Steve Ditko

Letterers: Art Simek (*Amazing Fantasy No. 15;* Nos. 2, 6-9)
Jon D'Agostino (No. 1)
John Duffy (Nos. 1-3)
Sam Rosen (Nos. 4, 5, 8, 10)

Color & Art Reconstruction: Michael Kelleher & Kellustration

Special Thanks: Ralph Macchio, Carol Pinkus & Sara Willett Duke

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INTRODUCTION
BY STAN LEE

Poor Spidey. He was almost never born! Now if that doesn't catch your interest, I'll never write another intro!

It's hard to remember all the arguments that were used to convince me not to feature our friendly neighborhood wall-crawler in his own series. But, just to give you an idea, here are some of them…

You can't name a hero "Spider-Man" because people hate spiders!

You can't feature a teenager as a super hero. Teenagers can only be sidekicks. (Spidey was a teenager when the series started.)

You can't give a hero so many problems. Readers won't think he's heroic enough.

You can't have a hero who isn't big and glamorous and handsome. (Peter was just your average nerdy type of student in those days.)

You can't have a hero whose Aunt May is always wet-nursing him. It's not macho enough.

Well, I guess that gives you the idea. Sort of reminds me of the bumblebee. You know they say the bumblebee can't possibly fly because he's designed all wrong aerodynamically. The only thing is, never tell that to a bee! Hey, maybe I should have called him "Bumblebee-Man"? Nah! I figure shooting webs is more exciting than making honey! (See how these big, momentous decisions are made?)

Anyway, Steve Ditko and I chose not to listen to the voices of doom, and we just went right along and turned Spidey loose in a comic book called *Amazing Fantasy,* an issue that was dated August 1962—which means it probably went on sale sometime in the spring of '62 for reasons too convoluted for anyone to understand.

Of course, even that wasn't easy. You see, by the end of '62 the powers-that-be still hadn't okayed my creating a series based on Spider-Man. But, I had an out. We were about to discontinue our *Amazing Fantasy* series. That meant nobody would care what stories I put into it, because it would be the last issue anyway. I can see the light coming on in your eyes! You guessed it! It was a perfect opportunity to make sure the world would be Spideyless no longer, and if the pundits were right and the strip failed, so what? It was the mag's last issue anyway.

Well, not only did ol' Web-head not fail, but the final issue of *Amazing Fantasy,* with Spidey on the cover, proved to be our biggest seller of the year! Naturally, as soon as we saw the sales figures, he was given his own magazine.
The rest is history.

The world's favorite wall-crawler, who violated every rule in comic-book-publishing history, became the most popular super hero in all of comicbookdom! And the more unique and more offbeat we made him, the more his popularity grew—which ought to tell us something!

But, up till now, I've been extremely derelict in granting Steve Ditko but a single mention. However, it's only because I was saving the best for last!

Without the amazing artistry and superb story sense of Sturdy Stevey, Spidey would be like a hamburger without ketchup, or Rambo without a snarl. If ever there was a perfect artist and co-plotter for our amazing arachnid, it had to be dazzling Mr. D! His layouts and drawings set the unique illustrative style for the strip, a style that would last for many years to come, a style that made Spidey utterly distinctive among comic strip creations. His sense of pacing, his flair for action scenes, and his ability to make the most outlandish situations look totally believable after he had drawn them gave the early Spider-Man stories an impetus that helped keep them rolling until this very day.

Y'know, even though Spidey is over a quarter-century old, it seems that his career is still beginning. Even now, as I write these wondrous words, a feature film of his exploits is being prepped in Hollywood, his internationally syndicated comic strip is appearing in more than five hundred newspapers throughout the world, and there are presently four best-selling comic books that feature his exploits each and every month, not to mention the countless guest appearances he makes in almost every title Marvel publishes. Not bad for a guy named after an insect that everyone hates!

Well, I could go on and on, and it probably seems to you as if I will, but I think we could both spend our time to better advantage reading the yarns that are waiting for you up front. We've a whole passel of delicious damsels, vile villains and sensational supporting actors ready to thrill and delight you!

So keep thy webs untangled, O True Believer, and never forget—with great power there must also come great responsibility!

EXCELSIOR!

1987

AMAZING FANTASY

APPROVED BY THE COMICS CODE AUTHORITY

MC

15 AUG.

THOUGH THE WORLD MAY MOCK PETER PARKER, THE TIMID TEEN-AGER...

...IT WILL SOON MARVEL AT THE AWESOME MIGHT OF... *SPIDER-MAN!*

INTRODUCING SPIDER MAN

ALSO IN THIS ISSUE:

AN IMPORTANT MESSAGE TO YOU, FROM THE EDITOR--ABOUT THE NEW AMAZING!

SPIDER-MAN!

LIKE COSTUME HEROES? CONFIDENTIALLY, WE IN THE COMIC MAG BUSINESS REFER TO THEM AS "LONG UNDERWEAR CHARACTERS"! AND, AS YOU KNOW, THEY'RE A DIME A DOZEN! BUT, WE THINK YOU MAY FIND OUR ***SPIDERMAN*** JUST A BIT... DIFFERENT!

SAY, GANG, WE NEED ONE MORE GUY FOR THE DANCE! HOW ABOUT ***PETER PARKER*** OVER THERE?

ARE YOU ***KIDDIN'?*** THAT BOOKWORM WOULDN'T KNOW A CHA-CHA FROM A WALTZ!

PETER PARKER? HE'S MIDTOWN HIGH'S ONLY PROFESSIONAL WALLFLOWER!

Stan Lee & S. DITKO

V-789

AS YOU MAY HAVE GATHERED, PETER PARKER WAS FAR FROM BEING THE BIGGEST MAN ON CAMPUS! BUT, HIS UNCLE BEN THOUGHT HE WAS A PRETTY SPECIAL LAD...

YOU'RE NOT FOOLIN' **ME,** PETEY! I KNOW YOU'RE AWAKE -- AND IT'S TIME FOR SCHOOL!

GOSH, UNCLE BEN--YOU'RE WORSE THAN A ROOM FULL OF ALARM CLOCKS!

AS FOR PETE'S AUNT MAY, SHE THOUGHT THE SUN ROSE AND SET UPON HER NEPHEW!

I COOKED YOUR FAVORITE BREAKFAST, PETEY--WHEATCAKES!

DON'T FATTEN HIM UP **TOO** MUCH, DEAR! I CAN HARDLY OUT-WRESTLE HIM **NOW!**

THE FACULTY AT MIDTOWN HIGH WERE ALSO FOND OF THE CLEAN-CUT, HARD-WORKING HONOR STUDENT!

KEEP UP THE GOOD WORK, PARKER, AND YOU'RE SURE TO RATE A SCHOLORSHIP WHEN YOU GRADUATE!

I'LL DO MY BEST, SIR!

BUT ALAS, OTHER TEEN-AGERS CAN SOMETIMES, UNWITTINGLY, BE SO VERY CRUEL TO A SHY YOUNG MAN...

SALLY, I, EH, WAS WONDERING IF YOU'RE BUSY TONIGHT...?

PETER, FOR THE UMPTEENTH TIME, YOU'RE JUST NOT MY TYPE...

...NOT WHEN DREAM BOATS LIKE FLASH THOMPSON ARE AROUND!

I ADMIRE YOUR GOOD TASTE, DOLL! GET LOST, BOOKWORM!

LOOK, THERE'S A GREAT NEW EXHIBIT AT THE SCIENCE HALL TONIGHT! WOULD ANY OF YOU LIKE TO GO WITH ME?

SCIENCE HALL! HAH!

YOU STICK TO SCIENCE, SON! **WE'LL** TAKE THE CHICKS!

YES, FOR SOME, BEING A TEEN-AGER HAS MANY HEART-BREAKING MOMENTS!

SEE YOU AROUND, BOOKWORM!

GIVE OUR REGARDS TO THE ATOM-SMASHERS, PETER!

SOME DAY I'LL SHOW THEM! =SOB= SOME DAY THEY'LL BE SORRY! --SORRY THAT THEY LAUGHED AT ME!

SCIENCE EXHIBIT

EXPERIMENTS IN RADIO-ACTIVITY

OPEN TO THE PUBLIC

ROOM 30

AND, A FEW MINUTES LATER, PETER PARKER FORGETS THE TAUNTS OF HIS CLASSMATES AS HE IS TRANSPORTED TO ANOTHER WORLD -- THE FASCINATING WORLD OF ATOMIC SCIENCE!

AND NOW FOR A DEMONSTRATION OF HOW WE CAN CONTROL RADIOACTIVE RAYS HERE IN THE LABORATORY...

BUT, AS THE EXPERIMENT BEGINS, NO ONE NOTICES A TINY SPIDER, DESCENDING FROM THE CEILING ON AN ALMOST INVISIBLE STRAND OF WEB...

A SPIDER WHOM FATE HAS GIVEN A STARRING, IF BRIEF, ROLE TO PLAY IN THE DRAMA WE CALL LIFE!

ACCIDENTALLY ABSORBING A FANTASTIC AMOUNT OF RADIOACTIVITY, THE DYING INSECT, IN SUDDEN SHOCK, BITES THE NEAREST LIVING THING, AT THE SPLIT SECOND BEFORE LIFE EBBS FROM ITS RADIOACTIVE BODY!

OW!

A-A SPIDER! IT BIT ME! BUT, WHY IS IT ***BURNING*** SO? WHY IS IT ***GLOWING*** THAT WAY??

MY HEAD-- IT FEELS STRANGE! I-I NEED SOME AIR!

LOOKS AS THOUGH OUR EXPERIMENT UNNERVED YOUNG PARKER!

TOO BAD! HE MUST HAVE A WEAK STOMACH!

WHAT'S ***HAPPENING*** TO ME? I FEEL-- DIFFERENT! AS THOUGH MY ENTIRE BODY IS CHARGED WITH SOME SORT OF FANTASTIC ENERGY!

HONK! HONK!

WRAPPED IN HIS THOUGHTS, PETER DOESN'T HEAR THE AUTO WHICH NARROWLY MISSES HIM, UNTIL THE LAST INSTANT! AND THEN, UNNOTICED BY THE RIDERS, HE UNTHINKINGLY LEAPS TO SAFETY-- BUT ***WHAT*** A LEAP IT IS!

THAT WAS ***ONE*** EGGHEAD WHO WON'T DAYDREAM ANY MORE WHEN HE CROSSES A STREET!

YOU CAN SAY ***THAT*** AGAIN!

WHAT'S COME **OVER** ME! I-I'M SCALING THIS WALL JUST AS EASILY AS I CAN **WALK!**

MOMMY! LOOK AT THE MAN WALKING UP THE SIDE OF A BUILDING!

THAT'S THE LAST HORROR MOVIE I TAKE **YOU** TO, YOUNG MAN!

IT'S **INCREDIBLE!** I REACHED THE ROOF IN JUST A FEW SECONDS!

WHAT'S **THIS??** I CRUSHED THIS STEEL PIPE AS THOUGH IT WERE **PAPER!**

IT'S THE **SPIDER!** IT **HAS** TO BE! SOMEHOW -- IN SOME MIRACULOUS WAY, HIS BITE HAS TRANSFERRED HIS OWN POWER -- TO **ME!**

I CAN WALK DOWN THIS CABLE AS EFFORTLESSLY AS THE SPIDER ITSELF CAN GLIDE ALONG ITS WEB!

I-I'VE GOT TO HAVE TIME TO THINK! I'VE GOT TO PLAN WHAT TO **DO** WITH THIS UNBELIEVABLE ABILITY WHICH FATE HAS GIVEN ME!

A FEW MINUTES LATER...

HMMM... THIS WILL BE A GOOD CHANCE TO TEST MY POWER AGAIN!

$100 TO THE MAN WHO CAN STAY IN THE RING THREE MINUTES WITH **CRUSHER HOGAN**

FILLED WITH EXCITEMENT, PETE RACES BACK HOME, AND...

I'LL PUT ON SOME OLD CLOTHES, AND LEAVE MY GLASSES HERE! BUT--WHAT IF I FAIL? I DON'T WANT TO BE A LAUGH-ING STOCK! I-I'LL FIND SOME WAY TO **DISGUISE** MYSELF!

A FEW MINUTES LATER...

I'LL TRY FOR THAT HUNDRED DOLLARS, CRUSHER!

WELL, WELL! IF IT AIN'T A LITTLE MASKED MARVEL! STEP UP, SUCKER!

NOW JUST RELAX, SHORTY! I'LL TRY TO MAKE THIS AS PAINLESS AS POSSIBLE!

IT ***WORKS!*** I HAVE THE SPEED, THE AGILITY, THE VERY ***STRENGTH*** OF A GIGANTIC SPIDER!

HEY!

PUT ME ***DOWN!*** YOU WIN! ***YOU WIN!***

YOU--YOU'RE NOT ***HUMAN!*** ***NOBODY*** CAN DO THAT!

WANNA BET?

GREATEST ACT I'VE EVER SEEN!

SENSATIONAL! FANTASTIC! AND THAT MASK GIMMICK GIVES HIM JUST THE RIGHT TOUCH OF MYSTERY! HE WAS ***TERRIFIC!***

HMMM, THAT MASKED CHARACTER MAY BE JUST WHAT I'VE BEEN ***LOOKING*** FOR!

LISTEN, FRIEND, I'M A TV PRODUCER! WITH THAT ACT OF YOURS I CAN MAKE YOU A ***FORTUNE!*** AND KEEP THE MASK ANGLE -- IT'S GREAT SHOWMANSHIP! HERE'S MY CARD! CALL ME! YOU'D BE A SMASH ON ED SULLIVAN'S SHOW!

THANKS...

LATER, AT HOME AGAIN...

SHOWMANSHIP?? HE HASN'T SEEN ***ANYTHING*** YET! SINCE I HAVE THE ***POWERS*** OF A SPIDER, I'LL DESIGN MYSELF A ***SPIDER COSTUME!*** AND... OH, HI, AUNT MAY!

YOU LOOKED A LITTLE TIRED, PETEY, SO WE BROUGHT YOU SOME CRACKERS AND MILK!

CRACKERS AND MILK! BLESS 'EM-- IF THEY ONLY ***KNEW!***

NOW LET'S SEE-- A SPIDER NEEDS A WEB! THIS LITTLE DEVICE SHOULD JUST DO THE TRICK!

I'LL FASTEN ONE TO EACH ARM-- IT'LL OPERATE BY THE SLIGHTEST PRESSURE OF ANY FINGER!

I'LL NEED A NAME --WELL, GUESS ***SPIDERMAN*** IS AS GOOD AS ANY! LOOKS PRETTY GOOD, IF I ***DO*** SAY SO MYSELF!

SO, THEY LAUGHED AT ME FOR BEING A BOOKWORM, EH? WELL, ONLY A SCIENCE MAJOR COULD HAVE CREATED A DEVICE LIKE THIS!

WITH SOME STRONG LIQUID CEMENT AT THE END, I CAN PULL MYSELF UP ***ANYWHERE*** WITH MY LITTLE WEB!

AND MY COSTUME IS THIN ENOUGH TO WEAR, UNSEEN, UNDER MY STREET CLOTHES!

OKAY, WORLD-- BETTER HANG ONTO YOUR HAT! HERE COMES THE ***SPIDERMAN!***

PART 2

NOW ANYBODY WITH THE INTELLIGENCE OF A SEVEN YEAR OLD KNOWS THAT IF A MAN APPEARED ON TV WHO SEEMED TO BE MORE SPIDER THAN HUMAN, HE'D BE AN OVERNIGHT SENSATION! ESPECIALLY WHEN HIS FEATS WERE PERFORMED WITHOUT THE HELP OF TRICK PHOTOGRAPHY! WELL, YOU CAN JUST IMAGINE HOW THE PUBLIC REACTED TO ***SPIDERMAN!***

I'M SEEIN' IT WITH MY OWN EYES, AND I ***STILL*** DON'T BELIEVE IT!

V-789

SURE THEY LOOK AMAZED, INCREDIBLE, AWE-STRICKEN! WOULDN'T ***YOU???***

AFTER ALL, WHEN WAS THE LAST TIME ***YOU*** SAW A MAN WITH HIS OWN FANTASTIC SPIDER WEB???

OKAY, SPIDERMAN-- CUT! THAT'S ENOUGH! DON'T SHOW 'EM ***TOO MUCH!*** LEAVE 'EM BEGGIN' FOR MORE!

AS HIS FIRST TV SPECTACULAR ENDS, PETER PARKER BREATHES THE FIRST SWEET SCENT OF FAME AND SUCCESS!

I'M FROM **LIFE!** WE'LL PAY ANY PRICE FOR A PICTURE SPREAD!

SIGN WITH **ME!** I'LL PUT YOU IN THE MOVIES!

WAIT! WE WANT AN INTERVIEW!

SEE MY AGENT, BOYS! I'M BUSY!

WHEW! RID OF 'EM AT LAST!

HEY! WHAT'S GOIN' ON??

STOP! THIEF! STOP HIM! IF HE MAKES IT TO THE ELEVATOR, HE'LL GET AWAY!

MADE IT!

I'M SAFE NOW! THAT COP CAN NEVER GET DOWN TO THE LOBBY AS FAST AS I CAN IN THIS HIGH-SPEED EXPRESS ELEVATOR! LUCKY THAT GOON IN A COSTUME DIDN'T STOP ME!

WHAT'S **WITH** YOU, MISTER?? ALL YOU HADDA DO WAS TRIP HIM, OR HOLD HIM JUST FOR A MINUTE!

SORRY, PAL! THAT'S **YOUR** JOB! I'M **THRU** BEING PUSHED AROUND --BY ANYONE! FROM NOW ON I JUST LOOK OUT FOR NUMBER ONE --THAT MEANS--**ME!**

I OUGHTTA RUN YOU IN--

SAVE YOUR BREATH, BUDDY! I'VE GOT THINGS TO DO!

AND, A FEW HOURS LATER...

PETER, YOU KNOW THAT MICROSCOPE YOU'VE ALWAYS WANTED? YOUR UNCLE AND I **BOUGHT** IT FOR YOU THIS AFTERNOON!

GOSH, THAT'S TERRIFIC!

YOU'RE THE GREATEST FAMILY ANY FELLA EVER HAD!

THEY'RE THE ONLY ONES WHO'VE EVER BEEN KIND TO ME! I'LL SEE TO IT THAT **THEY'RE** ALWAYS HAPPY, BUT THE REST OF THE WORLD CAN GO HANG FOR ALL I CARE!

IN THE DAYS THAT FOLLOW, THE ***SPIDERMAN*** BECOMES THE SENSATION OF THE NATION!

SPIDERMAN SLATED FOR NEW TV SERIES!

Daily Chronicle EXTRA

SPIDERMAN WINS SHOWBIZ AWARD!

The VIEWER 10¢

SPIDERMAN PLAYS TO PACKED HOUSE!

EXTRA Daily Voice EXTRA

WHO IS THE SPIDERMAN?

AND, ONE EVENING AS PETER PARKER RETURNS HOME FROM A PERSONAL APPEARANCE...

A POLICE CAR! IN FRONT OF OUR HOUSE! WHAT CAN BE WRONG??

BAD NEWS, SON--YOUR UNCLE HAS BEEN SHOT--MURDERED!

UNCLE BEN --***DEAD!*** NO! NO, IT ***CAN'T*** BE!

WHO DID IT?? ***WHO SHOT HIM??***

IT WAS A BURGLAR--YOUR UNCLE SURPRISED HIM! BUT DON'T WORRY, LAD! WE'VE GOT HIM TRAPPED! HE'S IN THE OLD ACME WAREHOUSE AT THE WATERFRONT! WE'LL GET HIM!

YOUR AUNT IS NEXT DOOR--THE NEIGHBORS ARE LOOKING AFTER HER! WAIT--

I'VE GOT TO GO! I'VE GOT TO ***GET*** HIM!

I KNOW THE OLD ACME WAREHOUSE! IT'S BEEN DE-SERTED FOR YEARS! A KILLER COULD HOLD OFF AN ARMY IN THAT GLOOMY, OLD PLACE!

BUT HE WON'T HOLD OFF--***SPIDERMAN!***

THE WAREHOUSE IS AT THE OTHER SIDE OF TOWN...

...BUT I'LL BE THERE IN *NO TIME!*

MEANWHILE...

HE'S IN THERE SOMEWHERE, BUT HE'LL PICK US OFF LIKE FLIES IF WE CHARGE HIM!

ALL I GOTTA DO IS HOLD 'EM OFF TILL THE MOON GOES DOWN, THEN I OUGHTTA BE ABLE TO SLIP AWAY IN THE DARK!

YOU'LL NEVER ESCAPE AGAIN, MURDERER!

HUH?? *WHAT THE--???*

SURPRISED TO SEE ME?

NOT *HALF* SO SURPRISED AS YOU'RE *GOING TO BE!*

GOTTA GET AWAY! GOTTA HIDE! I MUST BE *SEEIN'* THINGS!

THERE'S NO PLACE ON EARTH WHERE YOU CAN HIDE FROM ***ME!***

FIRST, MY WEB WILL RELIEVE YOU OF YOUR GUN!

WHIZZZZT!

AND THEN MY ***FISTS*** WILL DO THE REST!

THAT-- THAT ***FACE!*** IT'S-- OH NO, IT ***CAN'T*** BE!

IT'S THE FUGITIVE WHO RAN PAST ME! THE ONE I DIDN'T STOP WHEN I HAD THE CHANCE!

I HATE TO DO IT, BUT WE'LL HAVE TO RUSH HIM NOW! CAN'T TAKE A CHANCE OF HIM SLIPPING BY IN THE DARK!

CAPTAIN-- ***LOOK!!***

IT'S ***HIM!***

ON A-- SPIDER'S WEB!

AND, A SHORT DISTANCE AWAY...

MY FAULT--ALL MY FAULT! IF ONLY I HAD STOPPED HIM WHEN I ***COULD*** HAVE! BUT I ***DIDN'T***--AND NOW --UNCLE BEN-- IS DEAD...

AND A LEAN, SILENT FIGURE SLOWLY FADES INTO THE GATHERING DARKNESS, AWARE AT LAST THAT IN THIS WORLD, WITH GREAT POWER THERE MUST ALSO COME--GREAT RESPONSIBILITY!

AND SO A LEGEND IS BORN AND A NEW NAME IS ADDED TO THE ROSTER OF THOSE WHO MAKE THE WORLD OF FANTASY THE MOST EXCITING REALM OF ALL!

BE SURE TO SEE THE NEXT ISSUE OF ***AMAZING FANTASY*** --- FOR THE FURTHER AMAZING EXPLOITS OF AMERICA'S MOST ***DIFFERENT*** NEW TEEN-AGE IDOL--***SPIDERMAN!***

the End

IND.

the AMAZING SPIDER-MAN

APPROVED BY THE COMICS CODE AUTHORITY

MC

1 MAR.

2 GREAT FEATURE-LENGTH SPIDER-MAN THRILLERS!

THE FANTASTIC FOUR THINK I'M TRAPPED! BUT THEY DON'T SUSPECT MY REAL POWER!

EXTRA ADDED ATTRACTION: SPIDER-MAN *MEETS* THE FANTASTIC FOUR, *AS* "the CHAMELEON STRIKES!"

SPIDER-MAN

SCRIPT: STAN LEE • ART: STEVE DITKO • LETTERING: JOHNNY DEE

NOTE: SPIDER-MAN FIRST APPEARED AS A FEATURE IN **AMAZING FANTASY** #15 AUG.! SO GREAT WAS YOUR RESPONSE VIA LETTERS AND POSTCARDS, THAT IT WAS DECIDED TO GIVE HIM HIS OWN MAGAZINE! A BRIEF SUMMARY FOLLOWS...

FREAK!

PUBLIC MENACE!

SURE, YOU'VE READ MANY STORIES ABOUT MANY DIFFERENT MAGAZINE HEROES! BUT THERE'S NEVER BEEN A STORY LIKE THIS ONE-- BECAUSE THERE'S NEVER BEEN A HERO LIKE---

SPIDERMAN!

V-81C

OUR SCENE IS THE BEDROOM OF PETER PARKER, THE TEEN-AGE STUDENT WHOM MANY CONSIDER TO BE A SHY BOOKWORM... BUT, OH, IF THEY ONLY ***KNEW!***

UNCLE BEN IS ***DEAD!*** AND ALL BECAUSE I WAS TOO LATE TO SAVE HIM!

MY SPIDERMAN COSTUME! I WISH THERE WERE NO SUCH ***THING!***

IT ALL STARTED WHEN I WAS BITTEN BY A RADIO-ACTIVE SPIDER...

AND I FOUND MYSELF POSSESSED OF A SPIDER'S ***POWERS!*** SO I DESIGNED A COSTUME TO GO INTO SHOW BUSINESS AND CASH IN!

OUCH!

"BUT WHILE I WAS BUSY SHOWING OFF, AN ARMED BURGLAR FIRED ONE FATAL SHOT AT UNCLE BEN WHEN HE WAS SURPRISED ROBBING OUR HOUSE!"

"AS SOON AS I LEARNED WHAT HAD HAPPENED, I SPED THRU THE CITY VIA MY SPIDER'S WEB, LUSTING FOR VENGEANCE!"

"AND I SOON CAUGHT THE KILLER, AND TURNED HIM OVER TO THE POLICE!"

GOT YOU!

HE WON'T ESCAPE SPIDERMAN!

Y-YOU AINT ***NUMAN!***

AND NOW, UNCLE BEN IS GONE, AND AUNT MAY AND I ARE ALONE!

AND WHAT'S ***WORSE,*** WITHOUT UNCLE BEN, WE'VE NO MONEY TO PAY OUR BILLS!

PLEASE GIVE ME A LITTLE MORE TIME! I'LL PAY THE RENT ***NEXT*** WEEK, IF YOU'LL ONLY WAIT!

AND SO...

AUNT MAY, THERE'S ONLY *ONE* THING TO DO! I'VE GOT TO QUIT SCHOOL AND GET A JOB!

NO, PETER, YOU MUSTN'T! YOUR UNCLE ALWAYS DREAMED OF YOU BEING A SCIENTIST SOME DAY! YOU *MUST* CONTINUE YOUR STUDIES!

BUT I'VE GOT TO HELP AUNT MAY *SOMEHOW!* WAIT! WITH MY POWERS AS SPIDERMAN, I CAN DO *ANYTHING!*

"I CAN GO ANYWHERE! NO ONE, NOTHING CAN STOP ME!"

"ANY AMOUNT OF MONEY COULD BE MINE--JUST FOR THE TAKING!"

"BUT *NO!* WHAT AM I THINKING OF ?!?! I'M NO CRIMINAL! I'M NOT A THIEF! BESIDES, IF I WERE EVER ARRESTED AND IMPRISONED, IT WOULD BREAK AUNT MAY'S HEART!"

NO! THERE'S ONLY ONE OTHER WAY! I'VE GOT TO *PERFORM* AGAIN! I'VE GOT TO BRING MY SPIDERMAN ACT BEFORE THE PUBLIC ONCE MORE! I'LL CALL A BOOKING AGENT *TONIGHT!*

A FEW DAYS LATER ... AT SCHOOL...

HEY, GANG! *LOOK!* SPIDERMAN'S GONNA PUT ON A SHOW AT THE TOWN HALL TONIGHT!

AND THE ADMISSION IS ONLY A DOLLAR!

LET'S *ALL* GO!

COUNT *ME* OUT, KIDS! I CAN'T MAKE IT!

WE MIGHT HAVE KNOWN! *HE'D* RATHER STUDY!

AW, WHO NEEDS THAT WALKIN' BOOKWORM ANYWAY!

IT'LL BE MORE FUN *WITHOUT* HIM!

THAT NIGHT, AS THE AUDIENCE IS AMAZED BY SPIDERMAN'S PROWESS, NONE SUSPECT THE ***REAL*** REASON THAT PETER PARKER COULDN'T BE IN THE AUDIENCE ...

I COULDN'T VERY WELL BE DOING THIS ACT AND SITTING IN THE AUDIENCE ***ALSO!***

FINALLY, AFTER THE SHOW...

IT'S TIME TO PAY YOU, SPIDERMAN, BUT I CAN'T GIVE YOU CASH! I'VE GOT TO GIVE YOU A CHECK, SO THERE'S A RECORD FOR TAXES! WHAT NAME SHOULD I WRITE THE CHECK OUT TO?

NAME?? I CAN'T TELL YOU MY REAL NAME! ***NO ONE*** MUST KNOW MY IDENTITY!

JUST MAKE OUT THE CHECK TO ***SPIDER-MAN!***

OKAY, YOU'RE THE BOSS! BUT YOU'LL HAVE A MIGHTY TOUGH TIME ***CASHING*** IT!

A TOUGH TIME CASHING IT, EH? WELL, WE'LL JUST ***SEE*** ABOUT THAT!

I'D LIKE TO CASH THIS CHECK!

I'LL HAVE TO SEE SOME IDENTIFICATION!

WHAT ABOUT MY ***COSTUME?***

DON'T BE SILLY! ***ANYONE*** CAN WEAR A COSTUME! DO YOU HAVE A SOCIAL SECURITY CARD, OR A DRIVER'S LICENSE IN THE NAME OF SPIDERMAN??

N-NO-- I DON'T!

BUT, AS SPIDER-MAN FINDS THAT HE CANNOT CASH HIS DESPERATELY-NEEDED CHECK, JUST ACROSS TOWN, A MAN AT A TYPEWRITER IS MAKING STILL ***MORE*** TROUBLE FOR HIM!

WHEN I'M THRU WITH THIS ARTICLE, SPIDERMAN WILL BE RUN OUT OF TOWN!

AND, THE NEXT NIGHT...

MIGHT AS WELL GO ON BACK WHERE YOU CAME FROM, SPIDERMAN! THERE'LL BE NO SHOW TONIGHT--OR ***ANY*** NIGHT!

WHAT? WHY? WHAT HAPPENED?

THIS HAPPENED! LOOK AT THIS EDITORIAL! THE PAPER HAS EVERYONE SO STEAMED UP, THEY'LL PROBABLY TOSS YOU IN JAIL IF YOU SHOW YOUR FACE!

BUT WHY? WHAT HAVE THEY GOT AGAINST ME? WHAT HAVE I DONE?

SPIDERMAN MENACE

BUT, NOT SATISFIED WITH MERELY WRITING EDITORIALS, J. JONAH JAMESON, PUBLISHER OF THE POWERFUL "DAILY BUGLE" DELIVERS LECTURES ALL OVER TOWN...

WE CANNOT ALLOW THAT MASKED MENACE TO TAKE THE LAW INTO HIS OWN HANDS! HE IS A BAD INFLUENCE ON OUR YOUNGSTERS!

CHILDREN MAY TRY TO IMITATE HIS FANTASTIC FEATS!

THINK WHAT WOULD HAPPEN IF THEY MAKE A HERO OUT OF THIS LAWLESS, INHUMAN MONSTER! WE MUST NOT PERMIT IT!

"I SAY THAT SPIDERMAN MUST BE OUTLAWED! THERE IS NO PLACE FOR SUCH A DANGEROUS CREATURE IN OUR FAIR CITY!"

THE YOUTH OF THIS NATION MUST LEARN TO RESPECT REAL HEROES -- MEN SUCH AS MY SON, JOHN JAMESON, THE TEST PILOT! NOT SELFISH FREAKS SUCH AS SPIDERMAN -- A MASKED MENACE WHO REFUSES TO EVEN LET US KNOW HIS TRUE IDENTITY!

I DON'T GET IT! HOW DO OTHER SUPERHUMAN GUYS, LIKE THE FANTASTIC FOUR AND THE ANT MAN, GET AWAY WITH IT?? NOBODY BOTHERS THEM! AND THEY ALWAYS SEEM TO MAKE ENOUGH DOUGH!

BAH! I DON'T EVEN BELIEVE THAT THERE IS A SPIDERMAN! IT'S ALL A PUBLICITY STUNT!

DAILY BUGLE

SPIDERMAN MENACE

SPIDERMAN MENACE

SPIDERMAN MENACE

WELL, IF I CAN'T MAKE A LIVING AS SPIDERMAN, THE ONLY *OTHER* THING TO DO IS FIND A PART-TIME JOB! I'LL TAKE A LOOK THRU THE WANT ADS...

NEW

TODAY

BUT AGAIN PETER PARKER MEETS WITH FRUSTRATION...

SORRY, SONNY! I AIN'T LOOKIN' FOR A SCHOOL KID! THE JOB I ADVERTISED IS FOR A *MAN!*

BUT...

EXTRA! JOHN JAMESON ABOUT TO ORBIT EARTH IN ROCKET...

DAILY BUGLE

SAY--THAT LOOKS LIKE--IT *IS!* IT'S AUNT MAY! I WONDER WHERE SHE'S GOING?

OH, *NO!* SHE'S PAWNING HER JEWELRY!

SHE MUST BE *DESPERATE* FOR MONEY! BUT SHE DOESN'T WANT ME TO KNOW! SHE DOESN'T WANT TO WORRY ME!

FOR ME! SHE'S DOING IT ALL FOR ME! AND THERE'S NO WAY I CAN REPAY HER! NO WAY I CAN HELP HER! I CAN'T EVEN FIND A *JOB!*

EXTRA! JOHN JAMESON, SON OF THE PUBLISHER OF THE "DAILY BUGLE" ABOUT TO ORBIT EARTH! *EXTRA!*

IT'S ALL *HIS* FAULT! BECAUSE OF *HIM*, I CAN'T PERFORM IN PUBLIC AS THE SPIDERMAN!

BUT I CAN'T GIVE UP! I'VE GOT EARN SOME MONEY--SOMEHOW!

I CAN'T LET AUNT MAY DOWN! EVEN IF IT MEANS THE SPIDERMAN WILL AGAIN STALK THE CITY BY NIGHT!

SPIDER-MAN

PART 2

NEXT DAY, HAVING NOTHING BETTER TO DO, PETER PARKER FINDS HIMSELF AMONG THE SPECTATORS ANXIOUSLY AWAITING THE ORBIT FLIGHT OF JOHN JAMESON!

IT SURE MUST TAKE A LOT OF COURAGE TO GO UP IN ONE OF *THOSE* BABIES!

I'LL BET EVEN *SPIDER-MAN* WOULD THINK TWICE BEFORE VOLUNTEERING FOR *THIS* RIDE, HUH?

I SUPPOSE SO...

FIFTEEN MINUTES TO BLAST-OFF! ALL UNAUTHORIZED PERSONNEL CLEAR THE FIELD!

THIS IS IT, JOHN! MAKE YOUR COUNTRY PROUD OF YOU, SON-- AS PROUD AS I, YOUR FATHER, AM TODAY!

I'LL DO MY BEST, DAD-- I PROMISE!

GOOD LUCK TO YOU, BOY!

MINUTES LATER, THE CAPSULE, WITH JOHN JAMESON INSIDE, IS SET IN ORBIT BY A PERFECT LAUNCH...

BUT THEN, DISASTER STRIKES! A SMALL SECTION OF THE FORWARD GUIDANCE PACKAGE BREAKS LOOSE FROM THE CAPSULE, AND FALLS INTO SPACE...

WITHOUT THIS ESSENTIAL GUIDANCE UNIT, THE CAPSULE GOES INTO AN ERRATIC ORBIT, COMPLETELY OUT OF CONTROL!

SOMETHING'S WRONG! I CAN'T CONTROL HER!

THIS FLASHING RED LIGHT! IT CAN MEAN ONLY ONE THING! I'VE LOST THE HEART OF THE GUIDANCE DEVICE! THERE IS NO WAY TO DIRECT THE CAPSULE NOW!

MEANWHILE, MILES AWAY...

WHAT *IS* IT? WHAT WENT WRONG?

CAPSULE IS OUT OF CONTROL, SIR! COMPONENT 24-3B HAS BROKEN LOOSE! CONDITION ***RED!***

WHAT'S THAT?? WITHOUT THE MISSING PART HE WILL CONTINUE TO GO INTO LOWER AND LOWER ORBIT UNTIL HE CRASHES TO EARTH!

GENTLEMEN, WE HAVEN'T MUCH TIME! WE MUST FIND ***SOME*** WAY TO SAVE JOHN JAMESON'S LIFE, EVEN THOUGH THE CAPSULE IS DOOMED!

ACTING WITH DESPERATE SPEED, THE SPACE TECHNICIANS ATTEMPT TO DROP A STEEL NET TO CATCH THE CAPSULE, BUT WITH NO SUCCESS!

A COMPLETE MISS! WE'VE GOT TO FIND A ***BETTER*** WAY!

WHILE, UNSUSPECTED BY ALL, A BETTER WAY ***DOES*** EXIST! IN THE FORM OF PETER PARKER, WHO HAS OBSERVED THE ENTIRE DRAMATIC EVENT...

THERE'S ONLY ***ONE*** PERSON WHO CAN SAVE JOHN JAMESON...

...AND THAT IS... SPIDERMAN!

I'VE GOT TO REACH THE MISSILE CONTROL CENTER THE FASTEST WAY--THE WAY THAT ONLY SPIDER-MAN CAN TAKE!

MADE IT! AND NOW...

WE HAVE A SPARE 24-3B GUIDANCE UNIT... BUT THERE IS NO WAY TO GET IT TO JAMESON IN TIME!

YOU'RE WRONG! THERE IS A WAY!

SPIDERMAN!

LET ME HAVE THE MISSING UNIT! I'LL GET IT TO THE CAPSULE SOMEHOW!

VERY WELL! WE HAVE NOTHING TO LOSE! THERE IS NO WAY WE CAN DO IT!

SPIDERMAN--BAH! HE'S JUST A PUBLICITY-SEEKING PHONY! HE'S TRYING TO GRAB A HEADLINE! WHAT CAN HE DO?

INSTEAD OF FLAPPING YOUR LIPS, MISTER--JUST WATCH AND SEE WHAT I CAN DO!

WAIT!

THE CAPSULE IS GETTING LOWER EVERY SECOND! I'VE GOT TO REACH A JET FAST!

ARRIVING AT A NEARBY FIELD, SPIDER-MAN'S AMAZING WEB SHOOTS OUT, ENGULFING THE GUARD'S GUN HAND BEFORE THE SENTRY CAN FIRE...

HALT! IDENTIFY YOURSELF!

NO TIME FOR THAT *NOW!*

WITHIN SECONDS, THE MIGHTY COSTUMED FIGURE HAS COMMANDEERED A PLANE AND A PILOT, AS THEY TAKE TO THE AIR...

I'LL PROBABLY BE GROUNDED FOREVER FOR DOING THIS, SPIDERMAN, BUT I GOT A HUNCH THAT IF ANYONE CAN SAVE THAT POOR JOKER, *YOU'RE* THE GUY!

HERE COMES THE CAPSULE NOW! BUT WE COULD NEVER CATCH IT!

WE DON'T *HAVE* TO CATCH IT!

WAIT! WHAT ARE YOU GONNA *DO?*

I'VE GOT TO HITCH A RIDE ON THAT THING AS IT PASSES BY!

THIS WILL BE MY FIRST AND LAST CHANCE! IF IT DOESN'T WORK, LOOK OUT BELOW!

HERE GOES!

TWNNNNG!

I HIT IT!

MUSTN'T LET GO!

UGH--I'VE GOT TO PULL MYSELF UP--FIGHTING AGAINST ALL THIS WIND RESISTANCE!

EVEN MY STRENGTH CAN JUST BARELY DO IT!

THERE! I REACHED IT! BUT NOW...

THE CAPSULE IS LOSING ALTITUDE DANGEROUSLY! CAN I ATTACH THE MISSING UNIT IN TIME?!?!

SPIDER-MAN

PART 3

WHAT A LUCKY BREAK! IT FIT IN PLACE AS SMOOTH AS SILK!

AND, WITHIN THE CAPSULE...

CAPSULE UNDER MANUAL CONTROL AGAIN! WILL EJECT CHUTE AND LAND IMMEDIATELY!

HE'S SAFE! I *DID* IT!

SPIDERMAN SUCCEEDED! THE CAPSULE IS ABOUT TO LAND!

MY BOY! HE'S *SAFE!*

THIS IS AS GOOD A TIME AS ANY FOR ME TO GET OFF! I'LL BET I'M THE ONLY LIVING PERSON WHO EVER HAD A RIDE LIKE *THAT* BEFORE!

I'D BETTER MAKE MYSELF SCARCE NOW! I'D JUST BE EMBARRASSED IF EVERYONE WANTS TO CONGRATULATE ME AND MAKE A BIG FUSS ABOUT WHAT I'VE DONE!

ANYWAY, FROM NOW ON I GUESS I SHOULDN'T HAVE ANY TROUBLE ABOUT PERFORMING IN PUBLIC! I'LL BET EVEN MISTER JAMESON HIMSELF WOULD HIRE ME!

BUT, WHEN HE READS THE NEXT EDITION OF THE NEWSPAPER, PETER PARKER IS ASTOUNDED TO SEE...

OH, NO! IT *CAN'T BE!*

IT ISN'T POSSIBLE! WHY? *WHY??*

5¢ DAILY BUGLE 5¢

THIS NEWSPAPER DEMANDS THAT SPIDERMAN BE ARRESTED AND PROSECUTED!

Editorial by: J. JONAH JAMESON

IT WAS ALL A PLOT BY SPIDERMAN TO STEAL THE SPOTLIGHT FROM MY SON! I ACCUSE SPIDERMAN *HIMSELF* OF SABOTAGING THE CAPSULE SO THAT THE GUIDANCE UNIT WOULD FALL OFF!

SPIDERMAN UNLAWFULLY BROKE INTO A MILITARY BASE AND COMMANDEERED A PLANE BY FORCE!

THEN, BY MEANS OF A GRANDSTAND PLAY, HE TRIED TO MAKE A HERO OF HIMSELF, BUT HE CAUSED AN IMPORTANT MISSILE TEST TO FAIL AND SET OUR SPACE PROGRAM BACK BY MANY WEEKS! I REPEAT--SPIDERMAN IS A *MENACE* TO AMERICA!

UNFORTUNATELY, IF SOMETHING IS SHOUTED LOUD ENOUGH, THERE ARE ALWAYS THOSE WHO WILL *BELIEVE* IT...

THEY FEAR ME MORE THAN *EVER* NOW!

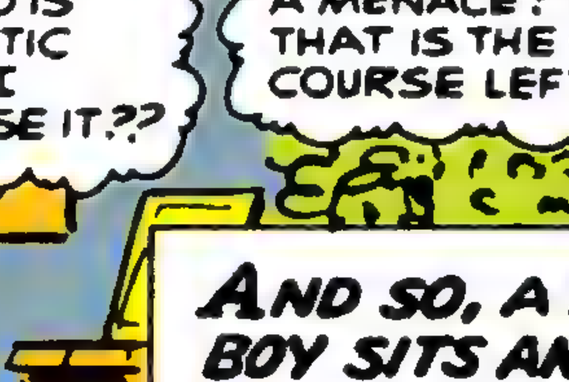
SPIDERMAN OUGHTTA BE RUN OUT OF THE COUNTRY!

AND HOW!

AND, FINALLY--UNDER PRESSURE OF THE ANGRY NEWSPAPERMAN'S CONTINUAL BARRAGE...

WANTED

CAUTION: *HE IS DANGEROUS*



REPORT HIM TO NEAREST F.B.I. OFFICE

SPIDERMAN

REWARD FOR HIS CAPTURE

OH DEAR, I CERTAINLY HOPE THEY FIND THAT HORRIBLE SPIDERMAN AND LOCK HIM UP BEFORE HE CAN DO ANY HARM!

WHAT DO I DO *NOW*? HOW CAN I PROVE I'M *NOT* DANGEROUS? HOW CAN I CONVINCE PEOPLE THAT I WASN'T RESPONSIBLE FOR THE FAILURE OF THAT CAPSULE?

EVERYTHING I DO AS SPIDERMAN SEEMS TO TURN OUT WRONG! WHAT GOOD IS MY FANTASTIC POWER IF I *CANNOT* USE IT??

OR, MUST I BE FORCED TO BECOME WHAT THEY ACCUSE ME OF BEING?? MUST I *REALLY* BECOME A MENACE? PERHAPS--THAT IS THE ONLY COURSE LEFT FOR ME!

AND SO, A LONELY BOY SITS AND BROODS, WITH THE FATE OF SOCIETY AT STAKE! WHAT WILL HIS DECISION BE? WHAT WILL SPIDERMAN DO NEXT?? ONLY TIME WILL TELL!

The END

SPIDER-MAN

VS. THE CHAMELEON!

How can you defeat a man who can change his identity before you can catch him?? Perhaps you don't know the answer, but the SPIDER-MAN was determined to find out-- no matter what the cost!

EXTRA BONUS EXTRA!! IN THIS SAME AMAZING TALE YOU WILL MEET AMERICA'S MOST FAMOUS, MOST COLORFUL GROUP OF SUPER-ADVENTURERS THE FANTASTIC FOUR!!

SCRIPT..... STAN LEE
ART..... STEVE DITKO
LETTERING.... JOHN DUFFI

WE KNOW HIM AS PETER PALMER ...BUT THE WORLD KNOWS HIM ONLY AS ***SPIDER-MAN!***

SAY! WHY DIDN'T I THINK OF IT ***BEFORE? THERE'S*** THE WAY I CAN MAKE SOME MONEY--BY JOINING THE ***FANTASTIC FOUR!***

FANTASTIC FOUR

THEY'LL PROBABLY ***JUMP*** AT THE CHANCE TO HAVE A TEEN-AGER WITH SUPER POWERS WORKING WITH THEM! IT'LL BE A ***NATURAL!***

HERE'S THEIR PRIVATE ELEVATOR, BUT THE BLAMED THING ISN'T WORKING!

UH OH--I FORGOT! IT CAN ONLY BE OPERATED BY ONE OF THE ***FOUR,*** USING A SPECIAL ELECTRONIC BEAM!

WELL, THAT WON'T STOP ***SPIDER-MAN!*** FORCING A COUPLE OF LOCKED DOORS OPEN IS MERE CHILD'S PLAY FOR--***HECK!*** I DIDN'T FIGURE THE ***ELEVATOR*** WOULD BE ABOVE ME! NO ROOM TO CLIMB PAST IT!

ELEVATOR

MINUTES LATER, PETER PALMER REACHES THE ROOF OF AN ADJOINING BUILDING...

WELL, THERE'S MORE THAN ***ONE*** WAY TO SKIN A CAT! I SHOULD'VE THOUGHT OF THIS RIGHT AWAY!

THEY'LL PROBABLY BE ***TWICE*** AS IMPRESSED WHEN THEY SEE HOW EASILY I GET INTO THEIR PRIVATE SKYSCRAPER HEADQUARTERS!

HERE GOES NOTHING!

MEANWHILE, DOWN BELOW...

IT'S THE ***SPIDER-MAN!*** WHAT A BONUS I'LL GET FOR ***THIS*** SHOT!

HE'S HEADING FOR THE ***FANTASTIC FOUR'S*** HEADQUARTERS!

HE BALANCES HIMSELF ON THAT STRAND OF WEB LIKE A HUMAN SPIDER!

AT THAT MOMENT, AN ***ALARM*** RINGS IN THE READY ROOM OF THE ***FANTASTIC FOUR...***

THE ***ALARM!*** SOMEONE IS TRYING TO SNEAK IN!

HE MUST BE SOME KINDA ***NUT*** TO THINK HE CAN TAKE ***US*** BY SURPRISE!

BRIN-N-NG!

4

THERE'S HIS PICTURE ON OUR VIEW-PLATE! IT'S ***SPIDER-MAN!***

WHY DIDN'T HE PHONE FOR AN APPOINT-MENT, LIKE ANYONE ELSE?

'CAUSE HE'S A TEEN-AGE CORNBALL SHOW-OFF, JUST LIKE ***THE TORCH!***

HOW OBLIGING OF THEM TO LEAVE A WINDOW OPEN FOR ME! THIS IS A ***BREEZE!***

ACTIVATE DEFENSE MEASURE B, JUST TO BE SAFE!

GREETINGS, GROUP! YOU SHOULDN'T MAKE IT SO EASY FOR PEOPLE TO DROP IN ON YA!

GOT NEWS FOR YOU, LOUD-MOUTH--IT ***AIN'T*** THAT EASY!

WHA--? A PLEXI-GLASS CAGE! DROPPED FROM THE CEILING!

THIS GIZMO MAY KEEP OUT THE ***RIFF-RAFF,*** GRUESOME, BUT IT'S A ***JOKE*** TO ***ME!***

THAT DEVICE COST US ***THOUSANDS!*** IF YOU WRECK IT--

DON'T WORRY, RUBBER-FACE! THIS SQUIRT'S GONNA BE TAUGHT SOME ***MANNERS,*** RIGHT ***NOW!***

OWW! YA BIG APE--WHO DO YA THINK YOU'RE PUSHIN' AROUND?

DID YA FORGET YOU'RE MESSIN' WITH A GUY WHO HAS THE PROPORTIONATE STRENGTH OF A ***SPIDER?***

FOR CRYIN' OUT--! THAT'S WHAT I GET FOR PULLIN' MY PUNCH ON ACCOUNTA HIS SIZE!

NOW ***HOLD IT,*** SON! WE DON'T WANT TO FIGHT WITH ANY STRANGERS--AT LEAST, NOT TILL WE KNOW WHAT WE'RE FIGHTIN' ***ABOUT!***

WHO'S ***FIGHTIN'?*** JUST CONSIDER THIS A LITTLE ***EXHIBITION!***

HE CAUGHT MY HAND IN THAT NET OF HIS! HE CERTAINLY DOES LIVE UP TO HIS ***NAME!***

WHILE INVISIBLE, I MIGHT BE ABLE TO GET THIS ROPE OVER OUR IMPETUOUS YOUNG FRIEND!

MY SPIDER INSTINCT SENSES DANGER BEHIND ME! HAVE TO MOVE *FAST!*

WHO TOSSED THAT ROPE? DON'T *SEE* ANYONE!

WAIT! IT MUST BE THE *INVISIBLE GIRL!*

WELL, I'LL JUST GIVE 'ER A *WHIRL* FOR HER MONEY!

THAT'S *IT*, YOU ANIMATED INSECT! FUN'S OVER! *I'LL* SETTLE YOU NOW!

FLAME ON!

HE'S GOT ME IN A CIRCLE OF FLAME!

WELL, I'LL JUST JUMP *OVER* THAT *CLOWN'S* LITTLE TRAP...

...AND KEEP OUTTA REACH UNTIL HIS FLAME DIES DOWN!

THEN IT'LL BE *MY* TURN!

HEY! STAY STILL, DARN IT!

OKAY--THAT'S *IT!* NO MORE FUN AND GAMES, FELLA! SOMEONE MIGHT GET *HURT!* NOW, SUPPOSE YOU TELL US WHAT YOU'RE HERE FOR!

GET OUTTA THE WAY, KILL-JOY! GIMME ANOTHER CRACK AT 'IM!

IT'S ABOUT *TIME* SOMEONE ASKED ME!

I CAME UP HERE TO JOIN UP WITH YOU! I WANNA BE A MEMBER OF THE *FANTASTIC FOUR!*

SO I THOUGHT I'D GIVE YOU A DEMONSTRATION OF WHAT I CAN *DO!*

SO NOW, LET'S GET DOWN TO BUSINESS... HOW MUCH DOES THE JOB *PAY?* I FIGURE I'M WORTH YOUR *TOP* SALARY!

I *KNEW* IT! THAT KOOK HAS ROCKS IN HIS HEAD!

AFRAID YOU MADE A MISTAKE, *SPIDER-MAN!* WE'RE A *NON-PROFIT* ORGANIZATION!

WE PAY *NO* SALARIES OR BONUSES! ANY PROFIT WE MAKE GOES INTO SCIENTIFIC RESEARCH!

YOU CAME TO THE WRONG PLACE, PAL! THIS ISN'T GENERAL MOTORS!

WE JUST KEEP ENOUGH MONEY TO PAY OUR EXPENSES! EVERY OTHER CENT GOES INTO DEVELOPING THE MOST EFFECTIVE SUPER-CRIME-FIGHTING APPARATUS WE CAN CREATE!

BESIDES, AREN'T YOU WANTED BY THE POLICE? THIS ISN'T "OUTLAWS ANONYMOUS"!

I MIGHT HAVE *KNOWN!* YOU'RE JUST LIKE ALL THE REST! READY TO BELIEVE THE *WORST* OF ANYONE!

OKAY, KEEP ME OUT OF YOUR GROUP! WHO NEEDS YOU? I'LL MAKE YOU GUYS LOOK LIKE *PIKERS!*

WAIT! COME BACK!

TOO BAD HE LEFT SO SUDDENLY! PERHAPS WE COULD HAVE ***HELPED*** HIM!

AWW! WE'VE GOT ***ENOUGH*** PROBLEM KIDS TO WORRY ABOUT NOW!

SOMEHOW, I HAVE A FEELING WE'LL BE HEARING ***MORE*** FROM THAT YOUNG MAN IN THE FUTURE!

AND NOW OUR SCENE SHIFTS TO A DEFENSE INSTALLATION AT THE EDGE OF TOWN...

WITH MY MULTI-POCKET DISGUISE VEST, IT WILL BE AN EASY MATTER FOR ***THE CHAMELEON*** TO BECOME ***YOU,*** FRIEND JANITOR!

MINUTES LATER...

SO FAR SO GOOD! DISGUISED AS THE JANITOR, IT WAS EASY TO GAIN ACCESS TO THIS RESTRICTED AREA!

AND NOW, ANOTHER FAST CHANGE AND I WILL TAKE THE THE IDENTITY OF PROFESSOR NEWTON!

HAH! NOTHING CAN STOP ***THE CHAMELEON!*** WITH THE RIGHT DISGUISE, I CAN STEAL ANYTHING FROM ANYWHERE, UNCHALLENGED!

THAT NIGHT AT ***THE CHAMELEON'S*** HIDEOUT...

THE IRON CURTAIN COUNTRIES WILL PAY A FORTUNE FOR THESE PLANS!

HMM... A T.V. NEWS BULLETIN...

THE ENTIRE CITY IS WONDERING WHY ***SPIDER-MAN*** VISITED THE ***FANTASTIC FOUR*** TODAY! "NO COMMENT" SAYS THE ***FF!***

RUMORS ARE FLYING ALL OVER NEW YORK! UNOFFICIAL SOURCES CLAIM ***SPIDER-MAN*** *IS BEING CONSIDERED FOR* ***MEMBERSHIP*** *IN THE* ***FF!*** *"NONSENSE!" CLAIMS THE POLICE COMMISSIONER!*

HMM... I THINK ***SPIDER-MAN'S*** VISIT IS OF INTEREST TO ***THE CHAMELEON,*** TOO!

YES, INDEED-- ***VERY*** INTERESTING!

LY GLOBE

LATEST ON SPIDER-MAN

GRAND JURY REQUESTS IMMEDIATE PROBE

The F.B.I. has been alerted for possible action

THERE IS ONLY ***ONE*** REASON ***SPIDER-MAN*** WOULD WANT TO JOIN THE ***FANTASTIC FOUR!*** BEING SOUGHT BY THE POLICE, THERE IS NO WAY FOR HIM TO EARN A LEGITIMATE LIVING! HE MUST BE DESPERATE FOR MONEY! AND THIS IS WHERE ***I*** COME IN!

SPIDER-MAN WILL MAKE A PERFECT ***FALL GUY***-- FOR ME! WHEN I STEAL THE SECOND HALF OF THESE MISSILE DEFENSE PLANS, I'LL HAVE HIM PUT THE POLICE OFF MY TRAIL!

SPIDER-MAN HAS THE POWERS AND INSTINCTS OF A SPIDER! SO I WILL SEND HIM A MESSAGE THAT ONLY HIS SPIDER SENSES WILL BE ABLE TO PICK UP!

CALLING SPIDER-MAN! MEET ME ON ROOF OF LARK BUILDING AT TEN TONIGHT! IT WILL BE VERY PROFITABLE FOR YOU!

AND MILES AWAY, AT A NEIGHBORHOOD MUSEUM, WHERE PETER PALMER IS STUDYING THE SPIDER EXHIBIT...

SOMEONE IS TRYING TO CONTACT SPIDER-MAN! I CAN SENSE THE FREQUENCY WAVES! BUT WHO--?

WELL, NO MATTER WHO IT IS, I CAN'T AFFORD TO PASS UP A CHANCE FOR PROFIT! I'LL JUST LEAVE MY CLOTHES UP HERE, AND THEN...

A FEW MINUTES BEFORE TEN P.M....

ALMOST TIME FOR ME TO TAKE OVER THE ELEVATOR NIGHT SHIFT!

YES, IT IS TIME! BUT NOT FOR YOU--FOR THE CHAMELEON!

AFTER BINDING AND GAGGING THE REAL ELEVATOR OPERATOR, THE BOGUS ONE BRAZENLY TAKES HIS PLACE!

I'LL RELIEVE YOU NOW!

IT'S ABOUT TIME! I'M BUSHED!

THEN, ONCE INSIDE THE ELEVATOR...

SO FAR, MY TIME-TABLE IS RUNNING RIGHT TO THE SPLIT-SECOND! NOW TO CHANGE TO MY SPIDER-MAN GUISE!

AND FINALLY...

SPIDER-MAN! H-HOW DID YOU GET IN? W-WHAT DO YOU WANT?

THOSE MISSILE DEFENSE PLANS WHICH YOU'RE HOLDING!

I CAN'T BELIEVE IT! YOU--A TRAITOR! WAIT--

MY WEB WILL KEEP YOU A PRISONER UNTIL I CAN ESCAPE!

THIS ARTIFICIAL WEB ISN'T AS STRONG AS SPIDER-MAN'S REAL ONE, BUT NO ONE'LL NOTICE THE DIFFERENCE!

SECONDS LATER...

HELP! POLICE! SPIDER-MAN'S HEADING FOR THE ROOF WITH STOLEN PLANS! HELP!!

HE FINALLY BROKE FREE! GOOD! IT'S ALL GOING ACCORDING TO PLAN!

HERE'S MY SHIP! I CAN'T FAIL NOW!

I'LL BE GONE JUST BEFORE THE REAL SPIDER-MAN GETS HERE!

I'M SORRY I WON'T BE THERE TO HEAR SPIDER-MAN TRY TO TALK HIMSELF OUT OF MY TRAP!

STRANGE -- THAT HELICOPTER MUST HAVE JUST LEFT THE ROOF I'M HEADING FOR!

I WONDER WHO SENT FOR ME? NOBODY IS WAITING ON THE ROOF!

LOOK! THERE HE IS!

FREEZE, SPIDER-MAN! WE WANT THOSE SECRET PLANS YOU STOLE!

PLANS?... STOLE?... I'M BEGINNIN' TO SMELL A RAT!

I DON'T KNOW WHAT THIS IS ALL ABOUT, BUT NOBODY'S FRAMIN' ME FOR ANYTHING!

THAT'LL HOLD YOU TILL I CAN GET AWAY!

WHAT A FOOL I WAS! THE MESSAGE WAS A TRICK TO PIN A CRIME ON ME! AND I FELL FOR IT!

BUT WHO COULD HAVE--? WAIT! THAT HELICOPTER! THE PILOT IS THE ONE THE POLICE REALLY WANT!

IF HE HASN'T FLOWN TOO FAR, I CAN USE MY SPIDER'S SENSES TO "TUNE IN" ON THE SHIP... GET ITS LOCATION!

GOT IM! HE'S OUT TOWARDS THE WATERFRONT! I'VE GOT TO STOP HIM!

WELL, IF I'M GOING TO CATCH ME A SPEEDING WHIRLEY-BIRD, THERE'S ONLY ***ONE*** WAY TO DO IT...

...AND THAT IS...

...TO GET A REAL FAST ***START!*** LIKE ***THIS!***

TWANNNG!

HE'S ALREADY REACHED THE SEA!

BUT I CAN MAKE A PARACHUTE OUT OF MY WEB AND FLOAT DOWN TO THAT MOTORBOAT BELOW! I'M NOT LICKED YET!

MINUTES LATER...

I'M JUST IN TIME! THERE'S THE CHOPPER-- AND THERE'S A RED SUB SURFACING TO MEET IT!

BUT, WITH MY WEB OVER THE CONNING TOWER, THEY WON'T BE ABLE TO OPEN THE HATCH!

OUR HATCH IS JAMMED! IT WON'T OPEN! HOW WILL WE GET THE PLANS, COMRADE?

FORGET THE PLANS! WE'VE BEEN ***SEEN!!...*** ***SUBMERGE!***

NOW TO FIND OUT WHO FRAMED ME!

SPIDER-MAN! BUT ***HOW--?***

I CAN'T SHAKE HIM OFF--NO MATTER ***HOW*** I MANEUVER!

HE--HE RIPPED OFF THE DOOR WITH HIS BARE HANDS!

END OF THE LINE FOR YOU, COMMIE! HEAD THIS SHIP TOWARDS SHORE--AND I MEAN ***NOW!***

AND, BEFORE THE POLICE HAVE LEFT THE LARK BUILDING ROOF...

LOOK!

HERE'S THE GUY YOU'RE LOOKIN' FOR! THE GUY WHO STOLE THOSE PLANS AND IMPERSONATED ***ME!***

BUT IN THE NEXT SPLIT-SECOND, THE WILY ***CHAMELEON*** DROPS A TINY SMOKE PELLET, AND BREAKS FREE IN THE CONFUSION...

BEFORE THEY KNOW WHAT HAPPENED, I'LL HAVE TAKEN A NEW DISGUISE, AND BE ***FREE!***

HE CAN'T GET OUT OF THE BUILDING! ALL EXITS ARE GUARDED!... SEARCH EVERY ROOM!

LET THEM SEARCH! I KNEW ***THIS*** DISGUISE WOULD COME IN HANDY! WHO WOULD EVER SUSPECT A POLICEMAN?

I'LL LOOK IN HERE, MEN!

I'LL TAKE ***THIS*** CORRIDOR!

AND ***I'LL*** HEAD FOR THE STREET UNDER YOUR VERY ***NOSES!***

BUT AGAIN ***THE CHAMELEON*** HAS RECKONED WITHOUT ***SPIDER-MAN'S*** SUPERNATURAL SPIDER'S INSTINCTS...

THAT TINGLE I FEEL! MY QUARRY IS CLOSE-- WITHIN STRIKING DISTANCE!

HE'S ***WISE*** TO ME! IF I CAN JUST PULL THIS FUSE--

ONE OF THESE COPS MUST BE A PHONY!

HE'S DOUSED THE LIGHTS! BUT THAT WON'T STOP ME! I CAN STILL SENSE HIM IN THE DARK!

I'LL JUST SHOOT MY WEB OVER-- OH, ***NO!***

I'M ALL OUT OF THE SPECIAL FLUID!

I'VE GOT TO REACH THAT EXIT BEFORE **HE** DOES! THIS IS THE FASTEST WAY!

THAT FIGURE-- LEAVING THE OTHERS-- IT'S **HIM!**

BUT, AS THE LIGHTS GO ON AGAIN, **THE CHAMELEON** RESORTS TO ONE, LAST, DESPERATE RUSE...

HELP! GRAB HIM! IT'S **THE CHAMELEON,** DISGUISED AS **SPIDER-MAN** AGAIN!

WHA--?

OH, **NO,** YOU DON'T! YOU'RE NOT GONNA FOOL US THAT WAY A **SECOND** TIME!

WAIT!... HE'S **LYING!** I **AM SPIDER-MAN!**

IT **WORKED!** NOW TO SLIP AWAY!

IN A FIT OF WHITE-HOT FURY, THE POWERFUL **SPIDER-MAN** WRENCHES FREE OF THE STARTLED OFFICERS' GRASP, AND...

LOOK AT HIM GO UP THAT WALL! HE **WAS** THE **REAL SPIDER-MAN!**

EVERY TIME I TRY TO HELP, I GET INTO **WORSE** TROUBLE! WELL, THEY CAN CATCH THAT SPY **THEMSELVES** NOW!

AND WITHIN MINUTES, CATCH HIM THEY **DO** ...

HERE HE **IS,** CAPTAIN! I SPOTTED HIM BY HIS TORN UNIFORM-- I COULD SEE HIS OTHER DISGUISE BENEATH IT!

BLAST IT! I MUST HAVE RIPPED IT IN MY SCUFFLE WITH **SPIDER-MAN!**

AND, AS **THE CHAMELEON** IS LED AWAY, A LONE FIGURE LOSES HIMSELF IN THE SHADOWS OF THE SILENT NIGHT...

NOTHING TURNS OUT RIGHT... **SOB**... I WISH I HAD NEVER **GOTTEN** MY SUPER POWERS!

LATER, AS THE LATE EDITIONS COME OUT, FOUR FAMOUS FIGURES PONDER THE CASE OF THE AMAZING *SPIDER-MAN!*

REED, HE'S SO POWERFUL, AND SO CONFUSED! WHAT IF **SPIDER-MAN** EVER TURNS HIS SUPER POWERS **AGAINST** THE LAW?

YEAH! IF A **TEEN-AGER** CAN BE SO BLAMED STRONG, HOW STRONG'LL HE BE WHEN HE GETS **OLDER?**

AW, WE WON'T EVER HAFTA WORRY ABOUT **HIM!**

WON'T WE, JOHNNY? I WONDER...

AND THE WHOLE **WORLD** WILL HAVE TO WONDER-- UNTIL OUR NEXT GREAT ISSUE! **DON'T MISS IT!!**

The END

MARVEL COMICS GROUP

the AMAZING SPIDER-MAN

APPROVED BY THE COMICS CODE AUTHORITY

2 MAY

2 GREAT NEW SPIDER-MAN THRILLERS!

2 GREAT NEW SUPER-VILLAINS!

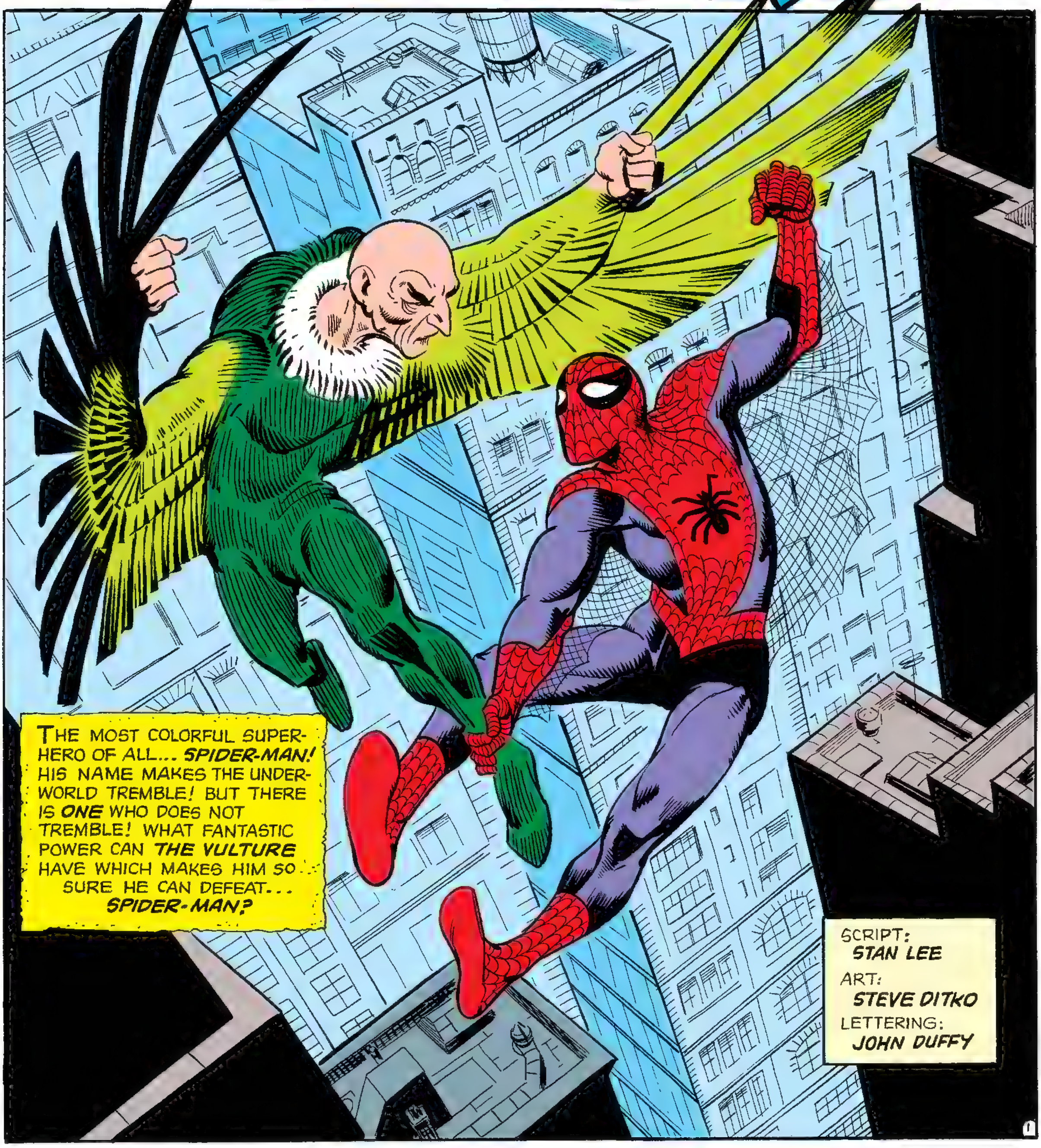
featuring: "The VULTURE!" and...

...SPIDER-MAN IS TRAPPED BY "the TERRIBLE TINKERER!"

DITKO

SPIDER-MAN

"DUEL TO THE DEATH WITH The VULTURE!"



FOR DAYS, A NEW AND OMINOUS DANGER HAS MENACED THE VAST CITY OF NEW YORK! NO MAN KNOWS WHERE HE'LL STRIKE NEXT! NO ONE CAN COPE WITH THIS NEW, AWESOME THREAT! WITHOUT WARNING, WITHOUT THE SLIGHTEST SOUND, HE STRIKES!

FOR THIS IS -- ***THE VULTURE!***

IT'S ***THE VULTURE!*** HE STOLE MY BRIEFCASE -- WITH A FORTUNE IN BONDS! ***HELP!!***

I'VE ***READ*** ABOUT HIM--BUT NEVER EXPECTED TO ***SEE*** HIM!

I DIDN'T ***BELIEVE*** IT! I THOUGHT HE DIDN'T EXIST!

IT'S IMPOSSIBLE! IT CAN'T BE! HOW CAN HE ***FLY*** -- WITHOUT A SOUND--WITHOUT ANY EFFORT! HE'S MORE LIKE A GIGANTIC BIRD OF PREY THAN A HUMAN!

AND, IN THE EXECUTIVE SUITE OF THE POWERFUL ***JAMESON PUBLICATIONS,*** MR. J. JONAH JAMESON IS ON HIS USUAL RAMPAGE...

I WANT TO DEVOTE THE NEXT ENTIRE ISSUE OF ***NOW MAGAZINE*** TO ***THE VULTURE!*** HE'S BIG NEWS! EVERYONE WANTS TO READ ABOUT HIM!

BUT KEEP PRINTING STORIES ABOUT ***SPIDER-MAN*** ALSO! I'LL NEVER REST TILL THAT DANGEROUS MENACE IS DESTROYED!

J. JONAH JAMESON PUBLISHI

NOW MAGAZINE

IS ***THIS*** THE ONLY PHOTO WE HAVE OF ***THE VULTURE?*** WHAT'S THE MATTER WITH YOU MEN? WHAT AM I ***PAYING*** YOU FOR? THE PUBLIC WANTS TO ***SEE*** HIM!

BUT, MR. JAMESON, ***NOBODY*** CAN GET PICTURES OF HIM! HE'S GONE BEFORE ANY PHOTOGRAPHER CAN GET TO HIM! WE HAVE ONLY AN ARTIST'S DRAWING!

NO MORE EXCUSES! GET ME PICTURES OF ***THE VULTURE*** -- OR I'LL GET SOME NEW EDITORS!

NOW

MENACE

MEANWHILE, IN A NEARBY HIGH SCHOOL, PETER PARKER OVERHEARS AN INTERESTING DISCUSSION AS THE YOUNG SCIENCE MAJOR PERFORMS AN EXPERIMENT IN THE LAB...

BOY! I'D LIKE TO SEE A CLOSE-UP PHOTO OF ***THE VULTURE!!***

A PHOTO OF ***THE VULTURE*** WOULD BE WORTH A ***FORTUNE!*** NOBODY CAN GET CLOSE ENOUGH TO HIM TO SNAP ONE!

SAY! THAT'S AN IDEA! I NEVER ***THOUGHT*** OF IT BEFORE! MAGAZINES PAY BIG MONEY FOR HARD-TO-GET PHOTOS! AND ***I*** KNOW HOW TO GET THEM!

NOW

HERE, BOOKWORM! TAKE A LOOK AT WHAT'S GOIN' ON IN THE OUTSIDE WORLD--OR CAN'T YOU READ ANYTHING BUT SCIENTIFIC FORMULAS?

VER-RY FUNNY, MOOSE! AT LEAST **MY** BRAIN ISN'T MUSCLE-BOUND, LIKE THAT FAT HEAD OF **YOURS!**

HE'D BE GRINNING OUT OF THE OTHER SIDE OF HIS MOUTH IF HE EVER SUSPECTED TIMID PETER PARKER IS **SPIDER-MAN!**

NOW

NOW WHERE WAS I? OH, YEAH! I'LL BET **SPIDER-MAN** COULD GET CLOSE ENOUGH TO **THE VULTURE** TO TAKE SOME PICTURES THAT WOULD PAY OFF! I CAN USE THE DOUGH!

PARKER!! I DON'T EXPECT YOU TO IGNORE A DELICATE EXPERIMENT RIGHT IN THE MIDDLE WHILE YOU POUR THROUGH A LURID PICTURE MAGAZINE! **PARKER!** PAY ATTENTION!

NOW 25¢

AS SOON AS SCHOOL ENDS, THE EXCITED TEEN-AGER RUSHES HOME TO HIS AUNT MAY AND IS DELIGHTED TO LEARN...

HERE, PETER DEAR! THIS MINIATURE CAMERA WAS YOUR UNCLE BEN'S! I'M SURE HE'D HAVE WANTED YOU TO HAVE IT!

THANKS, AUNT MAY! THIS LITTLE GADGET IS GOING TO BE A GREAT HELP WHEN IT COMES TO PAYING OUR BILLS!

AND THEN, IN THE PRIVACY OF HIS ROOM, PETER PARKER CHANGES INTO THE MOST DRAMATIC COSTUMED FIGURE OF ALL -- THAT OF **SPIDER-MAN!...**

I'LL FIGURE OUT A WAY TO ATTACH THE CAMERA TO MY COSTUME AND THEN TEST IT OUT!

MEANWHILE, IN A CAREFULLY-PREPARED HIDEOUT ON THE OUTSKIRTS OF THE CITY...

WELL, WELL! SO THE PARK AVENUE JEWELRY EXCHANGE IS MOVING A MILLION DOLLARS WORTH OF DIAMONDS TO THEIR NEW OFFICES ACROSS TOWN, EH? IT SHOULDN'T BE HARD FOR **THE VULTURE** TO GET HIS HANDS ON THOSE GEMS!

THEY'LL PROBABLY BE **EXPECTING** ME TO TRY SOMETHING, BUT I'LL GET THOSE GEMS IN A WAY THAT **NO ONE** WOULD EVER SUSPECT! EVEN **SPIDER-MAN** WOULDN'T HAVE A CHANCE OF STOPPING **ME!**

AFTER MAKING CERTAIN HE IS NOT OBSERVED, ***THE VULTURE*** DARTS FROM HIS HIDING PLACE ATOP AN ABANDONED SILO IN STATEN ISLAND, JUST A FEW SECONDS FROM THE HEART OF MANHATTEN...

NOW FOR THE FIRST PART OF MY INGENIOUS PLAN!

SECONDS LATER, ATOP AN APARTMENT HOUSE WHERE HE HAD BEEN CHECKING HIS CAMERA, ***SPIDER-MAN'S*** AMAZING SPIDER SENSES PICK UP A STRANGE SENSATION...

SOMETHING COMING THROUGH THE AIR--BUT MAKING NO SOUND!... CAN'T BE A PLANE...

NOT NOTICING THE POWERFUL FIGURE ON THE ROOF TOP, ***THE VULTURE*** SWEEPS PAST...

THEY'LL ***NEVER*** FIGURE OUT HOW I'M GOING TO STEAL THOSE DIAMONDS!

I'VE GOT EVERYONE COMPLETELY BAFFLED! NO ONE HAS YET DISCOVERED HOW I MANAGE TO ***FLY*** WITH THESE ARTIFICIAL WINGS!

WHAT LUCK!... IT'S ***THE VULTURE!***

I'LL TOSS SOME MESSAGES WHERE THEY'LL DO THE MOST GOOD!

THE FIRST ONE IS FOR THE ***JAMESON PUBLISHING COMPANY*** BUILDING!

MY NEXT MESSAGE IS FOR THE RADIO NETWORK! NOTHING I LIKE BETTER THAN TAUNTING MY ENEMIES!

C RADIO

AND, FINALLY, ONE FOR THE POLICE CHIEF HIMSELF! I'LL BE GONE BEFORE THEY HAVE A CHANCE TO READ THEM!

THE VULTURE HAS NEVER FAILED TO CARRY OUT A THREAT YET!

BUT WE ***MUST*** GO AHEAD WITH THE TRANSFER OF THE DIAMONDS! WE CAN'T LET THE CITY THINK THAT ONE CRIMINAL CAN MAKE US CHANGE OUR PLANS!

I SHALL STEAL THE DIAMOND SHIPMENT FROM UNDER YOUR NOSES!
The Vulture

I DID IT! NOW THAT I'VE WARNED THEM, MY TRIUMPH SHALL BE EVEN GREATER AFTER I'VE SEIZED THE GEM!

IF THESE PHOTOS OF THE VULTURE COME OUT ALL RIGHT, THEY SHOULD BE WORTH A SMALL FORTUNE!

BUT IN HIS EAGERNESS TO GET A CLOSE-UP PICTURE OF THE VULTURE, SPIDER-MAN CARELESSLY KICKS A LOOSE BRICK...

THAT SOUND! THERE'S SOMEONE ON THE ROOF BEHIND ME! I'VE GOT TO MOVE--FAST! AS ONLY A VULTURE CAN!

THERE! I'VE GOT EVERYTHING ADJUSTED PERFECTLY! NOW TO-- HEY!! WHERE'D HE GO?

WELL, WELL! SO SPIDER-MAN HIMSELF IS ON MY TRAIL! GOOD!! IT WILL BE AMUSING TO FINALLY FACE A FOE WORTHY OF MY METTLE!

UGH!

HAVING BEEN MOMENTARILY TAKEN BY SURPRISE, SPIDER-MAN IS STUNNED AND DAZED BY THE VULTURE'S BRUTAL ONSLAUGHT. AS HIS MERCILESS FOE FLIES TOWARDS A NEARBY WATER TOWER...

THIS IS ALMOST TOO EASY!

ONCE I DROP HIM INTO THE WATER BELOW, HE'LL NEVER BOTHER ME AGAIN! WITH SPIDER-MAN OUT OF THE WAY, THE CITY WILL BE MINE!

NOW THAT I HAVE DISPOSED OF THAT TEMPORARY INTERRUPTION, I'LL CARRY OUT STEP ***TWO*** OF MY MASTER PLAN!

MEANWHILE, INSIDE THE TANK, THE SHOCK OF HITTING THE COLD WATER INSTANTLY REVIVES THE POWERFUL ***SPIDER-MAN***...

THE VULTURE SOMEHOW TRAPPED ME INSIDE THIS WATER TANK!

WELL, I'VE ONLY MYSELF TO BLAME FOR BEING SO CARELESS!

I'LL JUST SHOOT MY WEB TOWARDS THE TOP AND... ***OH, NO!*** THE EJECTOR IS EMPTY!

I FORGOT TO REFILL IT SINCE I USED IT LAST! I'VE BEEN SO BUSY WITH THAT CAMERA--! I'VE GOT TO TRY SOMETHING ELSE!

CAN'T CLIMB TO THE TOP--IT'S TOO WET AND SLIMY EVEN FOR ***ME*** TO GET A TOEHOLD ON!

BUT I SURE AS SHOOTING CAN'T STAY AFLOAT HERE MUCH LONGER!

NOT A PLEASANT CHOICE--I'LL EITHER DROWN OR SUFFOCATE IN HERE!

WAIT A MINUTE! WHAT'S ***WRONG*** WITH ME? WHY DON'T I USE MY HEAD? I CAN GET OUT OF HERE!

MY MUSCLES ARE FAR STRONGER THAN AN ORDINARY HUMAN'S! THERE'S ONE LITTLE TRICK THAT ONLY THE ***SPIDER-MAN*** CAN PERFORM!

ALL I'VE GOT TO DO IS REACH THE BOTTOM, SQUAT DOWN, AND PREPARE TO HURL MYSELF UPWARD...

...LIKE ***THIS!!***

DID IT!!

I MAY NOT BE ABLE TO FLY LIKE ***THE VULTURE***-- BUT MY SPIDER STRENGTH HASN'T LET ME DOWN ***YET!***

MY LUCK'S STILL HOLDING OUT-- HERE'S MY CAMERA!

SURE IS UNBELIEVABLE HOW ***THE VULTURE*** MANAGES TO FLY SO SWIFTLY! I'D SURE LIKE TO FIGURE OUT HOW HE ***DOES*** IT!

LATER, IN HIS ROOM AGAIN...

THE PICTURES CAME OUT FINE! NOW, WHOM DO I SELL THEM TO? JONAH JAMESON, THE PUBLISHER OF ***NOW*** MAGAZINE HATES ***SPIDER-MAN!*** I'D GET A KICK OUT OF MAKING ***HIM*** PAY GOOD DOUGH FOR MY PICTURES WITHOUT KNOWING ***I'M*** THE PHOTOGRAPHER!

NOW 25¢ SPIDER-MAN MUST BE CAUGHT!

NOW

ORIGINALLY, I DESIGNED MY ***SPIDER-MAN*** COSTUME JUST TO GIVE ME SOME COLOR, SO THAT I COULD MAKE MONEY AS AN ENTERTAINER! BUT, IF...

...I'M REALLY GOING TO BE A SECRET ADVENTURER, I'VE GOT TO MAKE SOME CHANGES! FIRST, I'LL ADD AN EXTRA WEB-FLUID CAPSULE, SO I ALWAYS HAVE ENOUGH SPIDER-WEBBING ON HAND!

I'LL FASHION SMALL CONTAINERS IN MY BELT TO HOLD ADDITIONAL WEB-FLUID CARTRIDGES!

THEN, WHEN I GET PAID FOR MY PICTURES, I'LL BUY A SPECIAL MINIATURE CAMERA TO SECRETLY ATTACH TO THE BELT BUCKLE!

THERE! THE WHOLE CONTRAPTION FITS UNDER MY SHIRT, WHERE IT'S OUT OF SIGHT, AND DOESN'T INTERFERE WITH MY MOVEMENTS!

AND NOW, I'VE GOT A HUNCH I KNOW THE SECRET OF ***THE VULTURE'S*** POWER OF FLIGHT! I'LL JUST WORK ON A LITTLE DEVICE WHICH MAY COME IN HANDY NEXT TIME WE MEET!

LONG HOURS LATER...

"WHEW!" THAT WAS TOUGHER THAN I EXPECTED, BUT IT'S FINISHED NOW!

I WON'T KNOW IF IT'LL *WORK* TILL I TRY IT-- BUT RIGHT NOW, I'M GONNA GET SOME SHUT-EYE!

THE NEXT DAY, J. JONAH JAMESON RECEIVES AN EXCITING PHONE CALL...

WHAT'S THAT?? YOU'VE GOT SOME EXCLUSIVE PHOTOS OF *THE VULTURE* THAT YOU WANT TO SELL?? WELL, DON'T WASTE TIME *TALKING!* GET OVER HERE RIGHT AWAY!

JOE, HAVE THEM STOP THE PRESSES!

J. JONAH

AND SOON...

SORRY, MR. JAMESON CANNOT SEE *ANYBODY* RIGHT NOW! HE'S HAVING AN IMPORTANT CONFERENCE!

THESE PICTURES ARE *SENSATIONAL-- GREAT!* BUT HOW'D A KID LIKE *YOU* GET THEM?

SORRY, SIR! I'LL SELL THEM TO YOU ON CONDITION THAT YOU NEVER ASK ME THAT QUESTION!

OKAY, OKAY! YOU CAN *HAVE* YOUR LITTLE SECRET! IT DOESN'T MATTER *HOW* YOU GOT THEM! THE POINT IS, THESE PICTURES WILL MAKE THE NEXT ISSUE OF *NOW* A SELL-OUT! I'LL ISSUE A CHECK TO YOU *IMMEDIATELY!*

AND REMEMBER, MR. JAMESON, I DON'T WANT MY NAME USED! YOU CAN MERELY GIVE CREDIT TO A *NOW* MAGAZINE STAFF PHOTOGRAPHER!

SURE, MY BOY, SURE! AND IF YOU GET ANY *MORE* GREAT PICTURES, REMEMBER TO GIVE *ME* FIRST CRACK AT THEM! WE'RE ALWAYS IN THE MARKET FOR SENSATIONAL PHOTOS! IN FACT...

... IF YOU CAN EVER GET A PICTURE OF THAT PUBLIC MENACE, *SPIDER-MAN--*

BROTHER, WOULDN'T YOU BE SURPRISED IF YOU KNEW!

THE NEXT DAY, AS SCHOOL LETS OUT...

C'MON, PETER! WE'RE ALL GOING TO WATCH THEM MOVE THE DIAMONDS FROM THE PARK AVENUE JEWELRY EXCHANGE! WE'RE HOPING TO GET A GLIMPSE OF *THE VULTURE!*

YOU DON'T REALLY THINK *THE VULTURE* WOULD DARE TRY ANYTHING WITH ALL THE POLICE THERE, DO YOU?

DON'T BE SCARED, BOOKWORM--*WE'LL* PROTECT YOU!

GOSH! THE WHOLE AREA IS CORDONED OFF! AND LOOK-- T.V. CAMERAS, NEWSPAPERMEN, POLICE! IT'S LIKE A ***CARNIVAL!***

THE VULTURE WOULD BE ***NUTS*** TO TRY ANYTHING WITH A CROWD LIKE ***THIS*** AROUND! THIS IS ***ONE*** TIME HE WON'T MAKE GOOD HIS BOAST!

IT ***IS*** HARD TO SEE HOW ***THE VULTURE*** COULD HAVE A ***CHANCE*** AT THE JEWELS UNDER THESE CONDITIONS! THERE ARE POLICE ON EVERY ROOF, AND AN ARMED HELICOPTER FLYING OVERHEAD!

I'D BETTER MAKE MYSELF SCARCE! IF I HAVE TO CHANGE TO ***SPIDER-MAN,*** I WON'T BE ABLE TO DO IT IN THE MIDDLE OF THIS MOB!

LOOK, GANG! LITTLE PETEY IS CHICKENING OUT! GUESS THE EXCITEMENT IS TOO MUCH FOR HIS DELICATE LITTLE SELF!

MINUTES LATER, THE VALUABLE JEWELRY SHIPMENT STARTS ITS CROSSTOWN CONVOY, ACCOMPANIED BY PATROL CARS AND THE POLICE WHIRLYBIRD FOLLOWING ABOVE...

POLICE

I WISH ***THE VULTURE WOULD*** MAKE A TRY FOR THOSE DIAMONDS, CHUCK! WE'D NAB 'IM FOR ***SURE!***

YEAH, BUT HE WON'T SHOW! HE'S TOO SMART FOR THAT!

POLICE

IT'S ALL CLEAR! START BRINGING THE JEWELS OUT!

NOT A SIGN OF ***THE VULTURE!*** HE ***KNOWS*** HE WOULDN'T HAVE A CHANCE!

THE SKY'S CLEAR EXCEPT FOR OUR OWN CHOPPER UP THERE! LOOKS LIKE THE WHOLE THING WAS A FALSE ALARM!

BUT STAY ALERT ANYHOW! WITH A CHARACTER LIKE ***THE VULTURE,*** YOU NEVER KNOW ***WHAT'S*** GONNA HAPPEN NEXT!

GENTLEMEN, YOU ARE SO ***RIGHT!*** AND NOW ***I'LL*** TAKE THOSE DIAMONDS!

THE VULTURE!! BUT ***HOW--?***

WE EXPECTED AN ATTACK FROM ***ABOVE!***

BEFORE THE STARTLED OFFICERS CAN FIRE, THE WILY ***VULTURE*** PLUMMETS BACK UNDERGROUND, DROPPING THE MANHOLE COVER INTO PLACE ABOVE HIM! THEN...

I'LL BE MILES AWAY BEFORE THEY CAN EVEN LIFT THAT MANHOLE COVER!

AND THEY'LL NEVER KNOW ***WHICH*** OF THESE TWISTING TUNNELS I'M FLYING THROUGH!

A SHORT TIME LATER, AT THE OTHER END OF TOWN, A TRIUMPHANT ***VULTURE*** DECIDES TO LEAVE HIS UNDERGROUND LAIR AS DRAMATICALLY AS POSSIBLE...

LOOK--THE VULTURE!! HE JUST FLEW OUT OF THE SUBWAY TUNNEL!

THIS WILL GIVE THE FOOLS SOMETHING TO TALK ABOUT FOR YEARS TO COME!

HOW ***SIMPLE*** IT WAS! IT WORKED LIKE A CHARM!

NOW I'LL HAVE VANISHED OVER THE ROOF-TOPS BEFORE THE POLICE CAN EVEN BEGIN TO CONVERGE AT THIS POINT!

UPTOWN SUBWAY

MEANWHILE, LEARNING WHAT HAS OCCURRED PETER PARKER MANAGES TO FIND A DESERTED ALLEY, AND THEN, MOVING WITH BLINDING SPEED...

HE ***DID*** IT! HE FOOLED EVERYONE--EVEN ***ME!*** BUT I'LL FIND HIM! IF I CAN GET SOME ***NEW*** PICTURES OF HIM ***NOW,*** I'LL BE ABLE TO NAME MY OWN PRICE FOR THEM!

THE THING I LIKE ***BEST*** ABOUT BEING THE ***SPIDER-MAN*** IS SCALING THESE SHEER WALLS! I DON'T THINK I'LL ***EVER*** STOP GETTING A CHARGE OUT OF IT!

NOW, IF ***THE VULTURE*** IS ANY-WHERE IN THE AREA, MY SPIDER SENSES WILL DETECT HIM! AHH--I'M BEGINNING TO GET A TINGLE ***NOW!***

WHAT A ***BREAK!*** THERE HE IS ***NOW!*** IT'LL BE A CINCH FOR ME TO FOLLOW HIM, USING MY WEB TO SWING FROM BUILDING TO BUILDING!

BUT, AS LUCK WOULD HAVE IT, ***THE VULTURE*** CHOOSES TO LOOK BEHIND HIM AT THAT VERY SECOND, AND...

BETTER CHECK TO SEE IF ANY POLICE HELICOPTERS ARE--WHAT THE--! IT'S ***SPIDER-MAN!*** HE'S FREE! AND HE'S ***FOLLOWING*** ME!

HE'S TOO DANGEROUS! I'VE GOT TO GET RID OF HIM FOR ***GOOD!***

FIRST, I'LL EXECUTE A FAST LOOP-THE-LOOP, WHICH WILL PUT ME ***BE-HIND*** HIM!

HOLY SMOKE-- WHERE'D HE ***GO?!?*** HE ***COULDN'T*** HAVE FLOWN AWAY SO FAST!

WAIT!! I--I FEEL VIBRATIONS IN THE AIR BEHIND ME! THE VULTURE MUST HAVE DOUBLED BACK BEHIND ME SOMEHOW!

FOREWARNED BY HIS FABULOUS SPIDER'S SENSE, SPIDER-MAN WHEELS ABOUT IN TIME TO AVOID THE FULL IMPACT OF THE VULTURE'S SWOOPING DIVE, BUT ONE POWERFUL WING SENDS THE COLORFULLY CLAD FIGURE TOPPLING FROM THE EDGE OF THE ROOF!

NO, YOU DON'T! THIS TIME I'M READY FOR YOU!

WHA--?? HE HIT MY FOOT WITH THAT ACCURSED WEB OF HIS!

PULLING HIMSELF UP, HAND OVER HAND, THE MIGHTY SPIDER-MAN MANAGES TO GET WITHIN GRABBING DISTANCE OF THE VULTURE'S ANKLE, AND THEN...

GOT YOU!

YOU FOOL! HERE IN THE SKY WE'RE IN MY ELEMENT! I'LL SHAKE YOU OFF--AND BE RID OF YOU FOR GOOD!

TALK IS CHEAP, BIRDMAN! THIS TIME I'M STICKING!

AND NOW TO TEST OUT MY LITTLE GADGET! HERE'S HOPIN' IT WORKS!

THAT DID IT! YOU'RE OUT OF CONTROL! I'VE BEATEN YOU!

WHAT DID YOU DO? I CAN'T STAY ALOFT! YOU-- YOU'LL KILL US BOTH!

SPEAK FOR *YOURSELF*, MISTER! THE SKY IS *MY* ELEMENT AS MUCH AS YOURS! JUST *WATCH!!*

I CAN ALWAYS SAVE MYSELF BY SHOOTING MY WEB AT A NEARBY BUILDING--LIKE *THIS!*

AS FOR *THE VULTURE*, HE'LL MANAGE TO BREAK HIS FALL BY SPIRALING DOWN, BUT HE'S GONNA HAVE A TOUGH TIME EVER USING THOSE WINGS AGAIN!

HERE COMES THE POLICE HELICOPTER! THEY MUST HAVE SIGHTED US WHEN WE WERE BATTLING! THIS IS MY CHANCE TO GET SOME EXCLUSIVE PIX OF THE CAPTURE OF *THE VULTURE!*

TAKE 'ER DOWN, CHARLIE! WE WERE *RIGHT!* IT *IS THE VULTURE!*

CAN'T GET UP! WIND KNOCKED OUT OF ME! WHAT'LL I *DO*--??

POLICE

IF *THIS* DOESN'T TAKE THE CAKE! WHO EVER THOUGHT WE'D BE ABLE TO CAPTURE *THE VULTURE* SO NICE AND EASY?!! WHAT HAPPENED, FELLA? DID YOU HAVE A TAILSPIN?

PLEASE--NO JOKES!

THESE PICTURES SHOULD BE PRIZE-WINNERS!

THAT ***DOES*** IT! NOW TO GET THESE SHOTS TO JAMESON AND ASK FOR TOP DOLLAR FOR THEM!

LET'S GO, BIRDMAN! WE'LL GET YOU TO HEADQUARTERS AND FIND OUT ONCE AND FOR ALL HOW YOU MANAGED TO FLY THE WAY YOU DID!

IF THEY ASKED ***ME,*** I COULD HAVE ***TOLD*** THEM! THE ABSENCE OF NOISE GAVE ME THE CLUE! I SUSPECTED THAT HE HAD DISCOVERED A WAY TO HARNESS ***MAGNETIC POWER!*** THAT'S WHY MY GADGET MADE HIM FALL--IT'S AN ***ANTI-MAGNETIC*** INVERTER--AND IT ***WORKED!***

THEN, AS THE NEXT DAY DAWNS...

TELL ME, PARKER, ARE YOU A ***MAGICIAN?*** HOW DOES A TEEN-AGER LIKE ***YOU*** MANAGE TO GET PICTURES THAT OUR BEST STAFF PHOTOGS WOULD GIVE THEIR EYE TEETH FOR?

REMEMBER OUR DEAL, MR. JAMESON? THAT'S ***MY*** SECRET! NOW IF YOU DON'T ***WANT*** THE PIX--

ARE YOU OUT OF YOUR ***MIND?!*** WITH PICTURES LIKE ***THESE,*** I CAN ALMOST STAND LIVING IN THE CITY WITH ***SPIDER-MAN!*** TAKE A BONUS AND GO OUT AND BUY YOURSELF SOME TWIST RECORDS!

HE THINKS I'M JUST A TYPICAL TEEN-AGE KID! GOOD! THAT'S THE WAY I ***LIKE*** IT! AND THIS WAD OF BILLS HE PAID ME IS WHAT I LIKE ALSO!

AND, UPON REACHING HIS HOME...

AUNT MAY, THIS MONEY MEANS YOU'RE NOT GONNA HAVE TO WORRY ABOUT ANY-THING AGAIN! I PAID THE RENT FOR A FULL YEAR, AND TOMORROW I'M BUYING YOU THE NEWEST KITCHEN APPLIANCES YOU EVER DROOLED OVER!

OH, PETER, I'M SO ***PROUD*** OF YOU! IT'S JUST LIKE YOUR UNCLE BEN ALWAYS SAID--YOU'RE THE MOST WONDERFUL BOY IN THE WORLD!

WHILE, IN A LONELY CELL, ***THE VULTURE*** HAS A SLIGHTLY DIFFERENT OPIN-ION OF OUR HERO...

I WOULDN'T BE ***HERE*** IF NOT FOR THAT ACCURSED ***SPIDER-MAN!*** BUT SOONER OR LATER, I'LL GET FREE--AND I'LL DEVELOP A FLYING POWER THAT HE ***CANNOT*** OVERCOME! AND THEN, ***SPIDER-MAN,*** IT WILL BE ***MY*** TURN TO GLOAT!

THE END

"the UNCANNY THREAT of THE TERRIBLE TINKERER!"

HE LOOKS SO HARMLESS--AND YET THE ***TINKERER*** IS ONE OF THE GREATEST MENACES I'VE EVER FACED!

EVERYBODY LOVES A BARGAIN! BUT SOMETIMES IT CAN BE ***DANGEROUS*** TO ACCEPT A BARGAIN WHICH IS TOO GOOD TO BE TRUE! ESPECIALLY IF THE BARGAIN IS BEING OFFERED BY SOMEONE LIKE THE ***TINKERER***, WHO--BUT WAIT! LET'S SEE HOW IT ALL BEGAN--AND HOW IT TOOK ***SPIDER-MAN*** TO FINISH IT!

STORY:
STAN LEE
ART:
STEVE DITKO
LETTERING:
ART SIMEK

A STORY HAS TO START SOMEWHERE, SO LET'S BEGIN OURS IN THE SCIENCE LAB OF MIDTOWN HIGH, WHERE WE FIND PETER PARKER HARD AT WORK WHILE...

GOSH, I THOUGHT CLASS WOULD ***NEVER*** END TODAY! I COULDN'T BEAR LOOKING AT ONE MORE TEST TUBE OR BUNSEN BURNER!

QUIET! YOU'LL BREAK PETER'S HEART! ***HE*** CAN'T BEAR TO BE ***PARTED*** FROM THEM!

THERE'S THE BOY I WAS TELLING YOU ABOUT, DOCTOR! HE'S PETER PARKER, OUR TOP SCIENCE STUDENT!

PETER, PROFESSOR COBBWELL HAS ASKED ME TO RECOMMEND A STUDENT WHO COULD HELP HIM WITH SOME RESEARCH OVER THE WEEK-END, AND I WAS WONDERING--?

GOSH! A CHANCE TO WORK WITH THE MOST FAMOUS ELECTRONICS EXPERT IN TOWN? I'D BE ***DELIGHTED***, SIR!

THANK YOU, MY BOY! I HAVE SOME URGENT EXPERIMENTS TO PERFORM, AND WILL APPRECIATE YOUR ASSISTANCE!

HERE IS MY ADDRESS, SON! ON YOUR WAY OVER TOMORROW, PLEASE STOP AT THE RADIO REPAIR SHOP AND PICK UP A SMALL RADIO FOR ME! I HAD SOME NEW TUBES PUT IN IT!

SURE, I'LL BE GLAD TO DOCTOR COBBWELL!

TINKER SHOP

MINUTES LATER, WHEN THE STUDENTS ARE ALONE AGAIN...

WELL WELL! SO TEACHER'S PET IS GONNA HELP THE NICE LITTLE DOCTOR WITH SOME EXPERIMENTS THIS WEEK-END, EH? WHILE US OTHER DUMBHEADS WASTE TIME HAVING DATES AND LIVIN' IT UP!

KNOCK IT OFF, FLASH! YOU'RE DARN ***RIGHT*** I'D JUMP AT THE CHANCE TO WORK WITH A BRILLIANT MAN LIKE DOCTOR COBBWELL! AS FOR YOU BEING A DUMBHEAD, IT'S NOTHING TO BE ASHAMED OF! YOU WERE JUST ***BORN*** THAT WAY!

THEN, BEFORE THE ANGRY FLASH THOMPSON CAN THINK OF A SUITABLE RETORT, PETER PARKER IS GONE! AND, THE NEXT DAY, AT HOME...

I'D BETTER TAKE MY ***SPIDER-MAN*** OUTFIT! NEVER KNOW ***WHEN*** I'LL NEED IT! BESIDES, I FEEL ALMOST UNDRESSED WITHOUT IT!

HMMM, HERE'S THE PLACE THE DOC WANTED ME TO PICK UP HIS RADIO!

THE TINKERER REPAIR SHOP--SURE IS AN OFF-BEAT NAME! WONDER WHAT KIND OF KOOKIE CHARACTER RUNS IT?

TINKERER

INSIDE THE SHOP...

I'M THE *TINKERER!* WHAT CAN I DO FOR YOU, MY BOY?

I'M HERE TO PICK UP A RADIO FOR DR. COBBWELL!

OH YES! DOCTOR COBBWELL! JUST A MINUTE -- I'LL GET IT!

BOY, I SURE CALLED IT RIGHT! HE LOOKS LIKE A CHARACTER STRAIGHT OUT OF GRIMM'S FAIRY TALES!

THEN, SUDDENLY...

STRANGE... MY SPIDER SENSE PICKS UP ODD ELECTRIC IMPULSES! MUST BE COMING FROM HIS TESTING EQUIPMENT!

I'VE GOT TO STOP GETTING SO SUSPICIOUS ALL THE TIME! THE TINKERER LOOKS ABOUT AS DANGEROUS AS A SECOND-HAND CREAMPUFF!

MEANWHILE, IN A SOUND-PROOFED BASEMENT WORKROOM, DIRECTLY UNDER THE SHOP...

DR. COBBWELL IS READY FOR HIS RADIO! IT IS ONE OF *SPECIAL* JOBS!

GOOD! I HAVE JUST FINISHED IT! HE MAY HAVE IT NOW!

I HAVE INSERTED OUR SPECIAL DEVICE! HE WILL NEVER SUSPECT THAT THIS IS NOW MUCH *MORE* THAN A SIMPLE RADIO!

SO FAR NONE OF OUR "SPECIAL" CUSTOMERS SUSPECTS WHAT WE HAVE DONE TO THEIR RADIOS WHILE WE WERE SUPPOSED TO BE REPAIRING THEM!

NATURALLY! OUR PLAN MUST BE COMPLETELY SECRET, UNTIL WE ARE READY TO STRIKE!

AND THEN, AFTER THE LONG CLIMB UPSTAIRS AGAIN...

YOU MEAN YOU ONLY CHARGE A *DIME* TO FIX RADIOS?? BUT--

TUT TUT, MY BOY! I *LIKE* TO GIVE BARGAINS! THEY BRING ME IN LOTS OF CUSTOMERS!

FINALLY, AT DR. COBBWELL'S LAB...

YES, I *HEARD* THE TINKERER'S PRICES WERE RIDICULOUSLY CHEAP! THAT'S WHY I TOOK MY RADIO TO HIM! BUT ENOUGH OF THAT--HERE'S THE EXPERIMENT I WANT YOU TO WORK ON FOR ME...

I *STILL* DON'T GET IT! THE TINKERER MUST BE *LOSING* MONEY ON EVERY CUSTOMER! AND HE DIDN'T LOOK LIKE A NUT TO ME! SO WHAT'S HIS ANGLE?? *NOBODY* GIVES ANYTHING FOR NOTHING!

THIS IS BATTY! I'VE *GOT* TO FORGET THE TINKERER AND CONCENTRATE ON WHAT I'M DOING!

BUT SOMETHING ABOUT HIM KEEPS STICKIN' IN MY CRAW!

WAIT! I KNOW! THOSE ELECTRICAL IMPULSES WHICH I SENSED IN HIS SHOP! *NOW* I SENSE THEM *HERE!*

THE PART OF ME WHICH IS *SPIDER-MAN* IS REACTING SUSPICIOUSLY TO THEM! I'VE *GOT* TO CHECK THIS OUT!

BUT WHERE CAN THE IMPULSES BE *COMING* FROM? THE RADIO IS SHUT OFF! AND DOCTOR COBBWELL DOESN'T HAVE ANY *OTHER* ELECTRICAL GADGETS OPERATING NOW!

HE'S PUTTING ON HIS COAT! THIS IS MY CHANCE--AS SOON AS HE LEAVES!

I HAVE TO LECTURE AT THE INSTITUTE NOW, PETER! I'LL BE BACK IN A FEW HOURS!

SLAM!

HE'S GONE! NOW TO SEE WHAT THIS IS ALL ABOUT!

HEY, NO ORDINARY RADIO HAD GADGETS LIKE ***THAT*** INSIDE OF IT! ***THERE'S*** WHERE THE IMPULSES ARE COMING FROM--EVEN WITH THE SET OFF!

THAT ***DOES*** IT! NOW I'M THRU KIDDIN' AROUND!

NOW ***SPIDER-MAN*** IS GONNA TAKE ANOTHER LOOK-SEE AT THE TINKERER'S SHOP!

THE PLACE IS CLOSED FOR THE DAY! WELL, THAT WON'T STOP ***ME!***

I'M GETTING THOSE SAME STRANGE IMPULSES AGAIN! THEY'RE COMING FROM BELOW!

WOW! NO INNOCENT LITTLE REPAIR SHOP EVER HAD A BASEMENT WORKROOM LIKE ***THAT*** BEFORE! IT'S MORE LIKE A CONCRETE-REINFORCED ***DUNGEON!***

LUCKY THE DOOR'S OPEN! GUESS THEY'RE NOT EXPECTIN' VISITORS!

AND, INSIDE THE ISOLATED WORKROOM...

YES! OUR ELECTRONIC SPY DEVICES, HIDDEN IN RADIOS BELONGING TO IMPORTANT EARTHLINGS, HAVE ENABLED US TO LEARN MUCH ABOUT THEIR STRENGTHS AND WEAKNESSES, BEFORE WE ***ATTACK*** THIS UNSUSPECTING PLANET!

QUIET! I AM PROCESSING THE LATEST PICTURES RELAYED BACK TO US BY OUR PIN-POINT TV SPY DEVICE WHICH YOU PLANTED IN THE RADIO OF A MILITARY LEADER!

YOU HAVE DONE YOUR WORK WELL, TINKERER! WE ARE ALMOST READY TO STRIKE!

HOW CLEARLY WE CAN HEAR AND SEE! MY DEVICES NEVER FAIL!

SILENCE! I MUST REMEMBER WHAT THEY SAY!

I SUMMONED YOU, COLONEL, TO DISCUSS OUR PLANS FOR THE DEFENSE OF OUR EASTERN SEABOARD IN CASE OF A SURPRISE ATTACK BY ANY HOSTILE FORCE...

SO **THAT'S** WHAT IT'S ALL ABOUT! THEY'RE ENEMY ALIENS FROM ANOTHER PLANET, USING SOME SORT OF EERIE SPY DEVICES WHICH THEY PLACE IN OUR RADIOS IN ORDER TO LEARN OUR MILITARY AND SCIENTIFIC SECRETS!

A **SPY!**

MY SPIDER INSTINCT WARNS ME-- SOMEONE IS BEHIND ME!

WHEW! NOT A SECOND TOO SOON! NOW, NO PLACE TO GO BUT **INSIDE!**

A COSTUMED EARTH CREATURE! **SEIZE HIM!**

IT'S NOT GONNA BE THAT EASY, BUDDY-BOY!

SEE WHAT I MEAN??

LOOK! HE CAN CLIMB SHEER WALLS!

HE IS NO **ORDINARY** EARTHLING! HE IS **SPIDER-MAN! GET HIM!**

IF HE ESCAPES WITH KNOWLEDGE OF OUR PLANS, WE ARE **LOST!**

HAH! THAT INVERTER MECHANISM, THROWN AT HIM, LOOSENED HIS GRIP ON THE CEILING! HE'S **FALLING!**

NOW WE HAVE HIM! RENDER HIM HELPLESS!
WE CAN OVERWHELM HIM BY SHEER WEIGHT OF NUMBERS!
I'VE GOT NEWS FOR YOU! IT'S BEEN TRIED BEFORE!
HIS STRENGTH IS GREATER THAN WE SUSPECTED!
HE SHOOK US ALL OFF! A WEAPON! WE NEED A WEAPON!
WE HAVE A WEAPON! THE TINKERER IS NEVER UNPREPARED! THIS WILL STOP SPIDER-MAN!
OHHHH...
IT WOULD HAVE KILLED ANY NORMAL HUMAN-- BUT IT MERELY STUNNED HIM!
QUICKLY! PUT HIM INTO THE SPECIMEN CAGE BEFORE HE COMES TO!
THERE! NOTHING THAT LIVES CAN BREAK OUT OF THAT RESISTO-GLASS ENCLOSURE!
NOW, OUR FINAL PROBLEM IS TO FIND A SUITABLE WAY TO DISPOSE OF THE MEDDLER!
HE IS THE ONLY MORTAL ON EARTH WHO EVEN SUSPECTS OUR PRESENCE HERE--THE ONLY ONE WHO KNOWS OUR MASTER PLAN!
THERE IS NO QUESTION ABOUT IT! HE MUST BE DESTROYED! RELEASE THE AIR FROM THE RESISTO-GLASS PRISON!

WITHIN MINUTES, ***SPIDER-MAN*** WILL NO LONGER BE A MENACE TO US!

I'VE GOT TO MOVE ***FAST!*** THAT CONTROL PANEL ALSO OPENS AND SHUTS THIS CRAZY LITTLE MOUSETRAP!

THE AIR IS BEING FORCED OUT THRU THESE TINY HOLES! BUT INSTEAD OF KILLING ME, THESE LITTLE OPENINGS ARE GONNA ***SAVE*** ME!

IT'S A GOOD THING MY ***SPIDER'S WEB LAUNCHER*** IS LOADED AND READY FOR ACTION!

CARTRIDGES OF WEB FLUID

ADJUSTABLE SPRAY NOZZLE

PALM RELEASE BUTTON

SAFETY CATCH ON

CAN'T AFFORD TO MISS! I'VE GOT TO LINE IT UP PERFECTLY WITH THE HOLE AND THE PROPER CONTROL PANEL BUTTON!

I'VE GOT THE SAFETY CATCH OFF--THE NOZZLE ON TARGET--HAND STEADY--

BULL'S EYE!

IT ***WORKED!*** THE CAGE IS OPEN! ***I'M FREE!***

LOOK! IT'S IMPOSSIBLE, BUT--HE'S LOOSE! ***SPIDER-MAN*** IS LOOSE!

WHO DO YOU THINK ***YOU*** ARE--THE TOWN CRIER??!

YOU ***FOOL!*** YOU JARRED MY ARM! I-I'VE DESTROYED OUR CONTROL PANEL!

IT WOULD TAKE ***MONTHS*** TO REBUILD THAT CONTROL PANEL! WE-- WE HAVEN'T THE TIME!

QUICK! LET US FLEE WHILE WE CAN! ***SPIDER-MAN*** IS TOO POWERFUL!

WAIT! DON'T LEAVE ME! DON'T ABANDON ME!

HOLD ON THERE, LAUGHING BOY! ***YOU'RE*** NOT GOING ANYWHERE!

THEY WERE JUST DOING THEIR DUTY TO WHATEVER PLANET THEY WERE FROM! BUT ***YOU,*** YOU TRAITOR--!

THIS SMOKE! THE BURNING CONTROL PANEL -- IT PUT THE WHOLE PLACE ON FIRE! STOP STRUGGLING, TINKERER! I'M TRYING TO ***SAVE*** YOU!

NO! LET ME ***GO!*** TAKE YOUR HANDS OFF ME! ***NOBODY*** TOUCHES THE ***TINKERER!***

CAN'T SEE! THE SMOKE -- IT'S BLINDING ME -- CHOKING ME -- GOT TO GET AWAY!

JUST IN TIME! COULDN'T HAVE LASTED MUCH LONGER! BUT THE BUILDING IS A TOTAL WRECK! IT'LL BE REDUCED TO ASHES IN MINUTES!

I HEAR SIRENS! FIRE ENGINES! SOMEONE MUST HAVE TURNED IN AN ALARM! I'VE GOT TO DISAPPEAR!

LOOK! IT'S ***SPIDER-MAN!***

MAYBE ***HE*** STARTED THE FIRE! BUT-- ***WHY??***

MEANWHILE, A STRANGE SPACECRAFT BEGINS TO STREAK AWAY FROM EARTH...

SAFE AT LAST! PRESS THE BUTTON WHICH WILL DESTROY ALL OUR SPY DEVICES BY REMOTE CONTROL!

IT IS ***DONE!*** WE CAN NEVER AGAIN RETURN TO EARTH--THEY WILL BE ON ***GUARD*** FROM THIS DAY ON!

AND, BACK AT THE LABORATORY OF DOCTOR COBBWELL...

I'VE RE-EXAMINED THE RADIO, AND IT'S PERFECTLY ***NORMAL*** NOW! NO DEVICES-- NO IMPULSES --NOTHING!

HERE COMES DR. COBBWELL! HE LOOKS EXCITED!

MY BOY, I JUST SAW THE MOST STARTLING SIGHT!

AS I WAS RETURNING FROM THE LECTURE IN MY CAR, I GLANCED SKYWARD--AND I COULD HAVE SWORN I SAW A ***SPACE SHIP*** OF SOME SORT, FADING INTO THE ATMOSPHERE!

REALLY? WHAT DID IT ***LOOK*** LIKE, SIR?

WELL, IT WAS SORT OF--OHHH, WHAT AM I SAYING?? I MUST HAVE ***IMAGINED*** IT! NOBODY WOULD BELIEVE ME, ANYWAY! I HAVE NO ***PROOF!*** PEOPLE WILL THINK I'M A TYPICAL ABSENT-MINDED PROFESSOR! FORGET IT, PETER! LET'S GET BACK TO WORK!

SURE, DOC!

AND YET, I WAS SO ***SURE...***

I KNOW HOW THE DOC FEELS! IF NOT FOR THIS ***MASK*** I YANKED OFF THE ***TINKERER*** AT THE LAST MINUTE, I MIGHT NOT BELIEVE IT MYSELF! BUT I'D BETTER NEVER MENTION THIS TO ANYONE! IT WOULD BE TOO HARD TO EXPLAIN HOW ***PETER PARKER*** KNOWS SO MUCH ABOUT THE ***SPIDER-MAN'S*** ADVENTURES!

the ***BEGINNING...***
OF MORE AND GREATER ***SPIDER-MAN*** ADVENTURES, STARTING NEXT ISSUE!

MARVEL COMICS GROUP

the AMAZING SPIDER-MAN

APPROVED BY THE COMICS CODE AUTHORITY

3 JULY

AMERICA'S MOST EXCITING SUPER-HERO CAPTURED BY THE WORLD'S MOST DREADED SUPER-VILLAIN!

YOU ARE *HELPLESS*, SPIDER-MAN! I WARNED YOU THAT THE POWER OF *DOCTOR OCTOPUS* IS FAR GREATER THAN YOURS!

-DITKO-

CAN ANYTHING THAT LIVES, DEFEAT THE MIGHTY DOCTOR OCTOPUS??

A BOOK-LENGTH SUPER-THRILLER!
SPIDER-MAN FACES HIS MOST POWERFUL FOE:
"DR. OCTOPUS!"

SPIDER-MAN

VERSUS DOCTOR OCTOPUS

THE STRANGEST FOE OF ALL TIME...

DOCTOR OCTOPUS
THE ONLY ENEMY EVER TO DEFEAT SPIDER-MAN!

IN THIS EPIC TALE...
SEE THE HUMAN TORCH!

FANTASY! THRILLS!

STORY BY: STAN LEE
ART BY: STEVE DITKO
LETTERER: JOHN DUFFY

AND NOW BEGIN!

X-219

A STORY HAS TO START ***SOMEWHERE,*** SO LET'S BEGIN WITH A LONELY WAREHOUSE, IN THE DEAD OF NIGHT, WHERE WE FIND A ROBBERY TAKING PLACE...

HOLD IT, YOU GUYS! I THINK I HEARD SOMETHIN'!

RELAX, CHARLIE! IT WAS PROBABLY JUST A MOUSE!

SUDDENLY, THE MOST AWESOME IMAGE IN CRIME-FIGHTING APPEARS ON THE WALL DIRECTLY ABOVE THE STARTLED THIEVES...

MOUSE? YOU'VE NEVER SEEN A MOUSE LIKE ***THIS*** BEFORE!

LOOK!! IT--IT'S--

DON'T BE SHY, FELLA! YOU CAN SAY MY NAME! IT'S ***SPIDER-MAN!***

GET 'IM! THERE ARE ***THREE*** OF US! HE CAN'T TAKE US ***ALL!***

UGH!

BROTHER, YOU'RE LIVING IN A FOOL'S PARADISE!

OOF!

OW!

MINUTES LATER...

SOME BIG CRIMINAL MASTER-MIND ***YOU*** ARE!

AW, SHADDUP! WHOEVER EXPECTED ***SPIDER-MAN*** TO BUTT IN!

LOOK, JOE! ***SPIDER-MAN'S*** BEEN HERE! AND ***HOW!***

AND, NOT FAR AWAY...

IT'S ALMOST ***TOO*** EASY! I'VE RUN OUT OF ENEMIES WHO CAN GIVE ME ANY REAL OPPOSITION! I'M TOO POWERFUL FOR ***ANY*** FOE! I ALMOST ***WISH*** FOR AN OPPONENT WHO'D GIVE ME A RUN FOR MY MONEY!

AND LITTLE DOES **SPIDER-MAN** SUSPECT THAT HIS FRIVOLOUS WISH IS ABOUT TO COME TRUE! FOR, AT THAT MOMENT, ON THE OUTSKIRTS OF TOWN...

US

ATOMIC RESEARCH CENTER

HERE COMES DOCTOR OCTOPUS!

DOCTOR **OCTOPUS?** WHY DO THEY CALL HIM THAT?

WATCH! YOU'LL SEE IN A MINUTE!

SEE? IT'S THAT ESPECIALLY-DESIGNED CONTRAPTION HE WEARS, WHICH ENABLES HIM TO PERFORM HIS EXPERIMENTS BEHIND THE LEAD WALLS WHICH SHIELD HIM FROM RADIATION!!

HE CREATED THAT GET-UP HIMSELF, AND HE'S THE ONLY SCIENTIST PERMITTED TO WEAR IT!

HE'S THE MOST BRILLIANT ATOMIC-RESEARCHER IN OUR COUNTRY TODAY!

YES, SUCH A MAN IS OTTO OCTAVIOUS, BETTER KNOWN TO HIS CO-WORKERS AS **DOCTOR OCTOPUS!** LET US WATCH AS HE CONDUCTS A NUCLEAR EXPERIMENT...

MY ARTIFICIAL EXTRA ARMS PERMIT ME TO WORK SAFELY WITH VOLATILE CHEMICALS WHICH ARE FAR TOO DANGEROUS TO TOUCH WITHOUT PROTECTION!

THOUGH OTHERS FEAR RADIATION, I ALONE AM ABLE TO MAKE IT MY **SERVANT!**

BUT NOTHING IS EVER PERFECT, NOT EVEN THE PROJECTS OF DOCTOR OCTOPUS! AND, AS THE UNSUSPECTING ATOMIC GENIUS CONDUCTS HIS EXPERIMENT...

LOOK! THE RADIATION-METER HAS GONE WHACKY! SOMETHING IS WRONG! THERE'S GONNA BE A **BLOW UP!**

SOUND THE ALARM!

BUT THE WARNING, ALAS, IS GIVEN TOO LATE! AND BEFORE THE ALARM CAN BE SOUNDED...

THEN, AFTER THE FLAMES AND SMOKE HAVE PARTIALLY CLEARED...

DOCTOR OCTOPUS IS STILL BREATHING! I HOPE WE'VE REACHED HIM IN TIME!

EVEN THOUGH HE'S ALIVE, HE'S ABSORBED A GREAT DEAL OF RADIATION--- POOR GUY!

IN THE HOURS THAT FOLLOW, AFTER EXHAUSTIVE TESTS...

THE X-RAYS SHOW AN UNCERTAIN AMOUNT OF BRAIN DAMAGE! I'M AFRAID HIS MIND HAS BEEN PERMANENTLY DAMAGED!

WE CAN'T REMOVE THOSE ARTIFICIAL ARMS OF HIS YET! THE RADIATION HAS CAUSED THEM TO ADHERE TO HIS BODY IN SOME STRANGE WAY!

FINALLY, DAYS LATER, THE INJURED SCIENTIST RECOVERS CONSCIOUSNESS...

WHAT AM I DOING HERE? LET ME UP! I MUST RETURN TO MY WORK!

NO! YOU'VE BEEN VERY ILL! YOU MUST STAY IN BED! YOU NEED THE REST!

BUT THE BRAIN OF DR. OCTOPUS--THE BRAIN WHICH HAS BEEN DAMAGED BY RADIATION--REACTS IN A BITTER WAY...

THEY'RE JEALOUS OF ME! THEY WANT TO KEEP ME FROM MY WORK! BUT I'LL SHOW THEM! I'M STRONGER THAN ***ANY*** OF THEM!

THE WINDOW IS BARRED! THEY'RE TRYING TO MAKE A ***PRISONER*** OF ME! THE FOOLS! ***NO ONE*** CAN HOLD ***DOCTOR OCTOPUS*** AGAINST HIS WILL! ***NO ONE!***

THEN SUDDENLY, AT JUST A SUGGESTION OF A THOUGHT BY DR. OCTOPUS, HIS ARTIFICIAL ARMS MOVE AS THOUGH THEY HAVE A WILL OF THEIR OWN...

I'VE GOT TO **BREAK** THOSE BARS!

I DID IT!! MY **ARMS** DID IT! THEIR STRENGTH IS **INCALCULABLE!** THEY CAN DO **ANYTHING!!**

SOMEHOW, MY MECHANICAL ARMS HAVE ALMOST BECOME A **PART OF ME!** THEY OBEY MY EVERY COMMAND! WITH SUCH POWER AND MY BRILLIANT MIND, I'M THE **SUPREME** HUMAN BEING ON EARTH!

MINUTES LATER...

YOU WANTED TO SEE ME, DR. OCTOPUS?

YES! COME IN! SHUT THE DOOR BEHIND YOU!

WHAT IS IT? YOU-- OH, NO! **NO!**

HA-HA! YOU DON'T BELIEVE WHAT YOU SEE? BUT IT'S **TRUE!** I'M **ALL-POWERFUL!** FROM NOW ON, **I** GIVE THE COMMANDS HERE!

MEANWHILE, AT THE OFFICE OF J. JONAH JAMESON, PUBUSHER OF THE **DAILY BUGLE**...

I WANT PICTURES OF THE INJURED SCIENTIST, DR. OCTOPUS, BUT NO ONE IS ALLOWED TO ENTER THE BLISS PRIVATE HOSPITAL ANY MORE!

I NEVER **HEARD** OF ANY HOSPITAL KEEPING PEOPLE OUT! DON'T WORRY, J.J.! **I'LL** GET THOSE PIX FOR YOU!

MY BEST MEN HAVE TRIED AND FAILED! BUT SO FAR, YOU'VE SUCCEEDED IN EVERY ASSIGNMENT! I CAN'T IMAGINE HOW A TEEN-AGER LIKE YOU **DOES** IT!

OUR AGREEMENT, J.J., IS THAT YOU'RE NEVER TO ASK ME **HOW** I DO IT!

JUST HAVE A CHECK READY FOR ME WHEN I BRING BACK THE PIX OF DR. OCTOPUS!

*HE DOESN'T SUSPECT PETER PARKER, THE TEEN-AGER HE ASSIGNED TO THE JOB, IS GONNA HAVE **SPIDER-MAN** DO IT!*

AND SO...

HERE'S THE PLACE! STRANGE THAT IT'S LOCKED AND NOBODY IS ADMITTED! WHAT KIND OF A HOSPITAL IS IT, ANYWAY?

WELL, THERE'S ONLY **ONE** WAY TO FIND OUT-- AND **SPIDER-MAN'S** JUST THE CAT TO DO IT!

THESE SUCTION FINGERS OF MINE WILL GET ME UP THE WALL IN **NO** TIME! BOY, IT'S **GREAT** BEING **SPIDER-MAN!** I CAN DO ALMOST **ANYTHING!**

THE ONLY PROBLEM IS--MY JOBS ARE **TOO** EASY! I'D WELCOME A LITTLE **COMPETITION** ONCE IN A WHILE!

AND, AS HE STEADILY CLIMBS UP THE SHEER OUTER WALL, LITTLE DOES **SPIDER-MAN** DREAM THAT HE IS SOON TO GET FAR **MORE** "COMPETITION" THAN HE EVER BARGAINED FOR!

SECONDS LATER...

ALMOST THERE!

HOLY MACKERAL! WHAT'S **THAT?**

SILENCE! NOBODY IS TO SPEAK WHEN **DR. OCTOPUS** SPEAKS!

PEERING UNSEEN THROUGH THE LARGE PICTURE-WINDOW, ***SPIDER-MAN*** WITNESSES A STRANGE, UNEXPECTED SIGHT...

YOU CAN'T KEEP ALL OF US PRISONERS ***FOREVER,*** DOCTOR OCTOPUS! WE'VE DONE WHAT YOU ASKED -- GOTTEN YOU ALL THE EQUIPMENT YOU WANTED! WHEN WILL YOU LET US GO?

NOT UNTIL ***I'M*** READY! WITH MY POWERS, ***NO ONE*** CAN RESIST ME! YOU'LL REMAIN TO SERVE ME UNTIL I NO LONGER NEED YOU -- AND NOT BEFORE!

WELL, WELL! SO THE GOOD DOC HAS FLIPPED HIS LID, EH? WELL, THIS IS JUST WHAT I'VE BEEN ***HOPIN'*** FOR -- A LITTLE ***ACTION!***

BUT THIS IS ***MAD!*** YOU HAVE NO RIGHT --

RIGHT?! YOU DARE SPEAK TO ME OF RIGHT?

I HAVE THE ***RIGHT*** TO DO ***ANYTHING*** -- AS LONG AS I HAVE THE ***POWER!*** AND IF YOU ***DOUBT*** MY POWER, HERE IS A SMALL SAMPLE...

NO! ***DON'T!*** LET ME DOWN!

LOOKS LIKE IT'S TIME FOR ***SPIDER-MAN*** TO JOIN THE PARTY BEFORE HE REALLY HURTS THAT FELLA!

HOLD IT, DOC! HOW ABOUT PICKIN' ON SOMEONE WHO CAN FIGHT YOU BACK?

SPIDER-MAN!

WELL, I SURE AIN'T ALBERT SCHWEITZER!

YOU DARE SPEAK FLIPPANTLY TO ***ME!*** YOU FOOL! WHEN I'M FINISHED WITH YOU, YOU'LL SING A ***DIFFERENT*** TUNE!

YOU DON'T THINK THOSE DUMB-LOOKING FLAPPERS OF YOURS CAN MOVE FAST ENOUGH TO CATCH **SPIDER-MAN** DO YOU?

HEY!! WHA--?

SURPRISED? **DOCTOR OCTOPUS** IS FAR MORE POWERFUL THAN YOU DREAMED! FAR MORE POWERFUL THAN EVEN **YOU!**

DON'T LET THAT ONE LUCKY PUNCH GO TO YOUR HEAD, PAL! I'VE A FEW **MORE** SURPRISES!

AH! MOST INGENIOUS OF YOU! YOUR SPIDER'S WEB!!

BUT, AS YOU CAN SEE, HOLDING ONLY **TWO** OF MY ARMS ISN'T ENOUGH! I STILL HAVE **MORE!**

NO TIME TO SHOOT MY WEB AGAIN! HE'S FASTER THAN I EXPECTED!

BUT I CAN STILL **GRAB** HIS OTHER ARMS!

OOF! IT TAKES ALL MY STRENGTH! HE--HE **ALSO** HAS SUPER- HUMAN STRENGTH!

MY **WEB!** HE **SNAPPED** IT! NOBODY HAS EVER DONE THAT BEFORE!

AND NOW, **SUPER-MAN,** I GROW BORED WITH THIS GAME! MY TIME IS TOO VALUABLE!

NOW, WATCH **ME** TRAP A SPIDER IN A WEB OF MY **OWN**-- A WEB MADE OF MY NEW-FOUND **ARMS!** YOUR STRENGTH IS MERELY THAT OF A SPIDER, BUT MINE IS THE ENERGY OF AN **ATOM,** BORN OF A NUCLEAR ACCIDENT!

I'M **HELPLESS!** CAN'T FIGHT ALL THOSE ARMS AT ONCE! DON'T KNOW WHAT TO DO NEXT! HE'S JUST **TOYING** WITH ME!

YOU DARED TO **MOCK** ME BEFORE! WHY AREN'T YOU MOCKING ME **NOW?** WHERE ARE YOUR BRAVE WORDS AND TAUNTS **NOW, SPIDER-MAN?**

OR DO YOU REALIZE YOU'VE FINALLY MET YOUR **MASTER?** AND NOW, YOU CAN LEAVE THE WAY YOU ENTERED! YOU'RE NO THREAT TO **ME!**

WEAK, GROGGY, JUST BARELY CONSCIOUS, **SPIDER-MAN** HAS HIS FALL BROKEN BY A TREE, AS HE FINALLY SLUMPS TO THE GROUND... IN DEFEAT!

HE BEAT ME! I--I NEVER HAD A **CHANCE!**

I DIDN'T EVEN GIVE HIM A GOOD FIGHT! HE COULD'VE FINISHED ME OFF ANY TIME HE WANTED TO!

WHAT DO I DO **NOW?** I'VE NEVER BEEN BEATEN BEFORE! BUT **THIS** TIME, MY SPIDER POWERS WERE NOT ENOUGH! IS THIS THE END OF **SPIDER-MAN?**

NOT LONG AFTERWARDS, AT THE HOSPITAL...

EVEN THOUGH I DEFEATED **SPIDER-MAN,** MY PRISONERS ESCAPED DURING THE FIGHT! I MUST LEAVE, BEFORE THE POLICE ARRIVE!

WITH MY **ARMS,** I CAN GO ANYWHERE... DO ANYTHING! FENCES CAN'T STOP ME! NO ONE CAN CATCH ME!

ATO
RES
CEN

NOW THAT I HAVE REACHED MY OBJECTIVE, ANY UNLOCKED WINDOW WILL FURNISH AN ENTRANCE FOR ME!

THE SECURITY POLICE AREN'T APT TO NOTICE AN EXTRA PIPE OR TWO UP ON THE CEILING! ONCE HE'S GONE, I CAN ACT FREELY!

THIS IS WHAT I'M AFTER! THE BRAIN CENTER OF THE ENTIRE ATOMIC LAB! ONCE I TAKE IT OVER, THE GREATEST SOURCE OF ATOMIC POWER IN THE NATION WILL BE MINE!

IT'S AN EASY MATTER FOR DOCTOR OCTOPUS TO UNLOCK A DOOR!

OUT! ALL OF YOU!... I'M TAKING OVER NOW!

D-DID YOU SEE THAT? IT WAS DOCTOR OCTOPUS!

BUT WHAT'S HE UP TO?

NOTHING CAN STOP ME NOW! BETWEEN MY OWN SUPER-STRENGTH AND THE ATOMIC POWER WHICH IS MINE TO COMMAND HERE, I'M THE STRONGEST MAN ALIVE!!

BUT FIRST, I'LL GIVE THE WORLD A DEMONSTRATION OF MY STRENGTH! I'LL DESTROY PART OF THIS PLANT AND REBUILD IT TO SUIT MYSELF!

AND SO...

SOMETHING'S HAPPENED TO THE LEAD SHIELDING! IT'S BEEN LOWERED! THE RADIATION IS STARTING TO ESCAPE!

LOOK! THE GIANT MACHINES ARE RUNNING OUT OF CONTROL -- AS THOUGH SOME MADMAN IS GUIDING THEM!

THERE'S TOO MUCH PRESSURE IN THE MAIN VALVES! THE PIPES ARE OVERHEATING...EXPLODING! IT ISN'T SAFE TO STAY HERE!

BUT, WITHIN MINUTES, THE SOURCE OF THE TROUBLE IS MADE KNOWN, AND...

WE'VE **GOT** TO REACH **DOCTOR OCTOPUS** SOMEHOW!

WE **CAN'T!** HE'S SET UP ELECTRONIC BARRIERS ALL OVER THE PLACE!

AND, BEFORE LONG, THE ENTIRE PLANT IS EVACUATED, EXCEPT FOR...

THEY REALIZE I CANNOT BE STOPPED AND HAVE GIVEN UP TRYING! I'VE **WON!!** THE PLANT IS **MINE!** I AM NOW IN COMPLETE CONTROL!

THE FOREMOST BRAINS OF THE NATION'S ARMED FORCES AND SECURITY AGENCIES CONFER FEVERISHLY, BUT TO NO AVAIL...

WE'VE NEVER BEEN UP AGAINST ANYTHING LIKE THIS BEFORE! A BRILLIANT SCIENTIST, WITH SUPER-HUMAN POWERS, ON A MAD RAMPAGE!

IF WE CAN'T STOP HIM, THEN WE MUST SEE THAT INNOCENT PEOPLE ARE NOT INJURED!

AND SO, THE ORDER GOES OUT--NO ONE IS ALLOWED IN OR OUT OF THE ATOMIC PLANT...

CAN'T FIGURE OUT **WHY** THEY POST SENTRIES HERE! IF **DR. OCTOPUS** TRIES TO GET OUT, HOW CAN WE **STOP** HIM?

MEANWHILE, WHAT OF TEEN-AGE PETER PARKER, ALIAS **SPIDER-MAN?**

POOR PETER'S BEEN MOPING IN HIS ROOM FOR HOURS! I **WISH** HE'D TELL ME WHAT'S WRONG?

I'M A FAILURE! **SPIDER-MAN** IS A JOKE...A NOTHING! THERE'S THE PHONE!

BR-I-I-NG!

MR. JAMESON? NO, I WON'T BE ABLE TO GET THE PICTURES OF DOCTOR OCTOPUS! NO, I PROBABLY **WON'T** BE ABLE TO GET ANY MORE! SORRY--YEAH...GOOD BYE!

PETER, DEAR, WHAT'S WRONG? I CAN'T BEAR TO SEE YOU SO UNHAPPY! IS THERE ANYTHING I CAN DO TO HELP?

NO, AUNT MAY... IT'S... IT'S MY OWN PERSONAL PROBLEM! I'LL GET OVER IT! GOT TO LEAVE NOW--TIME FOR SCHOOL!

HELLO, PETEY!...SAY, WHAT'S WITH HIM? HE DIDN'T **ANSWER!**

AND THERE'S NO ONE I CAN TALK TO...NO ONE WHO'D UNDERSTAND!

HIM? HE'S DOWN IN THE DUMPS! LOOKS LIKE HE LOST HIS FAVORITE TEST TUBE!

PETE, DID YOU HEAR THE BIG NEWS? THE GOVERNOR'S ASKED THE **FANTASTIC FOUR** TO TRY TO CAPTURE DOCTOR OCTOPUS!

THEY'RE BUSY WITH ANOTHER CASE, BUT THEY SENT THE **HUMAN TORCH** TO SEE WHAT HE CAN DO! HE'S SPEAKING TO OUR ASSEMBLY TODAY!

BIG DEAL!

LATER, AT THE SCHOOL ASSEMBLY...

I WAS ASKED HERE TO TACKLE DOCTOR OCTOPUS! BUT I'VE USED MY FLAME SO MUCH RECENTLY, I HAVE TO WAIT A FEW DAYS TO LET IT GET STRONG AGAIN! WHILE I'M WAITING, YOUR PRINCIPAL ASKED ME TO ADDRESS YOU...

IF ONLY I HAD **HIS** POWER... **HIS** CONFIDENCE!... BUT THAT'S EASY WHEN YOU'VE NEVER BEEN BEATEN!

NOW FOR A LITTLE DEMONSTRATION! I CAN'T APPLY MY TOTAL FLAME, BUT HERE ARE SOME FIERY FIGURES FOR YOU!

THIS IS WHAT USUALLY HAPPENS WHEN THE **THING** HELPS ME WITH MY HOMEWORK! I GET RESULTS LIKE **THIS!**

2 2 3

THEN, AFTER A FEW MORE COLORFUL DEMONSTRATIONS...

NOW, FOR A PARTING THOUGHT! STICK TO YOUR SCHOOL WORK AND DO YOUR BEST IN YOUR STUDIES! DON'T BE DISCOURAGED IF IT SOMETIMES SEEMS TOUGH! THE IMPORTANT THING IS NEVER GIVE UP! REMEMBER THAT--**NEVER GIVE UP!**

ABILITY ALONE ISN'T ENOUGH! IT'S **ONE** LESSON I'VE LEARNED FROM MY PARTNERSHIP WITH THE **FANTASTIC FOUR!**

IT'S ALMOST AS THOUGH HE'S TALKING TO **ME!**

EVEN THE **FANTASTIC FOUR** HAVE HAD DEFEATS--BUT WE ALWAYS COME BACK! OUR MOTTO IS NEVER SAY DIE!

HE'S **RIGHT!** BY GOLLY, HE'S **RIGHT!**

LATER, AT THE CONCLUSION OF **THE TORCH'S** LECTURE...

I WANT TO THANK YOU FOR THAT SPEECH! I--I'LL NEVER **FORGET** WHAT YOU SAID TODAY! IT MEANT A **LOT** TO ME!

HUH?

OH, SURE--SURE! GLAD YOU ENJOYED IT, FELLA!

LIKE A MAN POSSESSED, PETER PARKER RACES HOME TO THE PRIVACY OF HIS ROOM, AND...

I GUESS IF THE ***FANTASTIC FOUR*** COULD BE DEFEATED, AND THEN GO BACK FOR MORE, ***SPIDER-MAN*** CAN, ***TOO!***

OKAY, ***DOCTOR OCTOPUS,*** THIS IS ***IT!!*** NOW THAT I ***KNOW*** HOW STRONG YOU ARE, YOU WON'T HAVE THE ADVANTAGE OF ***SUPRISE*** ON YOUR SIDE AGAIN!

THIS IS ***ONE*** EASY WAY TO GET PAST THOSE SENTRIES BELOW!

HEY! DID YOU JUST SEE SOMEONE FLYING ABOVE US?

SOMEONE ***FLYING*** ABOVE US? ARE YOU SOME KINDA ***NUT*** OR SOMETHIN'?!

SO FAR, SO GOOD! I LANDED SAFELY ON THE ROOF WITHOUT BEING STOPPED!

NOW, TO GET AS CLOSE AS I CAN TO ***DOCTOR OCTOPUS*** BEFORE HE DISCOVERS ME!

BUT THE STRANGE SCIENTIST HAS EYES EVERYWHERE, AND...

IT'S ***SPIDER-MAN*** AGAIN! WELL, ***THIS*** TIME HE WON'T BE SO LUCKY! ***THIS*** TIME I'LL FINISH HIM FOR GOOD!

FROM NOW ON, I ALLOW **NO ONE** TO INTERFERE WITH MY PLANS! I WILL PERMIT **NO ONE** TO DEFY ME!

AND, AT THAT MOMENT...

MY SPIDER SENSES WARN ME OF DANGER BEHIND ME!

NICE TRY, **DOCTOR OCTOPUS!** BUT I'M **READY** FOR YOU THIS TIME!

WITH MY SPIDER SENSES FULLY ALERT, AND MY SPIDER MUSCLES IN TOP CONDITION, HE CAN'T POSSIBLY HURL THOSE ELECTRONIC BOLTS FAST ENOUGH TO HURT ME!

HE KNOWS MY EVERY MOVE! HE MUST BE WATCHING ME ON SOME SORT OF TV HOOK-UP! WELL, I'LL JUST GO SOMEWHERE OUT OF RANGE...AS ONLY I CAN!

HE'S FOUND A WAY TO EVADE MY ELECTRONIC SCANNERS! HMM... HE'S CLEVERER THAN I THOUGHT!

BUT I'LL DEFEAT HIM WITH MY ALL-POWERFUL **ARMS,** AS I DID BEFORE! HE WON'T ELUDE ME **NOW!**

AH, **THERE'S** WHAT I'M LOOKING FOR--THE **CHEM** LAB!

CHEMICAL LABORATORY

I'VE GOT TO MOVE **FAST!** IT WON'T BE LONG BEFORE HE **FINDS** ME!

THERE!! IT'S DONE!

AND NOW THIS WIRING'LL SUIT MY PURPOSE JUST FINE!

MUSTN'T MAKE A MISTAKE! **DOCTOR OCTOPUS** WON'T GIVE ME A SECOND CHANCE IF ANYTHING GOES WRONG!

I STILL CAN'T BE SURE THIS WILL WORK, BUT I'VE **GOT** TO TRY IT!

NOW TO FIND **DOCTOR OCTOPUS!**

ONCE AGAIN, AT THE LAST SPLIT-SECOND, **SPIDER-MAN'S** SPIDER INSTINCT SAVES HIM FROM SUDDEN DEFEAT...

HAH! I'VE **GOT** YOU, **SPIDER-MAN!**

WHA--?

OH, **NO,** YOU DON'T!

MOVING WITH EVERY OUNCE OF SPEED HE POSSESSES, **SPIDER-MAN** MANAGES TO LOOP ONE OF HIS HASTILY CONSTRUCTED DEVICES AROUND TWO OF **DOCTOR OCTOPUS'** ARMS BEFORE ANOTHER ARM, STRIKING OUT, FORCES HIM TO DROP THE SECOND DEVICE...

OHH!

BUT **SPIDER-MAN** HAS SUPER-HUMAN STRENGTH, EVEN AS **DOCTOR OCTOPUS,** AND HE RECOVERS FROM THE BLOW IN SECONDS, IN TIME TO DIVE OUT OF HARM'S WAY...

NOW TO GET OUT OF REACH AND WATCH WHAT HAPPENS!

YOU **HOPE** TO DEFEAT ME WITH A FOOLISH THING LIKE **THIS?** YOU MUST BE **MAD!**

OH, I SEE! IT'S A CHEMICAL WHICH FUSES MY METAL ARMS TOGETHER! HMM... CLEVER!

BUT I CAN TAKE CARE OF THAT EASILY-- **AFTER** I DISPOSE OF **YOU** FOR GOOD!

SLOWLY, INEXORABLY, **DR. OCTOPUS** FORCES **SPIDER-MAN** BACK AGAINST THE WALL, BLOCKING HIS WEB WITH HIS SWIFTLY-MOVING ARMS...

HA-HA! EVEN YOUR FAST-SHOOTING WEB ISN'T QUICK ENOUGH FOR ME!

HE'S USING HIS FUSED ARMS LIKE A **CLUB!** I CAN'T RETREAT ANY FURTHER! MY BACK IS TO THE WALL! I'VE GOT TO TAKE A DESPERATE CHANCE!

MOVING LIKE A PERSON POSSESSED, **SPIDER-MAN** WHIPS HIS LEGS AROUND ONE OF **DOCTOR OCTOPUS'** TENTACLE ARMS, WHILE HE SEIZES THE OTHER FREE ARM WITH BOTH OF HIS POWERFUL HANDS...

GOT YOU!

BUT NOT FOR **LONG!**

THEN, BEFORE DOCTOR OCTOPUS CAN MAKE ANOTHER MOVE, **SPIDER-MAN** SHOOTS HIS AMAZING WEB DIRECTLY AT THE STARTLED SCIENTIST'S FACE...

I SHOULD HAVE REALIZED SOONER, **OCTOPUS,** THE BEST DEFENSE IS A SMASHING **OFFENSE!**

THAT BLASTED WEB! IT'S SPREAD OUT OVER MY GLASSES! I--I **CAN'T SEE!** CAN'T GET IT OFF!

EVEN THOUGH HE CAN NO LONGER SEE ME, HIS OTHER ARMS ARE NOW AROUND ME-- PULLING ME TOWARD HIM WITH INCREDIBLE STRENGTH!

AH... **THERE!!** I GOT THEM OFF!

I'VE GOT HIS TWO FREE ARMS APART! BUT I DARE NOT LET **GO** OF THEM!

GIVE UP, FOOL! SOONER OR LATER YOU'LL **HAVE** TO LET GO, AND THEN I'LL **HAVE** YOU!

I'VE GOT **ONE** CHANCE... BUT I'VE GOT TO TIME IT TO THE SPLIT-SECOND OR I'M **FINISHED!**

SUDDENLY, **SPIDER-MAN** LETS GO OF **DOCTOR OCTOPUS'** ARMS AND, AT THE SAME INSTANT, LASHES OUT WITH A SMASHING RIGHT!

NOW!

I **DID** IT! I KNOCKED HIM OUT!

I HAD TO LET HIM GO, AND THEN STRIKE FASTER THAN HE COULD MOVE!

STRANGE THAT AN OLD-FASHIONED PUNCH TO THE JAW DEFEATED THE MOST DANGEROUS VILLAIN I'VE EVER FACED!

BETTER NOT TAKE ANY CHANCES! I'LL WRAP MY WEBBING AROUND HIM MANY TIMES WHILE HE'S OUT! HE'LL **NEVER** BE ABLE TO SNAP **THIS!**

LATER, AT THE SENTRY POST OUTSIDE THE ATOMIC PLANT...

CAPTAIN! WE'VE BEEN HEARING NOISES INSIDE THERE! LIKE A **FIGHT!**

SOMEONE MUST HAVE SNEAKED PAST US AND-- **LOOK!** OVER THERE!

IT'S THE SIGN OF *SPIDER-MAN!*

THERE HE *IS!* HE'S WAVING TO US TO COME ON!

CAREFUL, PAL! NO TELLING *WHAT'S* GOIN' ON!

YOU'RE TELLIN' *ME!* I'M GONNA SHOOT *FIRST* AND ASK QUESTIONS *LATER!*

LOOK! IT'S *DOCTOR OCTOPUS!* HE'S ALL TIED UP AND HELPLESS!

DON'T JUST *STAND* THERE! GET ME *OUT* OF THIS!

THE AUTHORITIES WILL BE ABLE TO HANDLE *DOCTOR OCTOPUS* NOW!

BUT I STILL HAVE ONE MORE THING TO TAKE CARE OF-- AS *SPIDER-MAN!*

MINUTES LATER, THE DRAMATICALLY COSTUMED SUPER-HERO CLIMBS THE SHEER WALL OF A NEARBY HOTEL...

HE'S SOMEWHERE IN THIS HOTEL! I'LL FIND HIM EASILY!

MY SPIDER SENSE TELLS ME THAT HIS ROOM IS JUST AHEAD!

AND INSIDE THE ROOM IN QUESTION...

GOOD NEWS, **TORCH!** YOUR TEMPERATURE IS DOWN AND YOUR VIRUS IS GONE! BY NOW, YOUR FLAME SHOULD BE WORKING AT FULL STRENGTH!

GREAT, DOC! I WANNA SHOW MY PARTNERS IN THE **FANTASTIC FOUR** THAT I CAN TACKLE **DR. OCTOPUS ALONE!**

FLAME ON!

AND NOW FOR--

RELAX, TORCH! DR. OCTOPUS HAS BEEN CAPTURED ALREADY!

THANKS TO **YOU,** TORCH, OCTOPUS IS SAFELY UNDER WRAPS! AND I OWE YOU **ADDITIONAL** THANKS BECAUSE, IF NOT FOR YOU, **SPIDER-MAN** MIGHT'VE BEEN FINISHED, TOO!

HUH?

SO LONG, TORCH! SEE YA AROUND, PAL!

FLAMIN' FIREBALLS! I DON'T **GET** IT! WHAT DID **I** DO??

THE NEXT DAY, THE **HUMAN TORCH** GIVES A PULSE-POUNDING DEMONSTRATION OF HIS FULL POWERS BEFORE RETURNING TO HIS HEADQUARTERS...

I WISH **SPIDER-MAN** WAS STILL AROUND TO JOIN ME IN THIS SHOW! BUT I DON'T KNOW WHERE HE CUT OUT TO!

NOW **THERE'S** MY IDEA OF A HERO! THE **HUMAN TORCH**-- AND A GUY LIKE **SPIDER-MAN,** TOO! WHY DONTCHA WATCH AND SEE WHAT A **REAL** MAN IS LIKE, BOOKWORM?

SOMEDAY I'LL **TELL** YOU WHY, LOUD MOUTH! AND I'M SURE GONNA ENJOY IT! YES SIR, IT'S GONNA BE A **REAL** PLEASURE!

AND, FOR THE FIRST TIME, A CASE ENDS WITHOUT PETER PARKER DELIVERING ANY PHOTOS TO MR. JAMESON! BUT, RIGHT NOW, PETER COULDN'T CARE LESS!

The END

SPECIAL BONUS PIN-UP PAGE!

SURPRISE SPIDER-MAN

MARVEL COMICS GROUP

the AMAZING SPIDER-MAN

APPROVED BY THE COMICS CODE AUTHORITY

IND.

4 SEPT.

SPIDER-MAN!

NOW I'VE GOT YOU!

HEY! WHA--?

SURPRISED?

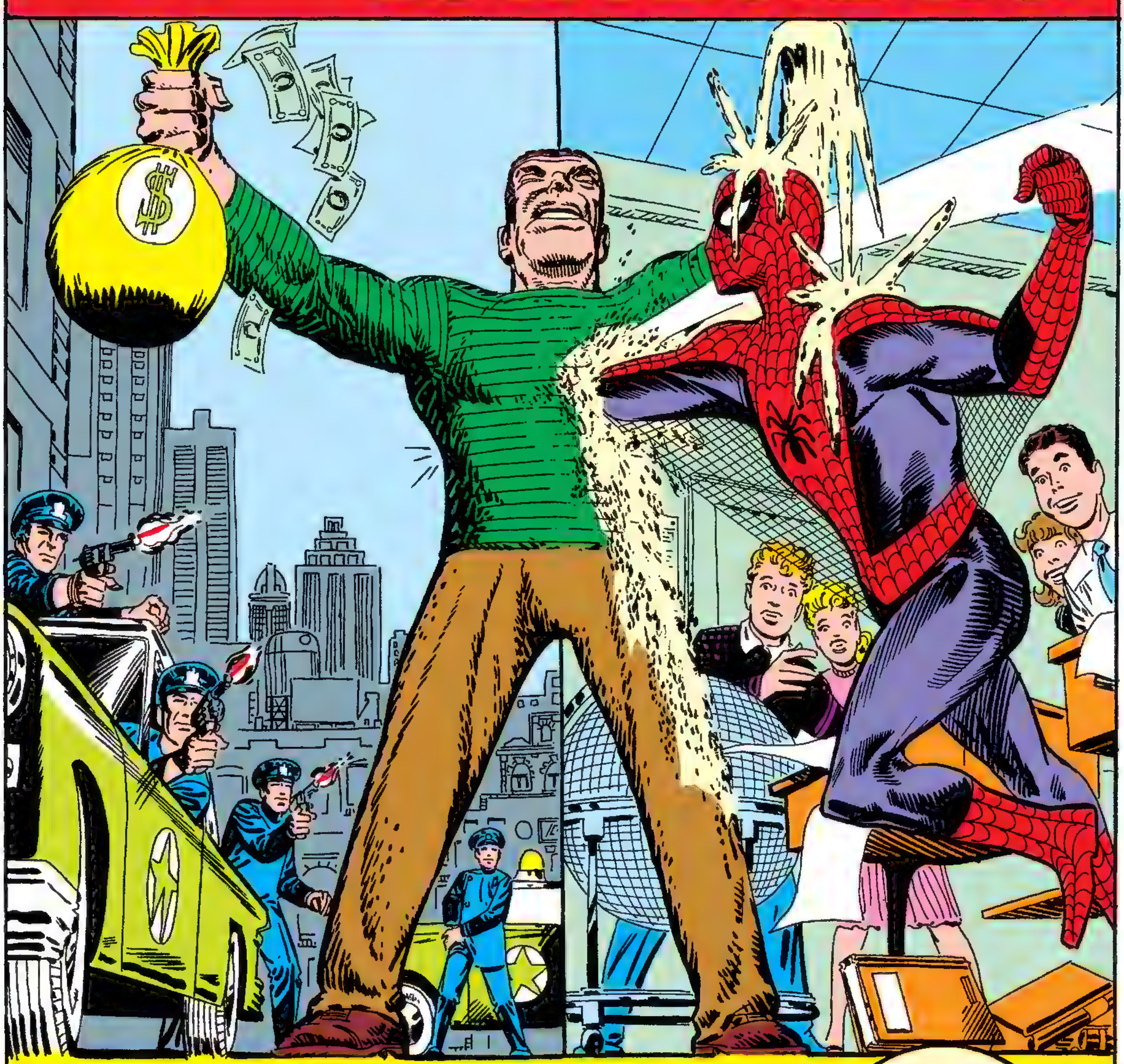
SEE WHY I'M CALLED THE SANDMAN?!!

HOW CAN SPIDER-MAN DEFEAT A FOE WHO CANNOT BE INJURED?? DON'T DARE MISS.....

"NOTHING CAN STOP... THE SANDMAN!"

SPIDER-MAN

"NOTHING CAN STOP... THE SANDMAN!"



IN THE SPACE OF ONLY THE FIRST THREE ISSUES, YOU READERS HAVE MADE ***SPIDER-MAN*** ONE OF THE GREATEST, MOST PHENOMENAL SUCCESSES IN THE HISTORY OF SUPER CHARACTERS! AND NOW, WITH THIS RECORD-BREAKING FOURTH ISSUE, ***SPIDER-MAN*** SOARS TO STILL GREATER HEIGHTS AS HE BATTLES THE MOST FANTASTIC FOE OF ALL! SO, SETTLE BACK FOR THE THRILL OF YOUR LIFE--THE FATEFUL MOMENT WHEN ***SPIDER-MAN*** MEETS--THE ***SANDMAN!***

by Stan Lee + STEVE DITKO

KNOW WHAT NEW YORK'S BIGGEST TOURIST ATTRACTION IS? GRANT'S TOMB? EMPIRE STATE BUILDING? NOPE! IT'S A COLORFUL CRIME-FIGHTER NAMED ***SPIDER-MAN!***

LOOKS LIKE OL' J. JONAH IS STILL GUNNIN' FOR ME IN HIS PAPER! SOME GUYS JUST ***NEVER*** GIVE UP!

"The SPIDER-MAN MENACE!"

A NEW SERIES BY J. JONAH JAMESON

STARTING TODAY IN THE DAILY BUGLE

WELL! WELL! IF I EVER SAW THREE PUNKS CASIN' A JEWELRY STORE, I SEE IT ***NOW!***

I WAS ***RIGHT!*** NO SOONER DOES THE PROPRIETOR LOCK UP FOR THE NIGHT AND HEAD FOR HOME, THEN THEY START SNEAKIN' UP TO THE PLACE!

HEY! WHAT'S GOIN' ***ON??***

WHO'S THE WISE GUY?

IT FEELS LIKE A PIECE OF ***WEB*** DROPPED DOWN ON US! BUT... WHO...?

WELL, IT'S NOT DR. KILDARE!

SPIDER-MAN! WE'RE ***SUNK!***

SHUDDUP, STUPID! I'LL HANDLE THIS!

IF YOU'RE THINKIN' OF PUTTIN' UP A ***FIGHT,*** BROTHER, LET ME WARN YOU...

A FIGHT? THE ONLY FIGHT ***I'LL*** PUT UP IS IN ***COURT!*** I'M SUIN' YOU FOR ASSAULT AND BATTERY, AND I GOT WITNESSES TO ***PROVE*** IT!

YEAH, THAT'S ***RIGHT!***

THERE'S NO LAW AGAINST THREE HONEST CITIZENS WALKIN' IN THE STREET AT NIGHT! THEN ***YOU*** COME SWOOPIN' DOWN ON US, SCARIN' US OUTTA OUR WITS! YOU'RE A ***MENACE***... JUST LIKE J. JONAH JAMESON SAYS!

HE'S ***RIGHT!*** I WAS A ***FOOL!*** I SHOULD HAVE WAITED TILL THEY BROKE INTO THE STORE! ***NOW*** I'VE NO EVIDENCE!

DON'T YOU FEEL LIKE A ***JERK,*** PARADIN' AROUND IN PUBLIC IN THAT GET-UP??

A ***FINE*** WAY TO TALK TO A SUPER-HERO! BUT WHAT CAN I ***DO*** ABOUT IT?

HEY, LET'S SWEAR OUT A WARRANT AGAINST ***SPIDER-MAN!*** I'LL CALL A COP! ***HELP, POLICE!***

THIS IS ***BATTY!*** ***THEM*** CALLING FOR HELP AGAINST ***ME!***

POLICE!!

BOY, YOU NEVER CAN GET A COP WHEN YOU ***WANT*** ONE!

WE'LL ***HELP*** YA! HEY, ***POLICE!***

I SEE ONE COMIN' ***NOW!***

AWRIGHT, WHAT'S GOIN'ON HERE?

IT'S **SPIDER-MAN!** HE ATTACKED US FOR NO GOOD REASON!

HE'LL FIND MY **WEB** ON THE GROUND...AND IT'S THEIR THREE STORIES AGAINST MY **ONE!**

EVEN A SUPER-HERO KNOWS WHEN IT'S TIME TO CUT OUT!

HEY! COME BACK HERE, YOU! I'VE GOTTA FILL OUT A **REPORT!** I NEED YOUR NAME, ADDRESS...WAIT A MINUTE!

THIS'LL TEACH ME NOT TO GO CHARGING **INTO** THINGS UNTIL I KNOW WHAT THE SCORE IS!

WELL, IT COULD BE WORSE! AT LEAST I **DID** STOP 'EM FROM ROBBING THAT STORE!

GET 'IM **DOWN** FROM THERE! **SHOOT** THE BUM!

GOTTA HAND IT TO YA, CHARLIE! YOU SURE OUT-SMARTED THAT CREEP!

ALL RIGHT, YOU GUYS...MOVE ALONG! THE PARTY'S OVER!

IF **I** WERE **SPIDER-MAN, I** MIGHT HAVE TACKLED YOU MYSELF...'CAUSE YOU GOT **LARCENY** WRITTEN ALL OVER YOU!

MEANWHILE, UP ABOVE...

The SPIDER-MAN MENACE

IT'S ALL **HIS** FAULT! ON ACCOUNT OF JAMESON STIRRING EVERYONE UP AGAINST ME, EVEN CHEAP CROOKS NOW THINK THEY DON'T HAVE TO FEAR ME ANYMORE!

WELL, IT'S TIME I PAID J. JONAH A LITTLE VISIT...AS **SPIDER-MAN!**

DAILY BUGL

HECK! IT'S EMPTY! HE'S NOT IN!

BUT I'LL JUST LEAVE A LITTLE SOUVENIR FOR HIM...TO PROVE I WAS HERE!

MINUTES LATER...

WELL, THAT'S THAT! NOW I'LL... **HEY!** POLICE CARS BELOW! SOMETHING MUST BE UP! I'D BETTER HANG AROUND!

THAT FELLA CLIMBING FRANTICALLY TO THE ROOF MUST BE THE ONE THEY'RE LOOKING FOR! IT'LL BE DUCK SOUP FOR ME TO GET 'IM!

FIRST, I'LL SHINE MY ***SPIDER-MAN*** BEACON IN FRONT OF HIM, TO LET 'IM KNOW WHAT HE'S ***UP*** AGAINST!

AND THEN, I'LL JUST... ***HOLY HANNAH!*** WHO ARE ***YOU?!!***

I DIDN'T EXPECT A WELCOMING COMMITTEE, BUT, SINCE YOU ASKED...

I CALL MYSELF...THE ***SANDMAN!*** NOW, THEN, ANY ***OTHER*** DUMB QUESTIONS?

THE ***SANDMAN!*** I ***HEARD*** OF YOU... BUT I THOUGHT THE REPORTS WERE JUST A ***GAG!***

IF WHAT THEY SAY ABOUT YOU IS ***TRUE,*** YOU'RE WANTED BY THE POLICE FROM MAINE TO MEXICO!

VERY INTERESTIN'! NOW GET LOST! I GOT ME A COUPLE OF ***BANKS*** TO ROB AND I DON'T WANNA WORK ***OVERTIME!***

HOLD IT, GRUESOME! ***NOBODY*** GIVES ***SPIDER-MAN*** THE BUM'S RUSH!

YOU'RE GONNA GET WORSE THAN ***THAT*** IF YOU DON'T LEGGO!

THINK I'M ***KIDDIN'***, HUH? OKAY, LET'S SEE YOU HOLD ONTO ME ***NOW!!***

HE..HE'S SLIPPING THROUGH MY FINGERS...JUST LIKE SOFT SAND!

I DON'T KNOW HOW YOU MANAGED TO ***DO*** THAT, BUT...

THAT?? THAT'S ***KID STUFF!*** YOU AIN'T SEEN ***NOTHIN'*** YET!

NOW DO YOU SEE WHY THEY CALL ME ***SAND-MAN?***

IT'S ***UNBELIEV-ABLE!*** YOUR BODY ISN'T FLESH AND BLOOD...MY FIST GOES RIGHT THROUGH YOU... WITHOUT HURTING YOU!

BUT ***I*** CAN HURT ***YOU,*** PAL! ALL I DO IS ***HARDEN*** ANY PART OF ME THAT I WANT TO...LIKE ***THIS!***

UGH! YOUR JAW IS LIKE ***IRON!***

AND HOW'S THIS?? NO HANDS!!

OOOF!

HE CAN CHANGE HIS BODY AS EASILY AS MISTER FANTASTIC... ONLY SANDMAN ISN'T ON OUR SIDE!

*MR. FANTASTIC: FAMOUS LEADER OF THE FABULOUS FANTASTIC FOUR!

DON'T GO 'WAY, CHUM! THE PARTY'S ONLY STARTIN'!

HE'S JUST TOYING WITH ME! I'VE GOT TO USE MY WEB ON HIM!

But THEN...

OH, NO!! I TORE MY FACE MASK!

CAN'T LET ANYONE SEE ME LIKE THIS! IT'LL BE THE END OF MY SECRET IDENTITY!

EVEN IF I COULD, I DON'T DARE TO CAPTURE HIM NOW!

SO YOU GOT ME? SO WHAT? SOON AS THE POLICE GRAB ME, I'LL LET 'EM ALL KNOW WHO YOU REALLY ARE!

ONCE MY SECRET IS OUT, J. JONAH JAMESON WILL NEVER STOP HOUNDING ME!

AND AUNT MAY... IF I'M DRIVEN FROM TOWN, WHAT WILL HAPPEN TO HER?

TO THINK THAT A PUBLIC MENACE LIVED RIGHT IN OUR MIDST, HIDING BENEATH A MASK OF RESPECT-ABILITY! HE MUST BE EXPELLED FROM SCHOOL... DRIVEN FROM TOWN!!

LOCK HIM UP FOR LIFE! I DON'T WANT DE-CENT TEEN-AGERS TO ASSOCIATE WITH HIM!

HE'S JUST AN OVER-GROWN DELINQUENT!

DON'T WORRY ABOUT ME, PETER DARLING! I'M JUST AN OLD LADY... IT'S YOU WHO MATTER!

FOR SALE SHOE LACES 10¢

COME BACK HERE, YA BLAMED COWARD! THE AMAZING SPIDER-MAN! BAH!

I'VE GOT TO GET AWAY! CAN'T TAKE A CHANCE ON HIM RECOG-NIZING ME! THE RISKS ARE TOO GREAT!

HE'S GONE! NOW I'LL JUST GET BACK TO BUSINESS!

IT'S EASY FOR A GUY TO JUMP OFF THE ROOF OF A BUILDING ... IF HE CAN TURN INTO SMALL, WEIGHT-LESS SAND PARTICLES!

THEN, AFTER I LAND ON THE SIDEWALK, ALL I HAFTA DO IS RE-FORM THE PARTICLES AGAIN ...

AND NOW FOR THAT DATE WITH A BANK!!

REACHING THE BANK, *SANDMAN* REFORMS THE PARTICLES OF HIS INDEX FINGER INTO THE SHAPE OF A BLANK *KEY*...

THIS IS EASIER THAN USIN' BURGLAR TOOLS!

INSERTING HIS FINGER INSIDE THE LOCK, THE "*KEY*" TAKES THE EXACT SHAPE OF THE LOCK ITSELF, ENABLING IT TO MOVE THE TUMBLERS, THUS OPENING THE DOOR!

CLICK!

ONCE INSIDE THE BANK, *SANDMAN* THEN SLIDES ALONG THE FLOOR, SLITHERING UNDER THE ELECTRIC EYE BARRIER WITHOUT SETTING OFF AN ALARM!

UNTIL...

SO FAR SO GOOD! NOW TO TACKLE THE MAIN VAULT ITSELF!

MEANWHILE, AT THE HOME OF *PETER PARKER*, HIGH SCHOOL SCIENCE MAJOR... WE FIND PETER, ALIAS *SPIDER-MAN*, WRESTLING WITH AN UNUSUAL PROBLEM FOR A SUPER-HERO...

IF *THIS* DOESN'T TAKE THE CAKE!! I CAN'T GO OUT IN PUBLIC AS *SPIDER-MAN* UNTIL MY MASK IS SEWN UP, AND WHEN IT COMES TO SEWING, I'M ALL *THUMBS!*

THIS IS *RIDICULOUS!* I'M NO COTTON-PICKIN' *SEAMSTRESS!!* BUT I'VE *GOT* TO DO IT *MYSELF!*

I CAN'T WALK INTO A TAILOR SHOP AND SAY "*SEW UP MY SPIDER-MAN SUIT, PLEASE*" WITHOUT MAKING SOMEBODY JUST A LITTLE SUSPICIOUS ABOUT WHO I *AM!*

OUCH! DARN NEEDLE! WISH I COULD ASK AUNT MAY, WITHOUT AROUSING HER SUSPI--*HEY!* WHAT'S *THIS??*

WE BRING YOU A SPECIAL BULLETIN! THE DREADED *SANDMAN* HAS BEEN REPORTED IN OUR CITY!

NEW

"FOR THOSE OF YOU WHO ARE UNFAMILIAR WITH *SANDMAN'S* BACKGROUND, CHANNEL 17 PRESENTS THIS BRIEF SUMMARY: A FEW MONTHS AGO HE WAS AN INMATE AT ISLAND PRISON..."

"KNOWN AS FLINT MARKO, HE WAS THE MOST INCORRIGIBLE PRISONER AT THAT MAXIMUM SECURITY JAIL! THEN, ONE NIGHT, HE ESCAPED THRU AN UNGUARDED DRAINAGE TUNNEL!"

"VOWING NEVER TO BE RECAPTURED ALIVE, HE HEADED THE F.B.I. LIST OF MOST WANTED CRIMINALS AS HE MANAGED TO REMAIN ONE STEP AHEAD OF THE PURSUING LAWMEN!"

"BUT, AS THE POLICE DRAGNET DREW EVER TIGHTER, HE HID IN THE ONE PLACE WHERE NO ONE WOULD IMAGINE A MAN WOULD HIDE--AN *ATOMIC DEVICES TESTING CENTER!*"

DANGER

KEEP OUT!

"REALIZING IT WAS THE ONLY PLACE WHERE HE COULD HAVE A MEASURE OF SAFETY, HE REMAINED ON THE LONELY, FORBIDDEN-AREA BEACH, UNTIL THE FATEFUL DAY THAT A NUCLEAR TEST EXPLOSION CAUGHT HIM UNAWARES!

"BY SOME INCREDIBLE ACCIDENT, THE MOLECULES OF HIS BODY MERGED AT THAT RADIO-ACTIVE INSTANT WITH THE MOLECULES OF THE SAND UNDER HIS FEET, AND HIS BODY TOOK ON THE QUALITIES OF THE SAND ITSELF -- BECOMING VIRTUALLY ***INDESTRUCTIBLE!***"

...AND SO, WE URGE EVERY LISTENER TO STAY INDOORS AND--

UH OH! AUNT MAY'S COMING! GOT TO HIDE MY COSTUME-- ***FAST!***

CLICK!

JUST TIME TO THROW MY ROBE ON! HOPE NONE OF IT IS SHOWING!

PETER, DEAR, YOU'VE BEEN STUDYING ***SO*** HARD! I BROUGHT YOU SOME COOKIES AND MILK!

WHY ARE YOU CLUTCHING YOUR ROBE SO TIGHTLY? YOU LOOK SO AGITATED! YOU MUST HAVE A ***FEVER,*** DEAR!

THAT'S MY BEST EXCUSE!

I-I THINK MAYBE I ***AM*** A LITTLE ILL, AUNT MAY!

NOW YOU JUST GET RIGHT INTO BED, PETER! I'LL BRING UP SOME ASPIRINS AND A THERMOMETER FOR YOU!

GOSH, YOU DON'T HAVE TO BOTHER WITH THAT, AUNT MAY! I'M SURE I'LL ***BE*** OKAY ***IN A*** LITTLE WHILE!

SHE'S ***GONE!*** NOW FOR THE NEWS AGAIN...

...POLICE HAVE THROWN A CORDON AROUND THE BANK! ***SANDMAN*** IS SAID TO BE STILL INSIDE!

LADIES AND GENTLEMEN, THIS IS ONE OF TV's MOST DRAMATIC MOMENTS! OUR ON-THE-SPOT CAMERAMAN IS ACTUALLY PHOTOGRAPHING ***SANDMAN*** AS HE CALMLY WALKS OUT OF THE BANK! THE POLICE BULLETS DON'T SEEM TO AFFECT HIM!

MINUTES LATER...

SANDMAN MADE A CLEAN GETAWAY! I'LL BET ***SPIDER-MAN*** COULD STOP HIM, IF ONLY I COULD SEW MY MASK AND SLIP AWAY FROM AUNT MAY!

YOU'LL BE JUST FINE AFTER A GOOD NIGHT'S SLEEP, DEAR! YOU'VE JUST BEEN STUDYING TOO HARD!

MEANWHILE, THE **SANDMAN** RACES THRU THE CITY, WITH THE PURSUING POLICE RIGHT AT HIS HEELS...

SUDDENLY TURNING A CORNER, HE DROPS HIS STOLEN MONEY-BAG AS HE WILLS HIS RADIATION-AFFECTED BODY TO CHANGE ITS PHYSICAL STRUCTURE...

...AND THE UNSUSPECTING OFFICERS RUN PAST! FOR WHO WOULD THINK TO SUSPECT WHAT LIES BENEATH AN INNOCENT-LOOKING MOUND OF **SAND** IN A VACANT LOT?!!

THE NEXT MORNING...

...AND, THOUGH **SANDMAN** HAS MADE GOOD HIS ESCAPE, THE POLICE ARE KEEPING CONSTANT VIGIL...

HMMM, YOU SEEM BETTER THIS MORNING, DEAR, AND YOUR TEMPERATURE IS PERFECTLY NORMAL! I'LL FIX YOU A NICE, WARM BREAKFAST AND YOU CAN GO TO SCHOOL!

AS SOON AS HIS DOTING AUNT LEAVES THE ROOM...

WHEW! I WAS UP HALF THE NIGHT WORKIN' ON THIS, BUT AT LAST IT'S FINISHED! SO I'LL JUST WEAR MY **SPIDER-MAN** COSTUME UNDER MY CLOTHES TODAY...

BREAKFAST IS READY, PETER! BE SURE YOU EAT EVERY DROP! I'VE GOT TO LEAVE A LITTLE **EARLY** TODAY!

THANKS, AUNT MAY! I--EH, I'LL BE A LITTLE LATE COMING HOME TODAY! I'M GOING TO STOP OFF AND SEE MISTER JAMESON ABOUT SOMETHING!

HE'S THAT NICE GENTLEMAN WHO PUBLISHES THE **DAILY BUGLE**, AND **NOW MAGAZINE**, ISN'T HE?

JUST BE SURE YOU DON'T EXERT YOURSELF, DEAR! YOU KNOW HOW EASILY YOU CATCH COLD!

AW, AUNT MAY--I WISH YOU WOULDN'T BABY ME SO! I'M PRETTY HUSKY, YOU KNOW!

NOW, NOW, PETER, WE CAN'T BE **TOO** CAREFUL, CAN WE? HERE, TAKE YOUR UMBRELLA! IT MAY RAIN TODAY!

BOY, IF THE WORLD EVER FOUND OUT THAT **SPIDER-MAN** HAD TO CARRY AN **UMBRELLA** AND PROMISE NOT TO EXERT HIMSELF!!!

A FEW MINUTES LATER, AT THE PUBLISHING OFFICE OF J. **JONAH JAMESON**...

GOOD MORNING, MR. JAMESON!

HRRMPH! BRING ME THE LATEST BULLETINS ABOUT **SANDMAN** RIGHT AWAY! ALSO, I WANT THE FILE ON **SPIDER-MAN!**

FIRST **SPIDER-MAN** PLAGUES THIS CITY, AND NOW **SANDMAN!!** I WONDER IF THERE COULD BE ANY **CONNECTION** BETWEEN THE TWO! WHAT A **SCOOP** IT WOULD BE IF I PROVED THERE **IS!**

SITTING AT HIS DESK CHAIR, JONAH JAMESON ANGRILY FINDS THE LITTLE MEMENTO WHICH **SPIDER-MAN** HAD MISCHIEVOUSLY LEFT THE DAY BEFORE...

WHAT IN THE DOD-BLAMED DING-BUSTED SAM HILL IS ON MY **CHAIR??!!**

I-I HAVEN'T ANY **IDEA,** SIR!

I'M **STUCK** IN THIS BLASTED CHAIR! CAN'T GET OUT!

IT'S THE WORK OF THAT MISERABLE **SPIDER-MAN!** WELL, DON'T JUST STAND THERE **GAWK-ING,** MISS BRANT! GO GET ME ANOTHER PAIR OF **TROUSERS!!**

THERE'S A PIECE OF ADHESIVE **WEBBING** ON THE SEAT!

Y-YES SIR!

OH, THERE'S JJ's YOUNG PHOTO-GRAPHER, PETER PARKER!

WOULD YOU BRING THESE TROUSERS IN TO MR. JAMESON, PETER? HE'S IN SUCH A BAD MOOD, I HATE TO FACE HIM!

SURE, MISS BRANT!

JJ MUST HAVE FOUND THE LITTLE "*MEMENTO*" I LEFT FOR HIM YESTERDAY! I CLEAN FORGOT ABOUT IT!

OH, IT'S **YOU,** EH? DID YOU BRING ME ANY NEW PICTURES?

NO, MR. JAMESON! I--EH, I'VE BEEN SORT OF BUSY WITH MY STUDIES! BUT HERE'S A PAIR OF **PANTS** FOR YOU!

LISTEN, PARKER, I WANT PICTURES OF **SPIDER-MAN!** YOU'VE MANAGED TO BRING IN GREAT STUFF IN THE PAST, BUT IF YOU CAN'T DELIVER **NOW,** I'LL GET SOMEONE WHO **CAN!** DO YOU **READ** ME?

SAY, WHAT DID YOU COME **UP** HERE FOR, ANYWAY?

I WONDERED IF YOU COULD GIVE ME AN **ADVANCE** ON MY NEXT CHECK?

AN **ADVANCE??!** ARE YOU **KIDDING??** WHAT DO YOU **DO** WITH MONEY, **EAT** IT?? LOOK-- THIS IS A **BUSINESS,** NOT A CHARITY! WHEN YOU BRING ME EXCLUSIVE PICTURES, I PAY FOR 'EM... BUT NOT **BEFORE!**

YOU TEEN-AGERS ARE ALL ALIKE --YOU THINK THE WORLD OWES YOU A LIVING! NOW GO OUT AND GET ME SOME SHOTS OF **SPIDER-MAN,** AND DON'T COME BACK TILL YOU **DO!**

I NEEDED THE DOUGH FOR NEW EXPERIMENTS WITH MY WEBBING--BUT I CAN'T TELL **HIM** THAT! OH WELL, I **TRIED!**

ONCE I GET THOSE PIX OF **SPIDER-MAN,** I'LL RUN THEM NEXT TO SOME PIX OF **SANDMAN,** WITH A CAPTION READING: ***ARE THEY THE SAME MAN?*** WHAT A FEATURE ***THAT*** WILL MAKE!

BETTER GET TO SCHOOL BEFORE I MISS THE LAST BELL!

AND SO...

WELL, THE POOR GUY HAS ASKED ME SO **MANY** TIMES, I JUST DIDN'T HAVE THE HEART TO REFUSE HIM AGAIN, FLASH!

HEY, YOU'RE NOT **SERIOUS** ABOUT HAVING A DATE WITH PUNY PARKER TONIGHT, ARE YOU?

I'LL HAVE TO FIND SOME WAY TO PICK UP THE TRAIL OF **SAND-MAN** AFTER SCHOOL TONIGHT!

HELLO, PETER! WHAT TIME WILL YOU PICK ME UP TONIGHT?

SUFFERIN' CATS! I FORGOT ALL ABOUT MY DATE WITH LIZ TONIGHT! I'LL HAVE TO BREAK IT!

LUCKY FOR YOU, LIZ! NOW YOU CAN GO OUT WITH A REAL MAN-- NAMELY ME!

GOSH, LIZ, I'M SORRY! I CAN'T MAKE IT! SOMETHING KINDA IMPORTANT CAME UP!

GEE, DON'T BE ANGRY, LIZ! YOU SEE-- I-I HAVE TO STUDY FOR TOMORROW'S EXAM, AND...

PETER PARKER! YOU'RE THE TOP STUDENT IN THE CLASS! IF YOU CAN'T SPARE ONE EVENING FOR A DATE, THEN I'M SORRY FOR YOU! GOODBYE!

HEY, DIG THE CRAZY UMBRELLA! HOW COME YOU LEFT YOUR GALOSHES HOME, SKINNY??

SOMETIMES I THINK I OUGHTTA HAVE MY HEAD EXAMINED FOR STICKIN' TO THIS SPIDER-MAN BIT! I'M BEGINNIN' TO THINK A SECRET IDENTITY IS FOR THE BIRDS! I WONDER IF MY SPIDER POWER IS AFFECTING MY BRAIN, ALSO! NOTHING I DO SEEMS TO TURN OUT RIGHT!

PARKER! STOP DAY-DREAMING IN CLASS!

MEANWHILE, NOT TOO FAR AWAY, SANDMAN IS HAVING HIS SHARE OF TROUBLE, ALSO, AS HE REALIZES THAT EVADING THE POLICE ISN'T EASY-- NOT EVEN FOR A SUPER-CRIMINAL!

I TURNED MY LEGS INTO SAND JUST IN TIME! THESE BLASTED COPS ARE ALL OVER THE PLACE!

THEY MAY BE HAVIN' A TOUGH JOB HOLDIN' ME, BUT THEY SURE ARE WEARIN' ME DOWN! I'VE GOT TO FIND A PLACE WHERE I CAN HOLE UP AND REST FOR A WHILE!

HMMM, THAT HIGH SCHOOL OVER THERE LOOKS LIKE A GOOD SPOT! NOBODY'D EVER THINK TO LOOK FOR ME IN THERE!

EVERYONE'S IN CLASS, EXCEPT FOR THAT LONE KID! NOW TO FIND AN EMPTY CLASSROOM!

THAT'S WHAT I GET FOR NOT PAYING ATTENTION IN CLASS! I GOT STUCK WITH THE JOB OF CARRYING THESE OLD BOTTLES FROM THE LAB TO THE BOILER ROOM! A REAL GLAMOR BOY, THAT'S ME!

LEAVE 'EM THERE, SONNY! I'LL GET RID OF 'EM AS SOON AS I ADJUST THIS NEW KING-SIZE VACUUM CLEANER!

HE DOESN'T KNOW HOW LUCKY HE IS! NO WORRIES EXCEPT KEEPING THIS SCHOOL CLEAN! NO NUTTY VILLAINS TO CHASE, LIKE I HAVE!

AND, ON THE FLOOR ABOVE...

SOMEONE'S COMIN'! I'D BETTER DUCK INTO THIS ROOM HERE!

UH OH! THE BLAMED ROOM IS PACKED!

AND NOW, CLASS, OUR PRINCIPAL WILL SAY A FEW WORDS TO -- WHA--???

IT'S THE SANDMAN!!

LOOK HERE--I'M PRINCIPAL DAVIS! I DEMAND TO KNOW--

QUIET YOU! I'LL DO THE TALKIN'! SO, YOU'RE THE PRINCIPAL, EH? HMMM-- KNOW SOMETHIN'? I NEVER GRADUATED SCHOOL! MEBBE THIS IS MY CHANCE TO GET A DIPLOMA!

I DON'T KNOW WHAT YOU'RE TALKING ABOUT!

WELL, YOU'RE GONNA FIND OUT RIGHT NOW! I FIGURE A GUY LIKE ME DESERVES THE BEST OF EVERYTHING! SO, I WANT YA TO WRITE ME OUT A DIPLOMA -- OR ELSE!

NOTHING COULD MAKE ME DO THAT! A DIPLOMA MUST BE EARNED! YOUR THREATS CAN'T MAKE ME VIOLATE MY TRUST, OR MY DUTIES!

SAY! LISTEN TO HIM STAND UP TO THE SANDMAN!

NOW THERE'S A MAN WITH GUTS!

STOP! STAY BACK! THESE STUDENTS ARE IN MY CARE! ALL OF YOU-- RUN! RUN HOME! CALL THE POLICE! I'LL HOLD HIM OFF TILL YOU GET SAFELY OUT!

THAT'S WHAT YOU THINK, MISTER! I'M GONNA TEACH YOU A LITTLE LESSON RIGHT NOW!

BUT, OUTSIDE THE CLASSROOM DOOR, THE RETURNING PETER PARKER HAS OVERHEARD THE COMMOTION, AND, MAKING A RAPID CHANGE, HE SUDDENLY BURSTS INTO THE ROOM LIKE A TORNADO, AS THE AMAZING SPIDER-MAN!!

YOU'VE GOT THAT BACKWARDS, LOUD-MOUTH! YOU'RE THE ONE WHO'S GOT A LOT TO LEARN!

SPIDER-MAN!!

WOW-EEEE! THIS SURE HAS STUDYING CALCULUS BEAT ALL HOLLOW!!

GO **GET** 'IM, **SPIDER-MAN!**

GIVE 'IM ONE FOR **US,** PAL!

WONDER IF THEY'D CHEER SO LOUD IF THEY KNEW IT WAS "PUNY" **PETER PARKER** THEY'RE CHEERING?!?

THAT WAS A REAL DRAMATIC ENTRANCE, **SPIDER-MAN!** BUT ENJOY IT WHILE YOU CAN--BECAUSE **THIS** TIME YOU AINT GETTIN' **AWAY** FROM ME SO EASY!

I'VE GOT TO GET HIM **AWAY** FROM HERE! CAN'T TAKE A CHANCE ON ANY OF THESE **KIDS** GETTING HURT WHILE WE'RE FIGHTING!

BUT MAYBE I CAN QUICKLY FLOOR HIM WITH ONE PUNCH...

UH OH! NOT A CHANCE! MY ***SPIDER SENSE*** TELLS ME HE'S MAKING HIS BODY ROCK-HARD AGAIN! I'D JUST BUST MY HAND TRYING!

INSTEAD, I'LL DO THE UN-EXPECTED! I'LL GRAB HIM IN A WRESTLER'S HOLD BEFORE HE CAN CHANGE THE STRUCTURE OF HIS PHYSICAL MAKEUP...

...AND FLIP HIM OVER MY HEAD--LIKE ***THIS!***

HAPPY LANDINGS, BRAGGERT!

PERFECT! I GOT HIM OUT OF THE ROOM! NOW TO FIND A WAY TO **HOLD** HIM UNTIL THE POLICE CAN GET HERE!

OOOOO

BOY! DID YOU SEE ***THAT!?!***

I WONDER WHERE ***PETER*** WENT? HE ISN'T HERE!

WHO, THAT COWARD? HE'S PROBABLY HIDIN' WITH HIS HEAD UNDER A DESK SOMEWHERE!

HEY! **SANDMAN** RECOVERED FASTER THAN I THOUGHT! I'VE GOT TO STAY OUT OF HIS WAY TILL THE SCHOOL CAN BE CLEARED OF THE KIDS!

QUICKLY! EVERYBODY OUT! THIS WAY!

OKAY, **SPIDER-MAN!** NOW IT'S JUST YOU 'N ME! ONCE I FINISH **YOU** OFF, NOBODY'LL BE ABLE TO STOP ME!

HE'S PRESSING ME TOO HARD! I NEED MORE ROOM! **HE** HAS THE ADVANTAGE AT THESE CLOSE QUARTERS! I'LL NEED MY AGILITY TO GET OUT OF RANGE!

AHH, **THIS** IS MORE LIKE IT! NOW, I'VE GOT TO LURE HIM OUT OF HERE, INTO A **BIGGER** AREA! I KNOW JUST THE PLACE!

GOOD! HE FOLLOWED ME INTO THE **GYM!** NOW I'VE REALLY GOT ROOM TO **OPERATE!**

I'LL COVER HIM WITH MY WEB FROM UP HERE!

TRICKY LITTLE CLOWN, AINTCHA?

BROTHER, YOU DON'T KNOW **HOW** TRICKY!

WELL, YOU'LL HAVETA BE A **LOT** TRICKIER THAN **THAT** TO HOLD **ME!**

HECK! HE'S POURING RIGHT **THRU** MY WEB!

ANY **OTHER** DUMB STUNTS YOU WANNA TRY?

WHY NOT? YOU'RE NOT **GOIN'** ANYWHERE!

I'M TRYING TO SOUND CONFIDENT TO HIM, BUT I'LL BE **BLAMED** IF I KNOW WHAT TO TRY **NEXT!!** HE'S SURE NO SITTING DUCK!

GOTTA CATCH MY BREATH FOR A SEC! HE--HE'S GOT ME TRAPPED IN THIS CORNER! CAN'T RUN--AND MY PUNCHES DON'T SEEM TO BE HURTING HIM!

NOW I'VE GOT YOU WHERE I **WANT** YOU! HOLD STILL, INSECT MAN --THIS WON'T TAKE LONG!

ALL RIGHT, IF YOU WANNA **KEEP** PUNCHIN' ME, I'LL MAKE IT **EASY** FOR YA! **THERE**-- I MADE MYSELF ALL NICE AND SANDY AGAIN! AND **NOW**--

MY FIST WENT RIGHT **THRU** HIM! BUT, HE MADE HIS BODY **HARD** AGAIN! I--I'M **STUCK!**

I DON'T WANTCHA TO GET **BORED**, CHUM! SO I'LL HIT YOU A **DIFFERENT** WAY! EVER GET ANY LOVE TAPS FROM A GUY'S ROCK-HARD **HEAD?**

UGH! OWW...

IF--IF I DIDN'T HAVE MY **SPIDER STRENGTH**, I'D BE OUT FOR THE COUNT NOW! CAN'T TAKE MUCH MORE OF THIS! GOTTA DO **SOMETHING!!**

SUDDENLY, SUMMONING EVERY REMAINING BIT OF STRENGTH IN HIS AMAZINGLY POWERFUL BODY, THE **SPIDER-MAN** EXERTS ONE LAST MIGHTY EFFORT AND FLIPS **SANDMAN** OVER HIS HEAD, AGAINST THE IRON STAIRWAY POST!

WHA--??!

THE AWESOME CRIMINAL RELEASES HIS HOLD ON SPIDER-MAN AS HE SHATTERS INTO COUNTLESS GRAINS OF SAND...

I'M FREE!

--BUT FOR HOW LONG? HE'S ALREADY REFORMING THE SANDY ELEMENTS OF HIS BODY INTO A SOLID MASS!

NICE TRY, SPIDER-MAN! BUT A FAT LOT OF GOOD IT'LL DO YA,!!

BOY! ANYONE WHO WANTED TO TRADE PLACES WITH ME RIGHT NOW WOULDN'T HAVE TO COAX ME VERY HARD!

I'LL JUST LET MY GRAINS OF SAND OOZE OVER THERE TOWARDS YOU... LIKE HAVIN' YOUR LEGS IN QUICKSAND, ISN'T IT?

I'LL BET YOU'D BE GREAT AT A PARTY! YOU'RE JUST A BARREL OF FUN, AREN'T YOU?!!

WELL, THIS LITTLE PARTY'S GONNA END PRETTY SOON! HERE'S WHERE I PUT YOU AWAY FOR KEEPS, YOU COSTUMED PEST!

HE'S TRAPPING ME MORE AND MORE! I CAN'T BREAK LOOSE! WAIT! I'VE GOT AN IDEA!

WHILE HE'S BUSY TRYING TO MAKE ME HELPLESS, I'LL BEND DOWN AND TRY TO MAKE HIM FORM HIMSELF INTO SOME SORT OF A BALL!

I NOTICE YOU'RE NOT GIVIN' OUT WITH ALL THE WISECRACKS NOW, SPIDER-MAN!

IT WORKED! I MANEUVERED HIM NEAR THE BASEMENT STEPS! NOW-- IF I'M LUCKY--

YOU'RE JUST PROLONGIN' THE AGONY, LAMEBRAIN! THIS AINT GONNA HELP YA!

OOF!

STILL THINK IT WON'T HELP ME??

OKAY, YOU HAD YOUR FUN! NOW I'M THRU FOOLIN' AROUND!

THAT SO? I'M JUST GETTIN' STARTED!

THIS ELECTRIC DRILL WILL BORE THRU ANY-THING! SO YOU'D BETTER KEEP YOUR DISTANCE, SANDMAN!

DON'T YOU EVER LEARN?? ALL I GOTTA DO IS MAKE MY BODY LIKE SAND AGAIN! THAT DUMB THING CAN'T HURT ME!

SO FAR, SO GOOD! HE DOESN'T SUSPECT THAT THAT'S JUST WHAT I WANT HIM TO DO!

STILL NOT CONVINCED, HUH? OKAY, GO AHEAD-- WASTE YOUR TIME! HOW'D A NUT LIKE YOU EVER GET TO BE A SUPER-HERO, ANYHOW??

JUST STICK AROUND, BIG MAN! YOU'LL FIND OUT BEFORE YOU KNOW IT!

MOVING WITH BREATH-TAKING SPEED, THE AMAZING SPIDER-MAN SUDDENLY DROPS HIS DRILL AND SEIZES THE HUGE INDUS-TRIAL VACUUM-CLEANER WHICH THE SCHOOL JANITOR HAD BEEN ADJUSTING EARLIER IN THE DAY!

SO, YOU WANTED A DIPLOMA, EH?

WHAT'S THAT GOT TO DO WITH ANYTHIN'??

JUST THIS! HERE'S THE FIRST PART OF YOUR EDUCATION--- COURTESY OF YOUR FRIENDLY NEIGHBORHOOD SPIDER-MAN!

OHHHH...

WHEW! GOT HIM AT LAST! THAT HEAVY CANVAS BAG WILL HOLD HIM FOR SURE!

TOO BAD! I COULD HAVE GOTTEN SOME PICTURES OF OUR FIGHT! OL' JAMESON WOULD PAY A FORTUNE FOR 'EM! SAY! WHY NOT??

MAYBE WITH A LITTLE INGE-NUITY I CAN STILL FURNISH THE PIX TO JJ.! I'LL JUST TAKE MY CAMERA OUT OF MY BELT...

THERE! I'VE GOT THE TIMER SET TO "AUTO-MATIC". NOW, THIS BUCKET OF SAND WILL COME IN REAL HANDY!

CLE FL

FOR FIRE ONLY

I'LL JUST TOSS A MESS OF SAND INTO THE AIR, LIKE THIS!

AND THEN I'LL DIVE THRU IT, AS THOUGH I'M ATTACK-ING SANDMAN WHILE HE'S IN HIS SAND-GRAIN FORM!

SINCE THIS REALLY HAPPENED A FEW MINUTES AGO, IT CAN'T BE UNETHICAL! IT'S LIKE SHOOTING A RE-TAKE OF A MOVIE! I HOPE THE CAMERA IS FOCUSED JUST RIGHT--THESE SHOULD BE GOOD SHOTS!

MEANWHILE, THE POLICE HAVE THROWN A HEAVILY-ARMED CORDON AROUND THE SCHOOL, AND...

ALL UNITS ARE IN POSITION, CAPTAIN!

GOOD! REMEMBER, WE DON'T WANT TO TAKE ANY UNNECESSARY CHANCES!

LET ME THRU! I'M J. JONAH JAMESON! LET ME THRU!

WHAT ARE YOU WAITING FOR, CAPTAIN? WHY DON'T YOU CHARGE IN THERE AND OVERPOWER THE SANDMAN??

LOOK, MISTER--I DON'T TELL YOU HOW TO PUBLISH NEWSPAPERS! I'VE GOT TO BE SURE THAT ALL THE STUDENTS ARE OUT OF THERE BEFORE THE SHOOTING STARTS!

LATER...

ALL RIGHT, THE SCHOOL IS CLEARED OUT, EXCEPT FOR **SANDMAN!** NOW **GET HIM** BEFORE HE AND **SPIDER-MAN** ESCAPE!

YOU'RE OFF BASE THERE, JAMESON! WE'RE NOT AFTER **SPIDER-MAN!** FAR AS WE KNOW, HE'S HELPING US TO **BATTLE** SANDMAN!

SO, HE'S GOT **YOU** FOOLED TOO, HAS HE? I'M CONVINCED THEY'RE IN **CAHOOTS!** FOR ALL WE KNOW, THEY'RE PLANNING TO LOOT THIS ENTIRE CITY TOGETHER!

JAMESON, WHY DON'T YOU LET **ME** HANDLE-- WAIT! **LOOK!!**

YOU CAN BREATHE EASY, CAPTAIN! **SANDMAN** IS INSIDE, ALL WRAPPED UP FOR YOU!

IT'S **SPIDER-MAN!!** HE **DID** IT!

DON'T LET HIM **FOOL** YOU! IT COULD BE A **TRICK!** YOU'VE GOT TO CAPTURE **SPIDER-MAN!** HOLD HIM UNTIL YOU FIND THE **SANDMAN!**

BETTER COME **DOWN** FROM THERE, **SPIDER-MAN!** YOU'LL HAVE TO GIVE US A FULL REPORT!

AND **I'VE** GOT A FEW QUESTIONS TO ASK HIM, TOO! MY PAPERS WANT TO KNOW MORE **ABOUT** HIM! WHY IS **SPIDER-MAN** ALLOWED TO ROAM THE CITY AT WILL--TAKING THE LAW INTO HIS OWN HANDS?!?

BOY, **NOTHING** I DO CAN SATISFY JAMESON! I'D BETTER WATCH MY STEP --HE HAS A WAY OF INFLAMING THE CROWD, TURNING EVERYTHING I SAY AND DO **AGAINST** ME! IF THE POLICE LISTEN TO HIM, **I'M** LIABLE TO BE LOCKED UP, TOO!

HERE--**SANDMAN'S** INSIDE--BETTER HANDLE WITH CARE!

CAPTAIN, MAKE **SPIDER-MAN** COME DOWN, TOO! WHY WON'T HE FACE US?? WHAT IS HE TRYING TO HIDE?? AS A TAXPAYER, I **DEMAND** HE BE APPREHENDED!

BUT, INSIDE THE SCHOOL AGAIN, **SPIDER-MAN** HAS **OTHER** PLANS...

I'VE GOT TO CHANGE BACK TO **PETER PARKER** ON THE DOUBLE, BEFORE THEY FIND ME!

A FEW SECONDS LATER...

I SURE HOPE NO ONE TIES MY SUDDEN APPEARANCE IN WITH THE **DISAPPEARANCE** OF **SPIDER-MAN!**

HOLD ON THERE, PARKER! I'VE BEEN **LOOKING** FOR YOU!

SO, YOU WERE HIDING IN THE SCHOOL, EH? GOOD BOY! DID YOU GET ANY EXCLUSIVE PICTURES OF THOSE TWO MENACES FOR ME??

YES SIR, I DID! I WAS, EH, KINDA LUCKY THIS TIME!

HERE'S THE FILM, MISTER JAMESON! I DIDN'T HAVE TIME TO HAVE IT DEVELOPED!

THAT'S ALL RIGHT! DON'T WORRY ABOUT IT! I'LL TAKE THE COST OF DEVELOPING OUT OF YOUR PAY!

NOT A SIGN OF **SPIDER-MAN,** CHIEF!

WELL, WE'VE NOTHING AGAINST HIM ANYWAY! AND WE **DO** HAVE **SANDMAN** UNDER WRAPS!

NOTHING AGAINST **SPIDER-MAN??!!** WHAT ABOUT THE **DAMAGE** DONE TO THE INSIDE OF THE SCHOOL?? WAIT TILL MY PAPERS WRITE AN **EDITORIAL** ABOUT HIM WRECKING PUBLIC PROPERTY!

IF **SPIDER-MAN** HAD LET THE **POLICE** HANDLE THIS, **SANDMAN** COULD HAVE BEEN STARVED OUT OF THERE AND CAPTURED WITH NO FUSS, NO DAMAGE! BUT ONCE AGAIN **SPIDER-MAN** TRIED TO STEAL THE GLORY!

MR. JAMESON, THE POLICE **APPRECIATE SPIDER-MAN'S** HELP! YOU CAN PRINT WHAT YOU WANT TO IN YOUR PAPERS, BUT SOONER OR LATER PEOPLE WILL REALIZE YOU'RE JUST AIRING A PRIVATE GRUDGE OF YOUR OWN!

AWW, WHO CARES ABOUT JAMESON!? FOR ONCE, EVERYTHING TURNED OUT OKAY!

I POLISHED OFF **SANDMAN,** GOT THE MONEY I NEEDED, AND NOW THERE'S NOTHING TO STOP ME FROM DATING **LIZ** TONIGHT! I'D BETTER GO AND **FIND** HER!

THERE SHE IS! **WAIT UP,** LIZ--!

WELL, WELL, LOOK WHO'S HERE! "MR. BOOKWORM OF 1963!"

NOW THAT THE FIGHTING'S OVER, YOU FINALLY CAME OUT OF HIDING, EH?

WHAT IS IT, PETER? I HAPPEN TO BE QUITE BUSY!

GEE, DON'T BE ANGRY, LIZ! I JUST WANTED TO TELL YOU THAT I **CAN** TAKE YOU OUT TONIGHT, AFTER ALL!

REALLY? PERHAPS WE SHOULD DECLARE THIS A NATIONAL HOLIDAY! SORRY, **MR. PARKER,** BUT I HAVE MADE **OTHER** PLANS!

MEANING YOURS TRULY, PUNK! NOW RUN ALONG AND FIND YOUR UMBRELLA!

YOU BRAINLESS LOUDMOUTH! YOU'VE INSULTED ME FOR THE **LAST** TIME! I'M GONNA WIPE THAT STUPID LEER OFF YOUR FACE RIGHT **NOW!**

WELL, WELL! SO THE WORM FINALLY TURNED, EH? OKAY, WORM, I'VE BEEN **WAITING** FOR THIS!

WAIT! WHAT AM I **DOING??** I CAN'T AFFORD TO LOSE MY TEMPER LIKE THIS! WITH THE STRENGTH OF **SPIDER-MAN,** IF I GET INTO A FIGHT WITH A NORMAL GUY, I COULD **PULVERIZE** HIM!

AWW, FORGET IT! YOU'RE NOT EVEN WORTH THE TROUBLE! I'VE GOT **MORE** IMPORTANT THINGS TO DO!

SURE, THINGS LIKE CHICKENING OUT OF FIGHTS, AND HIDING WHENEVER THERE'S TROUBLE! THINGS LIKE THAT CAN KEEP A FELLA REAL BUSY, CAN'T THEY, PETEY BOY?

WOULD YOU LIKE US TO HELP YOU CROSS THE STREET, SONNY? MEBBE WE COULD--

HEY! WHAT GIVES? YOU OUGHTTA FEEL HIS ARM UNDER THIS JACKET, FLASH! PARKER'S GOT MUSCLES LIKE A WEIGHT LIFTER!

HMMPH! TOO BAD HE DOESN'T HAVE COURAGE TO MATCH!

YOU SAID IT, LIZ! COME ON, CHICK, LET'S GO! THIS COMPANY IS BORIN' ME!

NOW EVEN LIZ THINKS I'M A COWARD! THAT SURE IS PRETTY HARD TO TAKE!

SO LONG, BRAIN WAVE! DON'T LET ANY KINDERGARTEN KIDS RUN AWAY WITH YOUR BOOKS!

THAT'S ENOUGH, FLASH! YOU NEEDN'T BE THAT CRUEL TO PETER!

WOMEN! I THOUGHT YOU WERE MAD AT 'IM!

LATER, WALKING HOME FROM SCHOOL, A THOUGHTFUL PETER PARKER OVERHEARS THE COMMENTS OF HIS NEIGHBORS...

WELL, I SEE THAT SPIDER-MAN CAPTURED THAT AWFUL SANDMAN!

ACCORDING TO THE EDITORIAL, SPIDER-MAN IS JUST AS BAD AS THE OTHER ONE!

JONAH JAMESON WRITES THAT SPIDER-MAN HAS NO BUSINESS TRYING TO CATCH CRIMINALS BY HIMSELF!

IF YOU ASK ME, THAT'S RIGHT! WHO KNOWS WHEN SPIDER-MAN MAY TURN AGAINST SOCIETY?!!

WHAT WOULD MAKE A GUY WEAR A GOOFY COSTUME AND RUN AROUND CHASIN' CROOKS?

I DUNNO! HE MUST BE A NEUROTIC OF SOME SORT! PROBABLY HAS DELUSIONS OF GRANDEUR!

DON'T YOU WISH YOU WERE SPIDER-MAN?

NAH! GIVE ME THE HUMAN TORCH ANY DAY!

FINALLY, ALONE IN HIS ROOM, THE AMAZING INDIVIDUAL CALLED SPIDER-MAN SEARCHES HIS SOUL, BEWILDERED, CONFUSED, AND BITTER!

CAN THEY BE RIGHT? AM I REALLY SOME SORT OF A CRACK-POT, WASTING MY TIME SEEKING FAME AND GLORY?? AM I MORE INTERESTED IN THE ADVENTURE OF BEING SPIDER-MAN THAN I AM IN HELPING PEOPLE?? WHY DO I DO IT? WHY DON'T I GIVE THE WHOLE THING UP?

AND YET, I CAN'T! I MUST HAVE BEEN GIVEN THIS GREAT POWER FOR A REASON! NO MATTER HOW DIFFICULT IT IS, I MUST REMAIN AS SPIDER-MAN! AND I PRAY THAT SOME DAY THE WORLD WILL UNDERSTAND!

ONE THING IS CERTAIN! THE WORLD WON'T HAVE LONG TO WAIT FOR SPIDER-MAN'S NEXT GREAT THRILLER! DUE TO YOUR EVER-INCREASING DEMAND, IT WILL BE ON SALE SOON! RESERVE YOUR COPY NOW!

THE END

MARVEL COMICS GROUP

the AMAZING SPIDER-MAN

APPROVED BY THE COMICS CODE AUTHORITY

IND.

5 OCT.

IT *HAD* TO HAPPEN! SOONER OR LATER, *SPIDER-MAN* WAS BOUND TO BATTLE

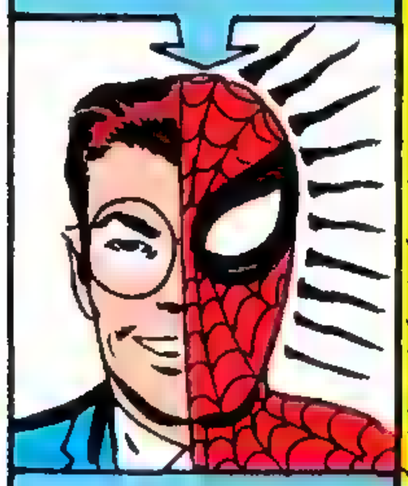
"DOCTOR DOOM!"

THIS IS YOUR *FINISH*, SPIDER-MAN! IF THE *FANTASTIC FOUR* THEMSELVES COULD NOT STOP ME, WHAT CHANCE HAVE *YOU?*

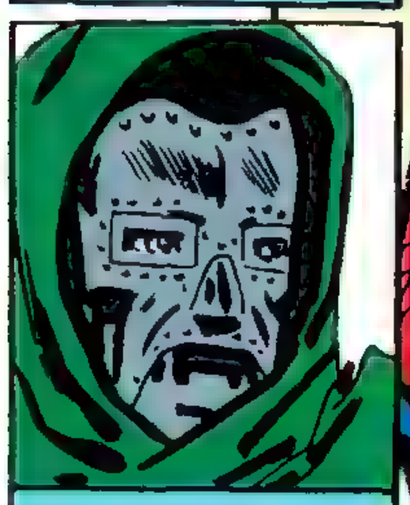
SPIDER-MAN

"MARKED FOR DESTRUCTION BY DR. DOOM!"

FEATURING



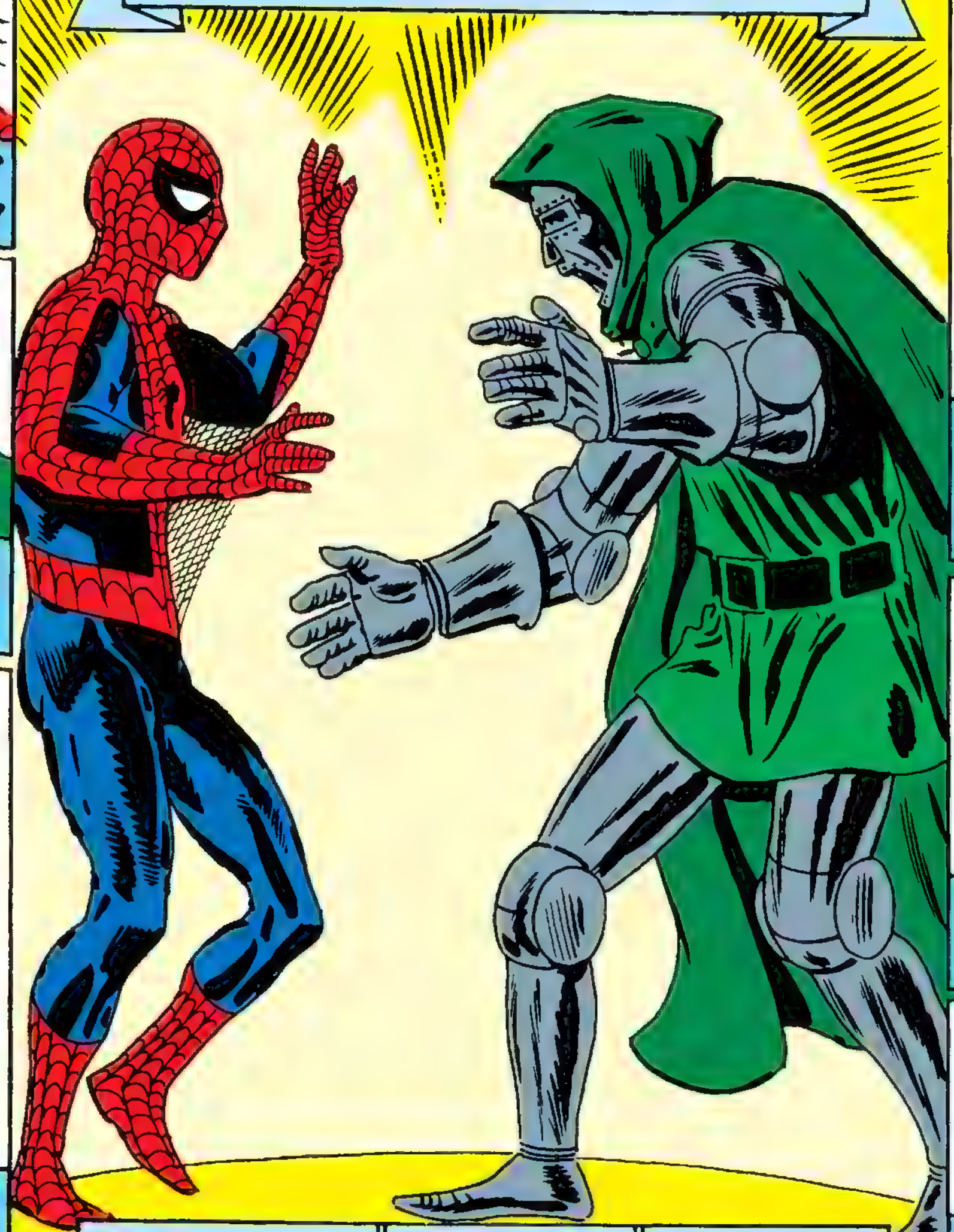
PETER PARKER ALIAS SPIDER-MAN



THE AWESOME DOCTOR DOOM!

J. JONAH JAMESON AND HIS SECRETARY, BETTY BRANT

SPIDER-MAN AND THE ARCH-FOE OF THE FANTASTIC FOUR, FACE-TO-FACE FOR THE FIRST TIME!



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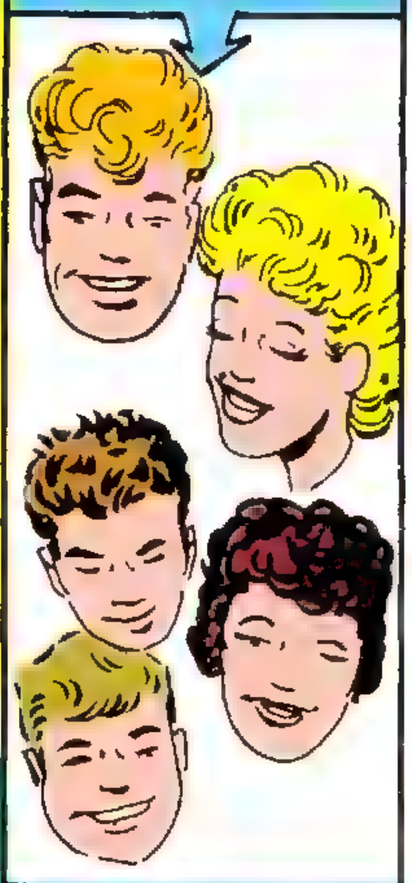


FLASH THOMPSON, LIZ ALLAN, AND THEIR ASSORTED CLASSMATES

THE OTHER SPIDER-MAN!

AND THE WORLD'S MOST FABULOUS SUPER-TEAM!

WRITTEN BY... Stan Lee | DRAWN BY... S. Ditko | LETTERING... S. Rosen

HAVE YOU EVER NOTICED, WHEN YOU START READING A COMIC MAG, THE OPENING CAPTION TELLS YOU THAT YOU'RE ABOUT TO READ THE MOST EXCITING STORY EVER WRITTEN ... WITH THE MOST DANGEROUS MENACE, AND THE MOST SUSPENSEFUL PLOT?? WELL, WE'RE GOING TO TRY TO BE MORE HONEST! THIS MAY **NOT** BE THE GREATEST STORY EVER WRITTEN! YOU MAY HAVE READ ABOUT MORE EXCITING VILLAINS! AND YOU MAY HAVE THRILLED TO BETTER PLOTS! BUT, Y'KNOW SOMETHING? WE CAN'T SEE **NOW!**

YOU ARE LOOKING AT ONE OF THE FEW CANDID ACTION FILMS EVER TAKEN OF ***SPIDER-MAN*** BY A NEWSREEL PHOTOGRAPHER!

BY NOW THE WHOLE WORLD KNOWS OF ***SPIDER-MAN'S*** EXISTENCE! BUT THE WORLD ***DOESN'T*** KNOW HIS TRUE IDENTITY, OR HIS REAL *MOTIVES!* AND THAT IS WHAT THIS PROGRAM INTENDS TO INVESTIGATE!

SPIDER-MAN... A FORCE FOR GOOD OR EVIL?

MY NAME IS J. JONAH JAMESON, PUBLISHER OF ***NOW*** MAGAZINE AND THE ***DAILY BUGLE!*** I AM SPONSORING THIS PROGRAM IN THE PUBLIC INTEREST, TO EXPOSE ***SPIDER-MAN*** TO THE PUBLIC AS THE MENACE HE IS!

ANY TV SHOW ABOUT THE COLORFUL ***SPIDER-MAN*** IS BOUND TO ATTRACT A LARGE AUDIENCE! EVEN TEEN-AGERS IN A LOCAL BOWLING ALLEY INTERRUPT THEIR GAME TO VIEW THE PROGRAM...

BOY, IMAGINE JAMESON SPONSORING HIS OWN PROGRAM, JUST TO ATTACK SPIDER-MAN!

I SAY THAT SPIDER-MAN BELONGS BEHIND BARS!

AW, JAMESON'S NOT SO DUMB! HE'S JUST GETTIN' GOOD ***PUBLICITY*** FOR HIS MAG BY MAKING ALL THIS FUSS!

YEAH! PERSONALLY ***I*** THINK THAT SPIDER-MAN'S THE ***COOLEST!***

I MUSTN'T SAY ANYTHING TO MAKE THEM SUSPECT ME! I'LL TALK ***AGAINST*** SPIDER-MAN!

YOU CAN'T TELL! JAMESON MAY BE ***RIGHT!*** NOBODY REALLY ***KNOWS*** SPIDER-MAN!

IT'S A CINCH ***YOU*** DON'T, PANTY-WAIST! YOU'D PROBABLY ***FAINT*** IF YOU EVER CAUGHT SIGHT OF 'IM!

I WOULD, TOO! ...FROM SHEER ***EXCITEMENT!*** I'LL BET HE'S REAL ***HANDSOME*** UNDER THAT SILLY MASK OF HIS! :SIGH:

G'WAN, PARKER, GET LOST! YOU'RE IN THE WRONG PLACE, ANYHOW! THIS IS A BOWLING ALLEY, NOT A ***KNITTING PARLOR!***

THAT'S IT, FLASH! KEEP IT UP! ONE OF THESE DAYS YOU'LL GO TOO FAR, AND YOU'LL NEVER KNOW WHAT ***HIT*** YOU! THERE'S EVEN A LIMIT TO ***SPIDER-MAN'S*** PATIENCE!

BUT, IN ANOTHER PART OF TOWN, ***ANOTHER*** LISTENER HEARS JAMESON'S PROGRAM! A STRANGE AND SINISTER LISTENER!

..MY PAPERS ARE OFFERING A ***THOUSAND DOLLARS*** REWARD TO ANYONE WHO CAN DISCLOSE ***SPIDER-MAN'S*** TRUE IDENTITY!

SPIDER-MAN?? HMM... ***HE*** MAY BE JUST THE ONE I'VE BEEN SEEKING!

EACH TIME I ATTACKED THE ***FANTASTIC FOUR*** IN THE PAST, THEY HAVE FOUGHT ME TO A STAND-STILL! ALONE, I DO NOT SEEM ABLE TO DEFEAT THEM!

BUT WITH ONE SUCH AS ***SPIDER-MAN*** AT MY SIDE, EVEN THAT ACCURSED QUARTET WOULD NOT BE ABLE TO SAVE THEMSELVES FROM MY WRATH!

ORDINARY MEN ***TREMBLE*** AT THE MENTION OF MY NAME! THE ENTIRE CIVILIZED WORLD FEARS THE MENACE OF ***DOCTOR DOOM!*** AND YET, IN ONE RESPECT, I HAVE BEEN FOILED TIME AND TIME AGAIN!

NO MATTER HOW PERFECTLY I LAY MY PLANS, THE ***FANTASTIC FOUR*** HAVE ALWAYS MANAGED TO FRUSTRATE ME! I STILL REMEMBER OUR LAST PARTING...

COME BACK! YA CAN'T CHEAT ME OUT OF MY REVENGE THIS WAY!

BEN, GET OUT OF THE WAY! I CAN STILL REACH OUT AND GRAB HIM! ***BEN... NO!*** IT'S TOO LATE NOW!

SWIFTLY, SILENTLY, THE AWESOME FORM OF THE GREATEST MENACE OF OUR AGE PLUMMETS EARTHWARD... DOWN... DOWN... DOWN... UNTIL IT IS LOST FROM SIGHT IN THE BILLOWING CLOUDS BELOW...

ONCE UNDER COVER OF THE CLOUDS, THE JET-POWERED FLYING BELT I WORE ENABLED ME TO GLIDE TO SAFETY... TO REPAIR TO A NEW LAIR WHERE I COULD LICK MY WOUNDS LIKE A VANQUISHED BEAST!

BUT NOW, THAT IS ALL BEHIND ME! NOW IT IS TIME TO STRIKE ***AGAIN!*** WITH THE AID OF THAT IMPRISONED SPIDER, I WILL TRANSMIT A MESSAGE TO ***SPIDER-MAN,*** USING HIS OWN WAVE-LENGTH!

IN SOME STRANGE WAY, HE HAS THE SENSORY POWERS OF A SPIDER ... AND SO, IT WAS A SIMPLE MATTER FOR ONE OF MY GENIUS TO CREATE THIS SPIDER-WAVE TRANSMITTER!

CALLING SPIDER-MAN! CALLING SPIDER-MAN! I MUST CONTACT YOU AT ONCE!

MEANWHILE, AT HOME, PETER PARKER PRACTICES HIS AGILITY WITH HIS WEB, IN THE PRIVACY OF HIS ROOM...

IF THE GANG AT THE BOWLING ALLEY COULD SEE ME NOW!

CALLING SPIDER-MAN! CALLING SPIDER-MAN!

I CAN SENSE A MESSAGE! SOMEONE IS TRYING TO REACH ME!

WHO CAN IT BE? HOW COULD ANYONE HAVE FIGURED OUT A WAY TO REACH ME THROUGH MY SPIDER'S SENSE?

WELL, THERE'S ONLY ONE WAY TO FIND OUT!

IT'S A SIMPLE MATTER FOR ME TO FOLLOW THE SENSORY IMPULSES TO THEIR SOURCE! BOY, IT'S GREAT TO BE GETTING BACK INTO ACTION AGAIN!

BUT, PERHAPS SPIDER-MAN WOULD NOT BE QUITE SO ENTHUSIASTIC IF HE KNEW WHO WAS WAITING FOR HIM AT HIS ULTIMATE DESTINATION!

IT SHOULD BE CHILD'S PLAY FOR ME TO PERSUADE SPIDER-MAN TO JOIN ME AGAINST THE FANTASTIC FOUR!

WELL, I GUESS THIS IS THE PLACE! NOW TO... HOLY SMOKE! I'D KNOW THAT GUY ANYWHERE! IT..IT'S DOCTOR DOOM!

SO IT WAS YOU WHO TRIED TO CONTACT ME, DOOM?! IT WOULD HAVE HAD TO BE SOMEONE WITH YOUR TALENT! BUT WHY?

AH, SPIDER-MAN! IS IT NECESSARY FOR YOU TO MAKE YOUR ENTRANCE QUITE SO DRAMATIC, MY IMPETUOUS FRIEND?

MISTER, FROM WHAT I'VE READ ABOUT **YOU**, YOU HAVEN'T **GOT** ANY FRIENDS... IMPETUOUS OR OTHERWISE!

FRIENDSHIP IS FOR **WEAKLINGS!** WHAT I OFFER YOU IS **POWER!** TOGETHER, WE COULD RULE THE **WORLD!**

YOU'RE AN OUTCAST, THE SAME AS **I!** YOU DARE NOT REVEAL YOUR TRUE IDENTITY! AND YET, RIGHT UNDER YOUR NOSE, THE **FANTASTIC FOUR** BASKS IN THE LIMELIGHT, WHILE YOU ARE SHUNNED AND HUNTED!

I'LL APPEAL TO HIS SENSE OF ENVY... OF PRIDE! THEN, ONCE HE HAS SERVED HIS PURPOSE, I'LL DESTROY HIM WITHOUT A SECOND THOUGHT!

ME TEAM UP WITH **YOU**, HUH? MAN, WOULDN'T **THAT** BE A GASSER? JONAH JAMESON WOULD **REALLY** HAVE SOMETHING TO HOWL ABOUT THEN!

AH, SO YOU WILL **DO** IT! SPEAK!! GIVE ME YOUR WORD!

NOT SO FAST, TIN-HEAD! SURE, IT'S AN AMUSIN' THOUGHT TO KICK AROUND, BUT JUST BETWEEN US, I NEED **YOU** LIKE I NEED ANOTHER NOSE! THE ANSWER IS **NO**, BUSTER!

I **WARN** YOU... IF YOU ARE NOT **WITH** ME, THEN WE ARE DEADLY **FOES!**

DOC, YOU'RE SCARIN' ME PLUMB OUT OF MY WITS! HERE, CHEW ON THIS HUNK OF **WEB** FOR A WHILE!

THAT'LL KEEP YOU UNDER WRAPS WHILE I FIGURE OUT WHAT TO **DO** WITH YOU! SAY, HOW COME YOU'RE SO QUIET... SO STILL? CAT GOT YOUR TONGUE?

YOU BRAZEN FOOL! HAVEN'T YOU **GUESSED** YET?

IT WASN'T **YOU** AT ALL! JUST A ROBOT... A DUMMY MADE UP TO RESEMBLE THE **REAL DOCTOR DOOM!**

NATURALLY! YOU ARE NOT FIGHTING ONE OF YOUR USUAL INSIPID ANTAGONISTS NOW, SPIDER-MAN! **DOCTOR DOOM** CANNOT BE TRAPPED SO EASILY!

BUT **SPIDER-MAN** CAN! YOU DIDN'T EXPECT A TRAP-DOOR TO OPEN BENEATH YOUR FEET, DID YOU?

SAY, I'LL BET YOU'D BE A WOW AT A CONEY ISLAND FUN HOUSE!

YOU DON'T THINK A FELLER WITH THE REFLEXES OF A **SPIDER** IS GONNA TUMBLE DOWN A CORNY TRAP-DOOR, DO YOU?

PERHAPS NOT... BUT FOR **YOUR** SAKE, I HOPE YOU DON'T THINK YOU'VE ESCAPED ME **ALREADY!**

THE ACCIDENT WHICH YEARS AGO MADE A SHAMBLES OF MY FACE DIDN'T AFFECT MY STRENGTH AT ALL... AS YOU CAN SEE!

OOOF!

AND I AM NOT ENTIRELY WITHOUT LITTLE WEAPONS OF MY **OWN**.. SUCH AS THIS MOST EFFECTIVE MINIATURE FINGER-GUN!

NICE TRY, RATTLE-TRAP! BUT I SAW THAT COMING **SECONDS** AGO!

I'LL SAY "SO LONG" FOR NOW, DOC! I DON'T MAKE A HABIT OF BEING A HUMAN TARGET FOR BIG BAD VILLAINS!

IF I TWIST AND TURN JUST THE RIGHT WAY, I'LL MISS THE LEDGE BELOW AND LAND SAFELY IN THE WATER! LOOKS LIKE MY HOURS OF AGILITY PRACTICE ARE REALLY PAYING OFF!

HE **ESCAPED** ME! WELL, I'LL LET HIM GO FOR NOW! BUT HE SHALL **STILL** SERVE MY PURPOSE... ONLY, IN A WAY HE CANNOT POSSIBLY SUSPECT!

THE FIRST THING I SHALL DO IS LEARN SPIDER-MAN'S TRUE IDENTITY! THAT WILL MAKE IT EASIER FOR ME TO CAPTURE HIM!

AND THEN, ONCE I HAVE HIM HELPLESS, I'LL USE *HIM* TO BAIT MY DEADLY TRAP FOR THE *FANTASTIC FOUR!*

MEANWHILE, HUNDREDS OF FEET BELOW...

I HOPE THAT REFUGEE FROM A NIGHTMARE FACTORY DOESN'T THINK HE'S SEEN THE *LAST* OF ME!... BECAUSE *NOW* I'M GONNA TACKLE HIM IN *EARNEST!*

BUT, BY THE TIME THE COLORFUL CRUSADER REACHES THE ROOF...

HOLY HANNAH! WHAT WAS *THAT??*

BA-ROOM!

DOOM WAS ONE STEP *AHEAD* OF ME! HE BLEW UP THE DESERTED BUILDING BEFORE I COULD GET BACK AT HIM! HE'S PROBABLY MILES AWAY BY NOW, PLANNING HIS NEXT MOVE!

WELL, TIME ENOUGH FOR HIM LATER...

I'LL SNAP A FEW PIX OF THE BURNING BUILDING... OLD SKINFLINT JAMESON MAY BE WILLING TO PAY PETE PARKER FOR THEM, IF THEY'RE EXCLUSIVES!

LOOK! THERE'S *SPIDER-MAN!*

IT MUST HAVE BEEN *HIM* WHO BLEW UP THE BUILDING!

JUST MY LUCK! THAT CROWD *SEES* ME! NOW I'LL PROBABLY BE BLAMED FOR THE *FIRE*, TOO!

THE NEXT DAY, AT THE OFFICES OF J. JONAH JAMESON..

ALL RIGHT, PARKER, I'LL BUY THOSE PICTURES OF THE FIRE FROM YOU! BUT WHAT I *REALLY* WANT ARE PIX OF *SPIDER-MAN!* I'D LOVE TO BE ABLE TO PIN THIS FIRE ON *HIM!*

HERE'S MY CHANCE TO *NEEDLE* THE OL' WINDBAG A LITTLE...

I DON'T KNOW, MR. JAMESON! PEOPLE ARE BEGINNING TO SAY YOU ATTACK HIM *TOO* MUCH! THEY'RE BEGINNING TO WONDER WHAT YOUR REAL MOTIVES ARE!

I THINK PARKER IS *RIGHT*, SIR! I'VE HEARD SOME OF OUR READERS MENTION THAT THEY THINK YOU'RE *JEALOUS* OF SPIDER-MAN FOR SOME REASON!

WELL, WELL! I NEVER KNEW I HAD AN *ALLY* IN J.J.'S SECRETARY! AND I NEVER REALIZED HOW *PRETTY* BETTY BRANT WAS, EITHER.. TILL NOW!

THAT'S ENOUGH! I'M STILL THE PUBLISHER HERE, AND *I'LL* DECIDE OUR EDITORIAL POLICY!

I HAVE ONLY **ONE** REAL MOTIVE...TO MAKE **MONEY!** THE MORE I ATTACK SPIDER-MAN, THE MORE PEOPLE READ MY PAPERS! IT'S TO OUR ADVANTAGE TO KEEP POUNDING AWAY AT THAT CORNY COSTUMED CLOWN! EVERYBODY IS INTERESTED IN HIM...WHETHER THEY **AGREE** WITH ME OR NOT DOESN'T MATTER... SPIDER-MAN **SELLS PAPERS!** UNDERSTAND ??

I SURE **DO,** YOU BIG, BLUSTERING PHONY!

A SHORT TIME LATER, IN ANOTHER PART OF TOWN...

BOY! WHAT A TERRIFIC GAG **THIS'LL** BE!

POOR PETER! HE'LL NEVER GET **OVER** IT!

WHERE IS PETER PARKER? I **WANT** HIM! BRING HIM **TO** ME!

WELL, HOW DID I LOOK? WILL PUNY PARKER FALL FOR IT?

LIKE A TON OF BRICKS! FLASH, YOU'RE A **GENIUS!**

THE GALS DID A GREAT JOB ON THE COSTUME! **THIS'LL** TEACH OUR BOOKWORM BUDDY TO KNOCK SPIDER-MAN!

AND SO, OUR WEB OF FATE DRAWS TIGHTER! NOW, BACK TO THE DEVIOUS **DOCTOR DOOM!**

THERE! I'VE DEVISED AN INSTRUMENT WHICH WILL REACT TO A SPIDER'S IMPULSES THE WAY A GEIGER COUNTER REACTS TO URANIUM!

ALL I NEED DO IS SCOUR THE CITY UNTIL THE DIAL REGISTERS POSITIVE, AND I WILL HAVE FOUND **SPIDER-MAN'S** REAL IDENTITY!

WHEN ONE IS A MASTER OF SCIENCE, AS **I** AM, THERE IS NOTHING WHICH CANNOT BE ACCOMPLISHED! SOONER OR LATER, I SHALL ELIMINATE ALL THOSE WHO DARE OPPOSE ME!

NOT LONG AFTERWARDS...

THERE'S PARKER **NOW!** WE'VE GOT TO TELL FLASH!

BETCHA HE'LL JUMP CLEAN OUT OF HIS SKIN WHEN HE SEES "SPIDER-MAN"! THIS'LL BE THE GREATEST GAG OF THE CENTURY!

AHHH! MY DEVICE IS BEGINNING TO REGISTER! I'M NEARING MY PREY!

FLASH, **HURRY!** PARKER'S WALKING BY ALONG FRONT STREET!

OKAY! EVERYTHING'S SET! YOU GUYS HIDE SOMEWHERE AND WATCH THE FREE SHOW!

PARKER'LL BE THE LAUGHING-STOCK OF THE SCHOOL WHEN I'M THROUGH WITH HIM! IF HE'S TOO YELLOW TO **FIGHT,** THIS IS **ONE** WAY TO SHOW HIM WHAT WE THINK OF HIM!

ACCORDING TO MY DIAL, THE REAL **SPIDER-MAN** IS ALMOST DIRECTLY BELOW ME NOW!

THERE HE IS! STRANGE, HE'S WEARING HIS COSTUME IN BROAD DAYLIGHT! WELL, NO MATTER! WITHIN SECONDS, HE'LL BE MY HELPLESS PRISONER!

IT'S TIME TO SHOW MYSELF TO PARKER NOW, AND...

HEY, WHA...? WHAT'S **THIS?** WHAT'S GOIN' **ON??**

HE'S **SEEN** ME! BUT IT'S TOO LATE FOR HIM TO STOP ME! I'VE PLANNED THIS COUP TOO CAREFULLY!

AND AS PETER PARKER, THE **REAL** SPIDER-MAN, WALKS CALMLY BY, WRAPPED IN HIS OWN DEEP THOUGHTS...

ONE BURST OF THIS FAST-ACTING SLEEPING GAS WILL DO THE TRICK SILENTLY!

AND SO, DOCTOR DOOM MAKES HIS FIRST CARELESS MISTAKE...NOT SUSPECTING THAT HIS GEIGER-LIKE DEVICE HAD REACTED TO **PETER PARKER'S** PRESENCE, RATHER THAN THE IMITATION SPIDER-MAN'S!

DONE! NOW, ALL THAT REMAINS IS TO CARRY HIM BACK TO THE SHIP! IT WAS EVEN SIMPLER THAN I EXPECTED!

STRANGE THAT HE SHOULD HAVE BEEN SO EASY TO TRAP! PERHAPS **SPIDER-MAN** POSSESSES LESS SUPER-POWERS THAN PEOPLE THINK!

MEANWHILE ...

I DON'T **GET** IT! WHAT'S FLASH **WAITIN'** FOR?

PARKER WILL BE **GONE** IN ANOTHER FEW SECONDS!

MAYBE SOMETHING WENT WRONG! MAYBE FLASH'S COSTUME TORE OR SOMETHING! GEE! WHAT A DIS-APPOINTMENT!

MINUTES LATER, AFTER PETE HAS REACHED HOME ...

HI, AUNT MAY! WHAT ARE YOU WATCHING?

THE ED SULLIVAN SHOW, DEAR! I JUST SAW THE CLEVEREST JUGGLING ACT, AND NOW HE'S GOING TO HAVE A CHORUS FROM SOME MIDWESTERN COLLEGE!

SAY! WHAT'S WRONG WITH THE SET?

I DON'T KNOW! OH, DEAR! WE JUST HAD IT FIXED LAST WEEK! I HOPE IT ISN'T THE PICTURE TUBE!

LADIES AND GENTLEMEN, PLEASE STAND BY! THERE IS NOTHING WRONG WITH YOUR SETS' RECEPTION! SOME STRANGE FORCE SEEMS TO BE AFFECTING ALL T.V. TRANSMISSION AT THIS TIME! STAND BY! STAND BY!

BOY, **THIS** IS A NEW ONE!

WE REGRET THAT WE ARE UNABLE TO CONTINUE OUR TRANSMISSION! OUR ELECTRICAL POWER IS BEING DRAINED! STAND BY!

THIS IS **DOCTOR DOOM!** I HAVE RESORTED TO THIS DRASTIC MEANS TO COMMUNICATE WITH THE **FANTASTIC FOUR!** I HAVE A MESSAGE OF GRAVE IMPORTANCE FOR THEM!

AS YOU CAN **SEE,** I HOLD **SPIDER-MAN** A HELPLESS CAPTIVE! UNLESS THE **FANTASTIC FOUR** PROMISE TO DISBAND AND SURRENDER TO ME, ONE AT A TIME, **SPIDER-MAN WILL FORFEIT HIS LIFE!** I WILL WAIT EXACTLY **ONE HOUR** FOR A REPLY!

OH, THAT AWFUL CREATURE! THANK HEAVENS HIS PRISONER IS ONLY **SPIDER-MAN** WHO IS PROBABLY AS MUCH A MENACE AS **DOCTOR DOOM!**

I DON'T **GET** IT! WHO WAS THAT JOKER IN THE **SPIDER-MAN** COSTUME?? WHAT'S IT ALL ABOUT? IS IT SOME KINDA **TRICK?**

BRRINNG!

PETER, THIS IS **LIZ!** SOMETHING **TERRIBLE** HAS HAPPENED! FLASH THOMPSON IS MISSING! HE..HE HAD DRESSED IN A **SPIDER-MAN** COSTUME LAST NIGHT TO...PLAY A JOKE ON SOMEBODY...

AHA, I CAN GUESS WHO THAT SOMEBODY **WAS!** SO **THAT'S** WHO DOCTOR DOOM IS HOLDING PRISONER!... MY LOUDMOUTHED BULLYING CLASSMATE!

SORRY, LIZ, NOTHING **I** CAN DO ABOUT IT! FLASH DOESN'T EXACTLY HEAD MY LIST OF FAVORITE PEOPLE, REMEMBER?

WHAT A BREAK FOR **ME!** THE FF WILL NEVER AGREE TO DOOM'S TERMS, SO ALL I HAVE TO DO IS KEEP OUT OF IT, AND FLASH THOMPSON WILL NEVER BOTHER PETER PARKER AGAIN! THINGS ARE FINALLY GOING MY WAY!

AWW, WHAT AM I THINKING?!! WHO AM I KIDDIN'?!! I COULD NO MORE SIT BACK AND LET ANY HARM COME TO THOMPSON, THAN I COULD SWIM TO THE MOON! THE **REAL** SPIDER-MAN WILL **HAVE** TO GO INTO ACTION AGAIN!

SEE YOU LATER, AUNT MAY! I HAVE TO..UH.. GO OUT ON AN ERRAND!

OH, PETER ...NO! YOU **MUSTN'T!** NOT TONIGHT!

I ABSOLUTELY **FORBID** IT! YOU'RE STILL JUST A **BOY!** AND, WITH ALL THOSE TERRIBLE PEOPLE ROAMING THE CITY.... **DOCTOR DOOM, SPIDER-MAN,** AND HEAVEN KNOWS WHO **ELSE**... I WANT YOU HOME WHERE IT'S **SAFE!**

OKAY, AUNT MAY! YOU **KNOW** THE DOCTOR SAID YOU MUSTN'T WORRY!

SOME SUPER-HERO **I** AM! I'VE GOT TO FIND SOME WAY TO GET MY AUNT TO LET ME OUT OF THE HOUSE!

I'LL JUST GO DOWN HERE AND MAKE SURE THE CELLAR WINDOWS ARE LOCKED, AUNT MAY!

HATE TO DO THIS, BUT IT'S THE ONLY WAY! IF I REMOVE THE MASTER FUSE...

THERE! THE HOUSE IS PLUNGED IN DARKNESS! OF COURSE, BY USING MY SPIDER SENSE, IT'S EASY FOR ME TO FIND MY WAY AROUND WITHOUT LIGHT!

OH, PETER, THE LIGHTS WENT OUT! WE MUST HAVE BLOWN A FUSE! AND THERE AREN'T ANY MORE IN THE HOUSE!

I KNOW! NOW I'LL HAVE TO GO OUT TO GET SOME NEW ONES!

BUT PLEASE BE CAREFUL, DEAR... AND HURRY RIGHT BACK!

SECONDS LATER...

I CERTAINLY HATE TO DECEIVE AUNT MAY BLESS HER! BUT THERE WAS NO OTHER WAY! A TEEN-AGER'S **LIFE** IS AT STAKE, SO I HAD NO CHOICE!

I'D BETTER GIVE MY EQUIPMENT A FAST SAFETY CHECK! LET'S SEE... PLENTY OF WEB FLUID... SPIDER-MAN LIGHT BEAM OKAY... MASK ON SECURELY...

THAT'S *IT!* NOW FOR *DOCTOR DOOM!*

AND AT THAT VERY MOMENT, AT THE FAMOUS SKY-SCRAPER HEADQUARTERS OF THE *FANTASTIC FOUR*...

WE DON'T HAVE MUCH MORE *TIME,* REED! WHAT ARE WE GOING TO DO?

WELL, SUE, WE CERTAINLY CAN'T LET ANY HARM COME TO SPIDER-MAN, IF WE CAN *HELP* IT!

BLASTED *AMATEURS!* ALWAYS GUMMIN' UP THE WORKS!

SINCE WHEN DID *YOU* GET A SUPER-HERO *UNION CARD,* THING, OL' PAL?

LET'S FACE IT! YOU'VE STRUGGLED THROUGH ONE OF THE *LONGEST INTRODUCTIONS* YOU'VE EVER READ! BUT WE THINK YOU'LL FIND IT WELL WORTH IT, BECAUSE NOW THE FIREWORKS BEGIN IN *EARNEST!*

IN ORDER TO BREAK IN ON ALL THE NETWORK T.V. SHOWS THE WAY HE DID, *DOOM* NEEDED A TREMENDOUS AMOUNT OF ELECTRICAL POWER! SO I'VE GOT TO SEARCH FOR HIS HIDEOUT IN AREAS WHERE SOME ENORMOUS DYNAMOS MAY BE LOCATED... ONCE I'M NEAR HIM, MY SPIDER INSTINCT WILL DO THE REST!

THE TELEPHONE COMPANY INSTALLATION IS BELOW ME, BUT I DON'T SENSE ANY HOSTILE PRESENCE DOWN THERE!

HERE'S THE BROAD-CASTING COMPANY BUILDING... BUT STILL NO TRACE OF LAUGH-ING BOY!

HECK! I'VE COVERED HALF THE CITY BY NOW WITHOUT FINDING HIM! I'VE *GOT* TO LOCATE DOOM BEFORE THAT HOUR IS UP!

I OUGHTTA HAVE MY *HEAD* EXAMINED FOR KNOCKIN' MYSELF OUT TO RESCUE A GUY WHO'S MY WORST ENEMY, BUT...

WHOOP! HOLD IT! I'M BEGINNING TO *SENSE* SOMETHING!

GOOD OL' SPIDER SENSE! IT HASN'T FAILED ME *YET!* I CAN FEEL THE HOSTILE EMANATIONS CLEAR UP HERE FROM THAT ABANDONED FACTORY BELOW!

AND, WITHIN THE SILENT, GLOOMY FACTORY...

LET ME *OUT* OF HERE! *PLEASE!* I'M *NOT* SPIDER-MAN! YOU'RE MAKIN' A BIG MISTAKE! *HONEST!* YOU'VE *GOT* TO BELIEVE ME! YOU'VE *GOT* TO!

SILENCE, YOU CRINGING, SNIVELLING COWARD! THE FAMOUS *SPIDER-MAN!* BAH! YOU'RE NOTHING BUT A FRIGHTENED WEAKLING!

BUT YOU WILL *STILL* ENABLE ME TO GAIN MY OBJECTIVE! THE *FANTASTIC FOUR,* SPURRED ON BY THEIR STUPID GALLANTRY, WILL NOT FAIL TO ATTEMPT YOUR RESCUE! AND WHEN THEY COME, I SHALL DEFEAT THEM... COMPLETELY, IRREVOCABLY!

HMM...DOOM PROBABLY EXPECTS THE *FF* TO TRY TO SAVE HIS PRISONER, SO HE MUST HAVE A ZILLION TRAPS PREPARED! BUT MAYBE I CAN THROW HIM A CURVE BY SLITHERING DOWN THROUGH THIS AIR VENT, AS ONLY *SPIDER-MAN* CAN DO IT!

IT'S A TIGHT SQUEEZE, BUT I THINK I CAN *MAKE* IT! WHEW! THIS WOULD BE SOME SPOT FOR A GUY TO GET *CLAUSTRO-PHOBIA!*

AND NOW, SETTLE BACK AND PREPARE TO WITNESS THE GOL-DANGEST, DING-BUSTEDEST, RIP-SNORTIN'EST SUPER-CHARACTERS FIGHT YOU'VE EVER SEEN!

CORRECTION, DOC! I'M THE *REAL* SPIDER-MAN! YOU JUST CAPTURED YOURSELF A PHONY *BRAND-X* IN THERE!

SPIDER-MAN! BUT...YOU'RE MY *PRISONER!*... INSIDE! HOW...?

IF THAT'S SO, THEN YOU WERE A *FOOL* TO PLACE YOURSELF IN JEOPARDY AGAIN! *THIS* TIME I SHALL NOT ALLOW YOU TO ESCAPE!

FUNNY! I WAS THINKIN' THE SAME THING ABOUT *YOU!*

NOTHING LIKE A QUICKLY BUILT **WEB COLUMN** TO ACT AS A LIFE-SAVING SHIELD!

AND NOW, WHILE I'M ALL COMFY AND COZY BACK HERE, I'LL JUST SPIN MYSELF A LITTLE WEAPON OF MY **OWN!**

HERE WE ARE! HOPE I DIDN'T KEEP YOU WAITING TOO LONG, RUSTPOT! BUT IT TAKES A FEW SECONDS TO MAKE A WEB BALL FILLED WITH WEB FLUID!

YOU'VE GOT TO ADMIT **ONE** THING, THOUGH... IT'S A GREAT WAY TO TEACH SOMEONE THAT IT ISN'T POLITE TO **POINT!**

VERY CLEVER, SPIDER-MAN! YOU HAVE TEMPORARILY PUT MY FINGER-BLASTER OUT OF ACTION!

AND THAT'S NOT **ALL** I'M GONNA PUT OUT OF ACTION!

HERE'S A LITTLE STUNT INSPIRED BY THE **HUMAN TORCH**, BUT **I** USE **WEB**-BALLS INSTEAD OF **FIRE**-BALLS!

I HAVE FOUND YOUR JUVENILE ANTICS MILDLY AMUSING UNTIL NOW! BUT I BEGIN TO GROW BORED, AND SO...

UH OH! I SENSE DANGER ABOVE ME! HE'S TRYING TO LEAD ME INTO A **TRAP!** BETTER BUILD ANOTHER SHIELD FOR MYSELF... **FAST!**

JUST IN TIME! THAT FALLING LIQUID IS TURNING INTO **ICE** ON CONTACT! IT MIGHT HAVE FROZEN ME SOLID!

WELL, A MISS IS AS GOOD AS A MILE! READY TO TALK TURKEY YET, DOOM??

ON THE *CONTRARY*, SPIDER-MAN! I WANT TO THANK YOU FOR ACTING AS A *GUINEA PIG* FOR ME! I'VE BEEN WANTING TO TEST OUT *THIS* LITTLE DEVICE FOR DAYS NOW!

IRON GLOBES, REVOLVING AT GREAT SPEED AROUND A MAG-NETIC CORE!! YOU SURE HAVE SOME INTEREST-ING *HOBBIES* DOC!

MORE INTERESTING THAN YOU *SUSPECT*, BRAGGART! YOU'LL FIND YOUR WEB CANNOT STOP THE IRRESISTIBLE MOTION OF MY LITTLE PLAYTHINGS! THEY ARE FAR TOO POWERFUL!

THEY'RE WHIRLING FASTER AND FASTER! CAN'T DODGE 'EM MUCH LONGER! ONLY ONE CHANCE...

I'LL DIVE *UNDER* THEM AND SHOOT MY WEB TO THE BASE OF THE SPINNING MACHINE!

IT *WORKED*! IT JAMMED UP THE MECHANISM! THE BALLS ARE DROPPING-- THEIR POWER SOURCE NO LONGER PROPELLING THEM!

FOR THE LUVVA PETE! *DOOM* DOESN'T GIVE A GUY A CHANCE TO CATCH HIS BREATH! NOW HE'S GOT *LIQUID HEAT* SHOOTIN' UP FROM THE FLOORBOARDS!

I'D SURE FEEL SORRY FOR ANYBODY WHO HAD TO FIGHT THAT WALKING RATTLE TRAP...

...IF THEY DIDN'T HAVE THE POWERS OF A *SPIDER-MAN!*

SO! YOU SWUNG OVER MY HEAT RAYS, OUT OF HARM'S WAY, DID YOU? *GOOD!* THAT'S JUST WHERE I *WANT* YOU!

YOU OUTSMARTED YOURSELF ***THAT*** TIME! I TRICKED YOU INTO LANDING WHERE YOU DID! AND ***NOW*** ...

THIS STEEL SECTION OF FLOORING I LANDED ON... YOU'VE GOT IT ***ELECTRIFIED!***

HE'S INCREASING THE CURRENT! CAN'T TAKE MUCH MORE OF IT! IT WOULD HAVE KNOCKED OUT A ***NORMAL*** HUMAN BY NOW!

LUCKY I LOADED UP WITH PLENTY OF WEB FLUID BEFORE COMING HERE!

FIGHTING DESPERATELY TO MAINTAIN CONSCIOUSNESS, ***SPIDER-MAN*** SHOOTS OUT HIS AWESOME WEB, WHICH CARRIES WITH IT THE SAME ELECTRIC CURRENT WHICH IS WEAKENING THE DESPERATE CRIME-FIGHTER!

AND, AS THE WEB STRIKES THE STARTLED ***DOCTOR DOOM,*** THE SAME CHARGE OF ELECTRICITY RUNS THROUGH ***HIS*** BODY, MAGNIFIED MANY TIMES BY HIS METAL GARB!

UGH! I'M CAUGHT IN MY OWN TRAP! GOT TO SWITCH CURRENT OFF!

AND THEN, AFTER THE ELECTRICAL CHARGE HAS BEEN NULLIFIED ...

NOW WE'LL PLAY IT ***MY*** WAY, DOOM! ...WITHOUT ANY OF YOUR KOOKIE GADGETS!

NOT ***YET,*** SPIDER-MAN! I AM ***STILL*** IN CONTROL HERE!

AH, JUST IN CASE YOU DON'T ***BELIEVE*** ME... HERE'S SOMETHING TO ***CONVINCE*** YOU!

HUH? BEHIND ME! WHO...? WHAT..?

THE ROBOT! WHAT A FOOL I WAS...I FORGOT ABOUT IT!

NATURALLY! NO ONE CAN MATCH THE THINKING ABILITY OF DOCTOR DOOM!

AND NOW, EVEN THOUGH YOU ARE BREAKING FREE, IT IS TOO LATE! EVEN YOU WILL FIND NO DEFENSE AGAINST THIS MACHINE!

BEFORE I WORRY ABOUT ANY NEW MACHINES OF YOURS, HERE'S YOUR PLAYMATE BACK, WITH MY REGARDS!

STILL YOU RELY ON BRUTE STRENGTH, SPIDER-MAN! THAT WILL BE YOUR UNDOING!

WE'LL SEE ABOUT THAT! MY SPIDER'S STRENGTH WILL ENABLE ME TO SMASH YOUR NEW GIZMO BY TOSSING YOUR OWN SATELLITE MACHINE AT IT!

NOT QUITE! NOT IF I CAN FLIP THIS LEVER FIRST!

HOLY SMOKE! HIS MACHINE IS SOME SORT OF DISINTEGRATOR! IT VAPORIZED THE METAL ON THE SPOT! I HAVEN'T A CHANCE AGAINST IT!

WELL, I CAN'T STAND STILL AND LET IT FINISH ME! MAYBE I CAN DIVE PAST THE BOLTS AND REACH THE CONTROL PANEL!

AND THEN, AS THE DEADLY BOLTS FROM THE AWE-SOME MACHINE FLICKER AROUND THEM, THE TWO MIGHTY FOES BATTLE FOR THEIR LIVES!

UGH! HE... HE'S EVEN STRONGER THAN I SUSPECTED!

DIDN'T YOU THINK I EXPECTED YOU TO TRY THAT?

THAT BOLT! IT STRUCK YOU! BUT...

BUT WHAT? DID YOU THINK I'D EXPOSE MYSELF TO MY OWN WEAPON WITHOUT TAKING PRECAUTIONS ??! I'M INSULATED AGAINST THESE BOLTS... THEY CANNOT HARM ME!

BUT YOU, ALAS, ARE NOT SO INSULATED... AS YOU ARE NOW ABOUT TO LEARN!

IT'S UNBELIEVABLE!! HE'S LIKE A HUMAN MACHINE! HE SEEMS TO BE TIRELESS!

ANOTHER INCH AND I'M DONE FOR! SPIDER STRENGTH, IF I EVER NEEDED YOU, I NEED YOU NOW!

EXERTING EVERY LAST BIT OF POWER CONTAINED IN A SUPER-HUMAN BODY, THE AMAZING SPIDER-MAN, EXECUTING ONE LAST MANEUVER, MANAGES TO TWIST SUDDENLY SO THAT BOTH FIGURES SPRAWL AGAINST THE CONTROL PANEL, HALTING THE DEADLY, DISINTEGRATING BOLTS!

I DID IT!

BUT, ON THE VERGE OF EXHAUSTION DUE TO HIS HERCULEAN EFFORT, SPIDER-MAN CANNOT PREVENT HIS OLDER, MORE EXPERIENCED ADVERSARY FROM REGAINING HIS BALANCE FIRST AND STRIKING THE INITIAL BLOW!

THIS WILL BE YOUR FINISH, YOU CLUMSY FOOL!

OOOF!

IF I HAD A DIME FOR EVERY TIME SOME CORNBALL PREDICTED MY FINISH, I'D... ***HEY! NOW*** WHAT ??

HAVE PATIENCE! THESE LITTLE FLAKES WILL SOON END THIS BATTLE... FOR ***GOOD!***

HE'S GOT ME ON THE DEFENSIVE ***AGAIN!*** SOMETHING IN THOSE GLOWING FLAKES HAS AFFECTED MY ***EYES!*** I-I CAN'T ***SEE!*** HAVE TO RELY ON MY ***SPIDER'S SENSE*** ALONE!

HOW DID HE MANAGE TO DUCK OUT OF THE WAY IN TIME ??

OH, I SHOULD HAVE GUESSED! IT'S THAT ACCURSED INHUMAN SPIDER'S SENSE OF HIS!

MY EYES ARE BEGINNING TO CLEAR! IF I CAN JUST KEEP OUT OF RANGE A FEW SECONDS LONGER!

YOU'RE ONLY PROLONGING THE ***AGONY,*** SPIDER-MAN! YOU HAVEN'T A CHANCE AGAINST ME!

HEY! WHAT TH...??? IT'S THOSE IRON BALLS FROM THE SATELLITE MACHINE! I DIDN'T NOTICE THEM UNDER-FOOT! CAN'T KEEP MY BALANCE!

AND THUS SHALL I DEFEAT ***ALL*** MY MORTAL ENEMIES... INCLUDING THE FANTASTIC FOUR!

BUT, AT THAT FATEFUL SECOND, SOMETHING OUTSIDE A NEARBY WINDOW CATCHES THE EYE OF DOCTOR DOOM, AND...

IT ***CAN'T*** BE! NOT ***NOW!*** I..I'M NOT ***READY*** FOR THEM YET!

IT'S THE **FANTASTI-CAR**...WITH THE **FANTASTIC FOUR** INSIDE! THEY HAVE **FOUND** ME! I..I CAN'T FIGHT THEM AND SPIDER-MAN...NOT AT THE SAME TIME!

BLAST THE LUCK! ANOTHER FEW SECONDS AND I'D HAVE FINISHED OFF SPIDER-MAN... **FOREVER!!**

WELL, AT LEAST I'VE PREPARED A GETAWAY EXIT FOR MYSELF! AS FOR **SPIDER-MAN,** HE CAN WAIT...THERE'S ALWAYS ANOTHER DAY!

I CAN **SEE** AGAIN! BUT **DOOM** IS CUTTING OUT... WHY??

SO **THAT'S** IT! IT'S THE **FF**...JUST LIKE THE CAVALRY IN A T.V. WESTERN! WELL, THEIR EYES'LL SURE POP WHEN THEY REALIZE **I** FOUND DOOM **FIRST!**

WAIT A MINUTE! I JUST REMEMBERED! **AUNT MAY!** I LEFT HER ALONE AT HOME! SHE'S PROBABLY BESIDE HERSELF WITH WORRY ABOUT ME BY NOW!

ACCORDING TO OUR SENSOR-PROBE DIAL, THIS IS THE PLACE!

SKIP THE SCIENTIFIC DOUBLE-TALK, SKINNY! LET'S GO **GET** 'IM!

POOR AUNT MAY! CAN'T WASTE A SECOND! GOT TO RUSH BACK HOME!

MEANWHILE, IN DR. DOOM'S NOW-ABANDONED HIDEOUT, FLASH THOMPSON FINDS HIMSELF FREE SINCE THE ELECTRONIC CIRCUITS HAVE BEEN DESTROYED!..

DR. DOOM...HE'S **GONE!** I DON'T KNOW WHAT HAPPENED, BUT I'M STILL IN ONE PIECE!

PPPP PP

WHAT A **LUNKHEAD** I WAS TO DRESS AS **SPIDER-MAN!** IF I EVER GET OUT OF HERE ALIVE, I'LL NEVER ASK FOR TROUBLE AGAIN!

LOOK! IT'S **SPIDER-MAN!**

GRAB HIM!

HUH? W-WAIT! **DON'T!**

HOLD IT, THING! I'VE SEEN SPIDER-MAN CLOSE UP... THAT GUY ISN'T EVEN A REASONABLE FACSIMILE!

YOU MEAN WE WENT TO ALL THIS TROUBLE FOR A NOBODY? THEN HOW ABOUT ME LEANIN' ON HIM JUST A LITTLE?

PUT HIM DOWN, BEN! THE POOR BOY LOOKS TERRIFIED!

HMM! LOTS OF PIECES OF WEB-BING AROUND! I SUSPECT THE REAL SPIDER-MAN WAS HERE!

AND, ON THE OTHER SIDE OF TOWN...

AUNT MAY! SHE..SHE DOESN'T ANSWER! GOSH! IF... IF ANYTHING'S HAPPENED TO HER...

HERE I AM, PETER! I GOT NERVOUS IN THE HOUSE ALONE, SO I WENT NEXT DOOR TO STAY WITH OUR NEIGHBORS! DID YOU GET THE FUSES, DEAR?

ULP! I..I FORGOT! WELL, I'LL TELL HER I WAS TOO SCARED TO WALK THE DARK STREETS ALONE!

THE NEXT DAY, AT THE OFFICE OF J. JONAH JAMESON...

SOME GREAT NEWS PHOTOG YOU ARE, PARKER! LAST NIGHT A TEEN-AGER NAMED FLASH THOMPSON ESCAPED FROM DOCTOR DOOM! THE FANTASTIC FOUR FOUND DOOM'S HIDEOUT, BUT THEY MUST HAVE SCARED HIM AWAY! AND NOT ONE MEASLEY PHOTO FROM YOU!

SORRY, MR. JAMESON! I WAS HOME LAST NIGHT! I'VE GOT TO SLEEP SOMETIME!

DON'T FEEL TOO BADLY, PETER! I MAY ONLY BE J.J.'S SECRETARY, BUT I THINK YOU'RE WONDERFUL!!

THE NEXT DAY...

GOSH, I NEVER REALIZED THAT BETTY FELT THAT WAY ABOUT ME! AS A MATTER OF FACT, I NEVER REALIZED HOW I FELT ABOUT HER, EITHER! HMMM...

SAY, LOOK AT THE CROWD OF KIDS! WELL, AT LEAST THIS IS ONE TIME I WON'T HAVE TO LISTEN TO FLASH RIBBING ME! HE MUST BE THE MOST EMBARRASSED KID IN SCHOOL BY NOW!

WOW! TELL US MORE, FLASH!

NATURALLY, I WASN'T SCARED OF THAT CRUMB, DOCTOR DOOM! HE COULDN'T KEEP ME A PRISONER FOR LONG! WHEN HE SAW I ESCAPED, HE WAS SO WORRIED THAT HE RAN OUT BEFORE I COULD GET MY MITTS ON HIM!

GOSH, FLASH, THIS'LL REALLY MAKE YOU THE BMOC* AROUND HERE NOW!

WHY SO GLOOMY-LOOKING, PETER? ALTHOUGH I SUPPOSE I SHOULDN'T BLAME YOU FOR BEING JEALOUS OF A REAL HE-MAN LIKE FLASH!

I MIGHT AS WELL FACE IT! I'VE GOT NOTHING BUT LUCK... AND IT'S ALL BAD!

The End

*BMOC: BIG MAN ON CAMPUS.

THANKS TO YOUR OVERWHELMING RESPONSE TO PETER PARKER'S OFF-BEAT ADVENTURES, SPIDER-MAN IS NOW PUBLISHED MONTHLY! DON'T BE A JOHNNY-COME-LATELY! RESERVE YOUR COPY OF THE SENSATIONAL ISSUE #6 AT YOUR NEWSDEALER NOW! YOU WON'T WANT TO MISS THE NEW SUPER-VILLAINS, SUPER-ADVENTURES, AND SUPER-SURPRISES IN STORE FOR YOU!

MARVEL COMICS GROUP

the AMAZING SPIDER-MAN

APPROVED BY THE COMICS CODE AUTHORITY

IND.

6 NOV.

HALF-MAN... HALF-REPTILE...

THE LIZARD

WILL TAKE OVER ALL OF EARTH UNLESS SPIDER-MAN ALONE CAN STOP HIM!

THE MARVEL AGE OF COMICS IS HERE!

SPIDER-MAN

"FACE-TO-FACE WITH... THE LIZARD!"

IT IS COMMON KNOWLEDGE THAT ***SPIDER-MAN*** IS THE MOST SUCCESSFUL NEW SUPER-HERO SINCE THE FANTASTIC FOUR!

THIS, THE LATEST AND POSSIBLY THE GREATEST OF ALL HIS ADVENTURES, WILL SHOW YOU ***WHY*** THE MYSTERIOUS MASKED TEEN-AGER HAS BECOME AMERICA'S SUPER SENSATION!

WRITTEN BY:
STAN LEE

DRAWN BY:
STEVE DITKO

LETTERED BY:
ART SIMEK

A 21-PAGE SPIDER-MAN SUPER EPIC!

ANOTHER PROUD PRODUCTION OF THE MIGHTY MARVEL COMICS GROUP!

A SUPER-HERO IS NOTHING WITHOUT A SUPER-VILLAIN! AND, OUR LATEST SUPER-VILLAIN APPEARS, WITHOUT WARNING, IN THE MURKY SWAMPS OF FLORIDA'S EVERGLADES! THIS IS THE FIRST ENCOUNTER BETWEEN MAN-KIND AND--THE LIZARD!

BEGONE!! THIS SWAMP IS MINE!

WHA-WHAT IS IT?

A GIANT LIZARD! BUT--IT TALKS!

IT WALKS LIKE A MAN!

WHATEVER IT IS, IT'S ATTACKING US!! I'LL--LOOK! BULLETS DON'T STOP IT!

YOU DARE DEFY THE LIZARD? YOU'LL PAY FOR THAT FOLLY!

HE SNAPPED THAT HUGE TREE AS IF IT WERE CARDBOARD!

FLEE, PUNY HUMANS! THIS SWAMP IS MINE! HERE THE LIZARD REIGNS SUPREME!

RUN! WE'VE GOT TO GET AWAY FROM HERE!

BOY! HE DOESN'T HAVE TO TELL ME TWICE!

LIKE WILDFIRE, THE REPORTS OF THE HUMAN LIZARD SPREAD THRUOUT THE EVERGLADES... THE STATE... AND THE ENTIRE NATION!

THEY SAY IT WALKS AND TALKS LIKE A MAN!

BULLETS CANNOT HARM IT!! WHAT IS IT? WHO IS IT?

IT HAS THE STRENGTH OF A DOZEN BULL-DOZERS!

NOBODY CAN EVER TRACK IT DOWN... NOBODY WOULD DARE INVADE ITS DARK DOMAIN!

EVEN AS FAR NORTH AS NEW YORK, THE NAME OF THE LIZARD IS ON EVERYONE'S LIPS!

EXTRA! READ ALL ABOUT THE LIZARD! EXTRA! EXTRA!

I'D LIKE A PAPER, TOO! BUT I'LL GET IT MY OWN WAY!

AND SO, QUIETLY--SECRETLY--AMERICA'S MOST MYSTERIOUS SUPER HERO LEARNS ABOUT THE NATION'S NEWEST MENACE FOR THE FIRST TIME!

WHAT KIND OF CORNBALL GAG IS THIS? EVERY PUBLICITY-MAD NUT AND HIS BROTHER TRY TO CHALLENGE ME TO SOME-THING OR OTHER!

EXTRA DAILY BUGLE

THE BUGLE CHALLENGES SPIDER-MAN TO DEFEAT THE LIZARD!

WELL, I'LL CHANGE TO PETER PARKER, AND GO SEE MISTER JAMESON! MAYBE HE'LL SEND ME TO FLORIDA TO SNAP SOME PHOTOS OF THAT LIZARD CHARACTER!

A FEW MINUTES LATER, AT THE OFFICE OF THE "DAILY BUGLE"...

YOU'RE OUT OF YOUR MIND, PARKER! I JUST PRINTED THAT "CHALLENGE" HEADLINE TO SELL PAPERS! THE LIZARD IS PROBABLY JUST A PHONY, ANYWAY! I'M NOT PAYING YOU TO WASTE TIME!

BUT IF SPIDER-MAN **DOES** FIGHT HIM, THINK WHAT A **SCOOP** WE COULD GET!

DON'T MAKE ME LAUGH! IF THERE REALLY **IS** A GIANT LIZARD DOWN SOUTH, SPIDER-MAN WILL **NEVER** TACKLE HIM! HE'D RATHER STAY HERE, FIGHTING TWO-BIT HOODS AND MAKING A REP FOR HIMSELF!

I SHOULD HAVE KNOWN OLD HATCHET-FACE WOULD TURN ME DOWN!

TOO BAD, PETER! **I** THINK HE SHOULD HAVE SENT YOU TO COVER THE LIZARD STORY! IT MIGHT BE A REAL **SCOOP!**

THANKS, BETTY! I SURE WISH **YOU** WERE THE PUBLISHER, INSTEAD OF JUST BEING HIS SECRETARY!

NEXT DAY, AT THE NATURAL HISTORY MUSEUM...

I FIGURE IT WON'T HURT ME TO LEARN ALL I CAN ABOUT LIZARDS, JUST IN CASE! SO, I MIGHT AS WELL START WITH THE BIGGEST ONES... THE DINOSAURS!

HEY, LIZ! WOULDN'T YOU KNOW WE'D FIND BOOKWORM PARKER HERE!

HUSH, FLASH! I WANT TO HEAR THE LECTURE!

...IF THEIR INTELLIGENCE HAD MATCHED THEIR SIZE, THEY MIGHT STILL RULE THE EARTH TODAY!

THEIR HIDES WERE SO THICK THAT IF THEY LIVED TODAY NO GUN SMALLER THAN A **CANNON** COULD INJURE THEM!

MY **SPIDER SENSE** IS TINGLING! THOSE TWO MEN COMING IN... IT'S DUE TO **THEM!**

NO ONE SAW US TAKE THE IDOL'S RUBY! NOW LET'S SCRAM!

THEY LIVED IN OR OUT OF WATER... THEY COULD CRUSH A PRESENT-DAY TANK...

THEY'VE **STOLEN** SOME-THING! I CAN **SENSE** IT! HAVE TO FOLLOW THEM!

DON'T LIKE THE WAY THAT KID'S **LOOKIN'** AT US!

ME, NEITHER! **COME ON!**

AW, HE'S HARMLESS! HE'S GOIN' IN THE OTHER ROOM!

LUCKY FOR *HIM!* IF HE CAME ANY CLOSER, I'D HAVE LET 'IM *HAVE* IT!

I'LL DUCK IN HERE AND CHANGE TO SPIDER-MAN!

CLOSED NEW EXHIBIT

THERE'S NOT MUCH MORE I CAN LEARN ABOUT DINOSAURS...

...AND *THIS* IS A LOT MORE FUN!

UH OH! WHAT'S THE *COMMOTION* OUT THERE? IT'S THE *GUARD!* HE'S *CHASING* THOSE TWO!

HE SAW THEM *STEAL* SOMETHING! BUT--THEY PULLED A GUN... SEIZED ONE OF THE KIDS... IT'S *LIZ!*

OKAY, SO YOU SAW US GRAB THAT RUBY! BUT WE'RE GETTIN' OUT OF HERE *ANYWAY...* AND WE'RE TAKING THIS GAL *WITH* US -- FOR PROTECTION!

PLEASE! LET THEM GO! DON'T TRY TO STOP THEM! THEY--THEY SEEM SO *DESPERATE!*

YOU TWO WON'T GET AWAY WITH THIS!

I'LL SAY THEY WON'T!

I SEE THAT FLASH THOMPSON, LIZ'S LOUD-MOUTHED DATE, ISN'T DOING HER ANY GOOD!

...BUT "BOOKWORM PARKER" HAS A FEW TRICKS UP HIS LITTLE SLEEVE!

HOLD IT, BOYS! YOU'RE MISSING ONE OF THE MOST INTERESTING EXHIBITS! NAMELY--*ME!*

IT'S--*SPIDER-MAN!*

WHAT DO WE DO *NOW?*

I'LL ANSWER THAT QUESTION! YOU HIT MY EAGER LITTLE FIST WITH YOUR BIG STRONG CHINS... LIKE *THIS!*

UGH!

OOF!

SPIDER-MAN!! YOU SAVED ME FROM THOSE TWO GUNMEN!

THE PLEASURE WAS ALL MINE, BLUE-EYES!

I'M JUST ENOUGH OF A SHOW-OFF TO ENJOY THESE LITTLE INCIDENTS!

...BUT I'D BETTER CUT OUT BEFORE SOMEONE WONDERS WHERE PETER PARKER IS!

MINUTES LATER...

LIZ, COME ON! SNAP OUT OF IT! THIS IS FLASH! DON'T YOU REMEMBER ME?

FLASH? FLASH WHO? ALL I CAN REMEMBER ARE SPIDER-MAN'S STRONG ARMS AROUND ME! -SIGH-

MADE IT! NOBODY EVEN MISSED ME!

HE SAVED ME! HE CALLED ME BLUE EYES! I'LL NEVER FORGET HIM!

NUTS! COMPETITION LIKE YOU I CAN HANDLE, PARKER! BUT WHAT DO I DO ABOUT SPIDER-MAN?

JUST ONE THING, PAL... WORRY!

AT THAT MOMENT, A BOY PASSES BY, LISTENING TO THE NEWS ON HIS TRANSISTOR PORTABLE RADIO...

THE NATION WONDERS WHY SPIDER-MAN HAS AVOIDED GOING AFTER THE LIZARD...

THAT SETTLES IT! I'VE GOT TO FIND A WAY TO GET JAMESON TO SEND ME TO FLORIDA!

AND SO, NOT LONG AFTER...

WH- WHO'S THAT??

WELL, IT'S NOT FATS DOMINO!

UH UH! HANDS OFF YOUR INTERCOM, JONAH, OL' CHUM! LET'S KEEP THIS NICE AND PRIVATE!

A WEB!

GOT TO GET OUT!--GET HELP!

HOLD IT, SMILEY! WHERE'S YOUR HOSPITALITY?

JAMESON, YOU'VE BEEN WRITING EDITORIALS AGAINST ME...TALKING ON RADIO AND TV AGAINST ME... AND Y'KNOW SOMETHING? I'M BEGINNING TO THINK YOU DON'T ***LIKE*** ME!

L-LET ME DOWN!

WHAT'S THE RUSH? I HAVE A NEWS ITEM FOR YOU! I'M GOING TO ***ACCEPT*** THE LIZARD'S CHALLENGE! SO, IF YOU WANT TO SEE WHAT I CAN ***REALLY*** DO, YOU'D BETTER SEND A PHOTOGRAPHER TO FLORIDA TO COVER THE STORY!

AS FOR MY WEB, IT'LL LOOSEN IN A MINUTE AND YOU'LL COME DOWN... ***BOY***, WILL YOU COME DOWN!!

THAT DOES IT! NOW, I HAVE TO HOPE HE'S CONVINCED ENOUGH TO SEND PETE PARKER TO FLORIDA -- BECAUSE I HAVEN'T ENOUGH MONEY TO GET THERE BY MYSELF!

SOME SUPER-HERO ***I*** AM! TOO BROKE TO BUY A PLANE TICKET TO MEET A NEW ENEMY!

MISS BRANT, STOP GAPING AND CALL PETER PARKER! I WANT TO SEE HIM HERE ***AT ONCE!*** BUT FIRST, PUT SOME SOFT ***CUSHIONS*** ON THE FLOOR UNDER ME!

Y-YES, SIR!

WHUMP!

TSK! TSK! POOR GENTLE JONAH!

OWW!! NEVER MIND THOSE *#!?+! CUSHIONS!

EXACTLY FIVE MINUTES LATER...

PETER! WHERE HAVE YOU ***BEEN?*** MR. JAMESON HAS BEEN LOOKING ***EVERYWHERE*** FOR YOU!

NO ***WONDER*** HE DIDN'T FIND ME! I HAVEN'T ***BEEN*** EVERYWHERE!

YOU KNOW, BETTY... I'VE ***BEEN*** WANTING TO ***ASK*** YOU SOMETHING...

YES, PETER?

PARKER! GET ***IN*** HERE!

I'VE DECIDED TO SEND YOU TO FLORIDA AFTER ALL, TO TRY TO GET SOME PICTURES OF THE LIZARD... AND SPIDER-MAN, IF HE SHOWS UP!

THAT'S ***GREAT!*** WHEN DO I START?

START PACKING ***NOW!*** WE'RE LEAVING AS SOON AS POSSIBLE!

WE'RE LEAVING--???!

THAT'S RIGHT! IT'S SUCH A BIG STORY THAT ***I'M*** GOING ***WITH*** YOU!

I'M NOT TAKING ANY CHANCES OF A SLIP-UP! BESIDES, I CAN **USE** A TRIP TO FLORIDA!

OH, **BROTHER!** IF **HE** TAGS ALONG, HOW'LL I BE ABLE TO KEEP SWITCHING FROM PETE PARKER TO SPIDER-MAN?

I-I'LL HAVE TO GET PERMISSION FROM MY AUNT MAY!

MINUTES LATER, AT HOME...

YOU WANT TO GO TO **FLORIDA??** WITH THAT HORRIBLE **LIZARD** RUNNING LOOSE DOWN THERE? OH **NO,** PETER! IT'S OUT OF THE QUESTION!

BUT MISTER JAMESON IS GOING WITH ME!

YOU MEAN J. JONAH JAMESON, THE NICE MAN YOU DO PART-TIME WORK FOR? OH, IN THAT CASE I SUPPOSE IT'S ALL RIGHT! I KNOW THAT **HE'LL** TAKE GOOD CARE OF YOU!

HE'S LIKE A BIG, FAT GUARDIAN ANGEL, AUNT MAY!

AND SO, THE NEXT DAY...

WHAT ARE YOU LUGGING THERE, PARKER!

A LOT OF CLIPPINGS ABOUT THE LIZARD, AND MAPS OF THE AREA WHERE HE'S BEEN SEEN!

GLAD TO SEE YOU'RE THINKING AHEAD, PARKER! YOU HAVEN'T SOLD ME TOO MANY SENSATIONAL PICTURES LATELY-- YOU BETTER NOT DISAPPOINT ME **THIS** TIME!

OH, PERISH FORBID!

BUT, UNNOTICED BY JONAH JAMESON, THE SHARP-EYED PETER PARKER SCANS A FEW **OTHER** ITEMS...

HMM...DR. CONNORS, THE REPTILE EXPERT, LIVES NEAR THE EVERGLADES AREA! **HE** MIGHT BE OF SOME HELP!

4. DAILY GAZETTE

Reptile Expert

DOCTOR CURTIS CONNORS

FINALLY, AT THE AIRPORT IN FLORIDA...

I'LL GO AND GET SOME FRESH FILM AND EQUIPMENT WHILE YOU GET SETTLED IN THE HOTEL!

MAKE IT SNAPPY! WHY DIDN'T YOU BUY THAT JUNK IN **NEW YORK** INSTEAD OF DOING IT **HERE,** ON **MY** TIME?!

AND, ONCE OUT OF SIGHT OF JAMESON AND THE OTHERS...

BECAUSE THEN I WOULDN'T HAVE HAD A CHANCE TO CHANGE TO **SPIDER-MAN,..** **THAT'S** WHY!

HMM... THE LIZARD AREA IS BLOCKED OFF BY ARMED PATROLS!

I WONDER WHAT KIND OF "BLIP" I'D MAKE ON A RADAR SCREEN?

BUT, ALTHOUGH HE IS NOT DETECTED BY RADAR, SPIDER-MAN *IS* OBSERVED BY SOMETHING FAR ***MORE*** DANGEROUS! THE EYES OF... ***THE LIZARD!***

ENEMY COMING...

MUST HIDE! THEN ATTACK!

I DON'T LIKE IT! IT'S ***TOO*** QUIET HERE! ***UNNATURALLY*** QUIET! IT'S A CREEPY FEELING!

MY SPIDER SENSE IS STARTING TO TINGLE! BUT, I DON'T ***SEE*** ANYTHING!

MY FOOT! SOMETHING GRABBED ME FROM BEHIND!

SOMETHING ***POWERFUL!*** CAN'T KEEP MY BALANCE...

IT'S ***HIM!*** THE ***LIZARD!***

LIZARD OR NOT, A GLOB OF ***MUD*** PUSHED IN HIS FACE OUGHT TO SLOW HIM DOWN A LITTLE...

=WHEW= I'M ***OUT!*** COULDN'T HAVE HELD MY BREATH MUCH LONGER!

UH OH! ***HE'S*** OUT, TOO!

STILL CAN'T FIGURE OUT WHO, OR WHAT, HE REALLY ***IS!***

THE SWAMPLAND IS ***MINE!*** I HAVE WARNED THE WORLD! BUT YOU DARED TO INVADE MY DOMAIN! AND SO... YOU ARE ***DOOMED!***

SURE! SURE! EVERY TIME I TURN AROUND I GET "DOOMED" BY SOMEONE ELSE!

HE'S ***FAST!*** HIS TAIL ALMOST ***GOT*** ME THAT TIME!

STRANGE... HE DOESN'T SEEM TO BE WEARING A DISGUISE... THAT GROTESQUE FORM IS REALLY--***HIM!***

I'D BETTER KNOCK SOME OF THE FIGHT OUT OF HIM!

IF I CAN JUST HANG ONTO HIS TAIL...

SUFFERIN' SPIDERWEBS!! HE'S A DOZEN TIMES STRONGER THAN I THOUGHT!

BOY, WHEN ***I*** MAKE A MISTAKE, IT'S A ***BEAUT!*** ***LOOK OUT BELOW!***

GASP- HE THREW ME ALMOST HALF A MILE! LUCKY THESE TREES BROKE MY FALL!

SAY... THAT MUST BE DR. CONNORS' HOUSE! HE'S THE REPTILE EXPERT I WANTED TO SEE!

I'D BETTER WARN HIM HOW NEAR ***THE LIZARD*** IS!

GOSH! THAT WOMAN IN THERE-- SHE'S ***CRYING!***

DON'T SEE DOCTOR CONNORS AROUND! WELL, I'VE ***GOT*** TO SPEAK TO THE WOMAN... WARN HER OF ***THE LIZARD!***

SPIDER-MAN!

DON'T BE AFRAID! I'M HERE TO ***HELP*** YOU!

I WANTED TO TALK TO YOUR HUSBAND--ASK HIS ADVICE ABOUT REPTILES-- BUT THERE'S NO TIME NOW! YOU'VE GOT TO LEAVE -- ***THE LIZARD*** IS NEARBY!

LEAVE? OH, NO-- YOU DON'T UNDERSTAND!

MY HUSBAND, DR. CURTIS CONNORS--***IS THE LIZARD!***

WHAT ??!!

To my wife Love, Curtis

"LET ME EXPLAIN... MY HUSBAND WAS A SURGEON--HE LOST HIS RIGHT ARM DURING THE WAR! EVER SINCE THEN, HE HAS STUDIED REPTILE LIFE! HE BECAME ONE OF THE WORLD'S LEADING AUTHORITIES ON REPTILES..."

IF A LOWER ORDER OF LIFE, SUCH AS CERTAIN TYPES OF LIZARDS, LOSE A LEG, OR ANY BASE EXTREMITY, THEY OFTEN SIMPLY GROW A ***NEW*** ONE!

IF ONLY I COULD LEARN HOW IT IS DONE, AND APPLY THE SECRET TO ***HUMANS***... THINK WHAT IT WOULD MEAN!

A MAN MIGHT GROW A NEW PAIR OF LEGS, OR ARMS! PERHAPS EVEN NEW EYES, OR A NEW HEART! I'VE ***GOT*** TO FIND THE SECRET!

OH, CURTIS... IF ONLY YOU ***COULD!***

"CURTIS CONNORS WAS A GOOD HUSBAND, A GOOD FATHER! HIS SON, BILLY, ADORED HIM... AND SO DID I."

DADDY, WHAT ARE YOU WORKING ON NOW?

SOMETHING TO MAKE YOU ***PROUD*** OF ME, BILLY! SOMETHING TO HELP ALL MANKIND!

"AFTER MONTHS OF EXPERIMENTATION..."

THE SERUM WHICH I EXTRACTED FROM MY EXPERIMENTAL LIZARDS ***WORKED!***

THAT RABBIT GREW A ***NEW LEG*** WITHIN AN HOUR!

NOW, ALL THAT REMAINS IS FOR ME TO TRY IT ON A ***HUMAN!*** AND WHAT BETTER SUBJECT CAN THERE BE, THAN--MYSELF!

CURTIS... ARE YOU SURE IT'S SAFE? ***CURTIS!!***

"HE DRANK THE BUBBLING SERUM BEFORE I COULD STOP HIM! AND THEN..."

MY RIGHT SHOULDER... SUCH A STRANGE SENSATION!

I-I FEEL ***LIFE*** RETURNING!

"AND THEN..."

I'VE ***DONE*** IT! ***I'VE GROWN A NEW ARM!***

THIS IS THE GREATEST MEDICAL FEAT OF ALL TIME!

"BUT, THE CHANGE DIDN'T END THERE!! NO--THE HAND, THE ARM, ALL OF CURTIS CONNORS BEGAN TO CHANGE, UNTIL..."

WHAT HAS HAPPENED TO ME? WHAT HAVE I DONE?

CURTIS!! WHAT IS IT?

NO! NO! STAY AWAY! DON'T LOOK AT ME!! DON'T!

"TREMBLING, SOBBING, LIKE A MAN POSSESSED, THE CREATURE WHO HAD BEEN CURTIS CONNORS RACED OUT INTO THE NIGHT..."

CURTIS!

"HE RETURNED THE NEXT DAY! HE TRIED TO WORK ON A NEW SERUM, ONE WHICH WOULD MAKE HIM HUMAN AGAIN... BUT IT WAS HOPELESS! HIS BRAIN HAD BEEN TOO DULLED--TOO CHANGED!"

CANNOT DO IT! MUST GIVE UP!

AND THAT WAS THE END! HE LEFT A NOTE... SAYING GOODBYE...HE WAS AFRAID TO REMAIN... AFRAID...BECAUSE OF WHAT HE HAD BECOME!

TAKE BILLY... LEAVE-- NEVER COME BACK--

THEN, AT THAT MOMENT...

MOMMY!!

IT'S BILLY! I THOUGHT HE WAS TAKING HIS NAP!

THE CRY CAME FROM OUTSIDE! PERHAPS MY SPIDER-SENSE WILL LEAD ME TO HIM!

MEANWHILE, NOT FAR AWAY, THE TERRIFIED BOY RACES THRU THE SWAMP... HAVING SEEN A SIGHT WHICH SEEMED TO BE OUT OF A NIGHTMARE!

I-I DID NOT MEAN TO FRIGHTEN YOU!

HELP!

COME BACK!!

THAT SNAKE! I-I CAN'T GET OUT OF ITS WAY IN TIME!

SUDDENLY, A COLORFUL, FAST-MOVING FIGURE SWINGS DOWN FROM ABOVE, AND...

GOT YOU!

OH!

NO ONE CAN TAKE HIM FROM ME!

BILLY--STAY UP THERE! DON'T LET GO!!

OWW! HIS SKIN IS HARD AS A DINOSAUR'S ARMOR! I ALMOST BROKE MY HAND... AND HE HARDLY FELT IT!

THUD!

I'LL TRY TO HOLD HIM WITH MY WEB, UNTIL--NO! THAT'S NO GOOD, EITHER! HE SNAPPED IT WITH HIS TAIL AS IF IT WERE MADE OF PAPER!

JUST THEN, A FEMALE VOICE CRIES OUT, AND IT STRIKES A HIDDEN CHORD DEEP WITHIN THE LIZARD'S BREAST! SLOWLY HE TURNS, AND THEN SILENTLY SLITHERS INTO THE MURKY SWAMP...

BILLY! BILLY--WHERE ARE YOU?

MINUTES LATER...

MY HUSBAND! DID YOU SEE HIM? IS HE--?

MOMMY, THAT MAN SAVED ME!

HE'S ALRIGHT... FOR NOW! BUT, HE GETS LESS HUMAN EACH MINUTE!

I KNOW WHO YOU ARE! I SAW PICTURES OF YOU! YOU'RE SPIDER-MAN!

THAT'S RIGHT, BILLY, AND I'M GOING TO TAKE YOU HOME SAFELY NOW!

I WANT TO SEE YOUR HUSBAND'S NOTES, MRS. CONNORS--BEFORE IT'S TOO LATE!

IT'S A GOOD THING I'M A SCIENCE MAJOR IN HIGH SCHOOL! SO, THE KIDS MAKE FUN OF ME, AND CALL ME A BOOKWORM, DO THEY? WELL, THIS BOOKWORM IS GOING TO FIND AN ANTIDOTE FOR THE LIZARD!

GOSH! ARE YOU A SCIENTIST TOO, SPIDER-MAN?!

HOURS LATER...

WE'LL SOON **FIND OUT** IF I'M A SCIENTIST OR NOT! I'LL DROP A PELLET OF THE COMPOUND I CREATED INTO THIS TEST TUBE...

...WHEN IT HITS THE SOLUTION WITHIN, IF IT TURNS **GREEN,** THEN I'VE SUCCEEDED IN FINDING AN ANTIDOTE!! HERE **GOES...**

IT CHANGED COLOR! I'VE **DONE** IT! ONCE THE LIZARD DRINKS THIS FORMULA, HE'LL REVERT TO HIS NORMAL SELF AGAIN!

BUT THERE IS **STILL** ONE PROBLEM REMAINING...

HOW AM I GOING TO GET HIM TO **DRINK** IT??

SPIDER-MAN... LOOK!

YOU ARE THE ONLY ONE WHO DOES NOT FEAR ME! ONCE I DESTROY **YOU,** ALL MANKIND WILL TREMBLE BEFORE **THE LIZARD!!**

QUICK...TAKE THE TEST TUBE! DON'T LET IT SPILL! I'VE GOT TO **REASON** WITH HIM!

YOU **CAN'T!** HE GROWS LESS HUMAN EACH MINUTE! HE--HE DOESN'T EVEN SEEM TO **KNOW** ME NOW!

AT LAST I SEE **FEAR** IN YOUR EYES! FOR YOU KNOW I HAVE THE POWER TO RID THE WORLD OF SPIDER-MAN!

MY SKIN IS HARD AS ARMOR, AND MY **MUSCLES** ARE EQUALLY STRONG! STRONGER BY FAR THAN **YOURS!**

HE'S **RIGHT!** HE'S HURLING THAT HUGE OAK DESK AS IF IT'S WEIGHTLESS!

HOW **HELPLESS** YOU ARE IN THE FACE OF MY BATTERING ATTACK!

DON'T KNOW WHERE TO TURN! HIS ARMS -- HIS TAIL -- ALL STRIKING AT ONCE -- SUCH **STRENGTH** -- IT'S UNBELIEVABLE!

OHH!!

WITHIN A FEW SAVAGE SECONDS, THE UNEQUAL BATTLE IS ENDED...

NOW THERE IS NONE TO STOP ME! NOW I AM **SUPREME!**

ALL I NEED DO IS FEED MY SERUM TO **OTHER** LIZARDS, CROCODILES, ALLIGATORS!! I'LL BUILD A MIGHTY LIZARD ARMY!

BUT THE LIZARD HAS MADE HIS FIRST SERIOUS MISTAKE - **UNDERESTIMATED** THE STRENGTH AND STAMINA OF HIS SUPER-FOE!

SPIDER-MAN! THANK HEAVEN YOU'RE STILL ALIVE!

HE KNOCKED THE WIND OUT OF ME FOR A MINUTE! HE'S **STRONGER** THAN I HAD GUESSED!

IT IS NOT ONLY HIS **STRENGTH** THAT WAS AFFECTED, BUT HIS **BRAIN!** HE PLANS TO INJECT HIS SERUM IN GIANT LIZARDS, MAKING THEM LIKE **HE** IS... CREATING A SAVAGE, SUPER-POWERFUL **LIZARD ARMY!**

DO YOU REALIZE HOW **MANY** LIZARDS THERE ARE ON EARTH?? MANKIND WOULDN'T STAND A **CHANCE!**

HE **MUST** BE STOPPED, QUICKLY, BEFORE HE CREATES THE **FIRST** SUPER-LIZARD! OTHERWISE, THEY WILL MULTIPLY TOO FAST TO **EVER** BE CHECKED!

HERE IS THE ANTIDOTE! BUT HOW WILL YOU GET HIM TO **DRINK** IT?

I DON'T KNOW YET, BUT THE FIRST THING I MUST DO IS TRACK HIM DOWN NOW! YOU AND YOUR SON REMAIN HERE... I DON'T THINK HE WILL RETURN!

HE IS **STRONGER** THAN YOU... AND HE HAS BECOME **RUTHLESS!** PERHAPS YOU SHOULD GET **HELP!**

THERE ISN'T **TIME** FOR THAT! WHATEVER MUST BE DONE, MUST BE DONE BY **SPIDER-MAN** ALONE! I'LL BUILD SOME WEB SWAMP-SHOES FOR MY FEET...

D-DON'T **HURT** HIM, SPIDER-MAN! HE'S STILL... MY **FATHER!** -SOB-

THE BOY IS **RIGHT!** BENEATH THE SAVAGE EXTERIOR OF THE **LIZARD,** IS A DECENT, TALENTED MAN! BUT HOW CAN I DEFEAT HIM-- AND SAVE **MYSELF**-- WITHOUT **HARMING** HIM?!

LUCKILY, HIS TRAIL IS STILL RECENT ENOUGH FOR MY SPIDER-SENSE TO TRACK HIM! AND I CAN KEEP THESE SWAMP SNAKES AT BAY AS LONG AS MY **WEB FLUID** HOLDS OUT!

I SENSE HIM MORE CLEARLY THAN EVER NOW! HE MUST BE INSIDE THAT OLD, ABANDONED SPANISH FORT!

AND NOW... FOR THE **SHOWDOWN!**

THERE HE **IS!** BUT... AM I **TOO LATE?**

THE SCENE IS SO AMAZING, SO FRAUGHT WITH DRAMA, THAT SPIDER-MAN TAKES A FEW FAST *PICTURES* OF IT, AS HE FRANTICALLY TRIES TO PLAN HIS NEXT MOVE!

HE'S SURROUNDED BY HUGE *ALLIGATORS!* BUT THEY SEEM TO BE *OBEDIENT* TO HIM!

AND NOW FOR OUR GREAT MOMENT, MY PETS....!

WE SHALL BE THE *FIRST!* THE FIRST OF EARTH'S NEW RULERS! THE HUMANS WILL HAVE NO PLACE TO RUN...NO PLACE TO HIDE FROM *US!* FOR THE LIZARDS ARE PART OF THE REPTILE FAMILY, WHICH INCLUDES *YOU,* THE *SNAKES,* AND ALL THE CRAWLING HORDES!

THINK OF THE COUNTLESS *MILLIONS* OF REPTILES IN THESE EVERGLADES *ALONE!* ONCE I SPILL MY SERUM IN THE MURKY WATERS, *NOTHING* WILL STOP THE BIRTH OF A NEW RACE OF LIZARD CREATURES!

AND *I* SHALL BE THE MASTER! MASTER OF AN ENTIRE PLANET! NOW, FOLLOW ME, WHILE I GO TO PREPARE THE SERUM! OUR SUPREME MOMENT IS NEAR AT HAND!

GOOD! THEN I AM STILL IN TIME! HE HASN'T STARTED HIS DEADLY CHAIN REACTION YET!

BUT UNEXPECTEDLY, THE ANCIENT, TIME-WORN MORTAR CRUMBLES BENEATH SPIDER-MAN'S WEIGHT, AND...

I'M *FALLING!*

YOU! YOU STILL *LIVE!*

WELL, THIS SOLVES MY *FIRST* PROBLEM... THE PROBLEM OF WHEN TO ATTACK! LOOKS LIKE IT'S *NOW* OR *NEVER!*

GET HIM, MY PETS! SPIDER-MAN MUST NEVER LEAVE HERE ALIVE!

YOU'VE HAD ALL THE INNINGS SO FAR, FELLA!

NOW IT'S TIME FOR SPIDER-MAN TO SHOW WHAT HE CAN DO!

FIRST, I'LL GET UP TO THE TOP TURRET WHERE THE ALLIGATORS CAN'T REACH ME!

HAH! HE FORGETS THERE ARE THREE THOUSAND DIFFERENT KINDS OF LIZARDS ON EARTH, AND I HAVE THE POWERS OF ALL OF THEM! HAS HE NEVER SEEN A GECKO-LIZARD SLITHER UP A WALL?

HE BEAT ME TO THE TOP!! NOW I'M TRAPPED BETWEEN THE LIZARD, AND THE 'GATORS BELOW!

THEY'RE BATTERING THE WALL, TO MAKE IT CRUMBLE!

CAN'T STAY UP HERE MUCH LONGER!

WHEN YOU TALK ABOUT POWERS, PAL, DON'T FORGET THAT SPIDERS HAVE A FEW THEMSELVES! SUCH AS THE POWER OF SWINGING ON THEIR WEBS!

BAH! THAT IS NOTHING!

YOU ARE ONLY POSTPONING THE EVENTUAL OUTCOME! SOONER OR LATER I WILL DESTROY YOU!

I OUGHTTA HAVE A RECORD MADE OF THAT LINE! I HEAR IT ALL THE TIME!

DON'T YOU REALIZE *YET* THAT YOUR WEB ISN'T STRONG ENOUGH TO HOLD *ME*!?

WELL, YOU CAN'T BLAME A GUY FOR *TRYING*!

I'VE GOT TO KEEP HIM ON THE MOVE... SO THAT HE FORGETS TO GRAB HIS SERUM AND TOSS IT INTO THE SWAMP! FOR, IF IT *SHOULD* SPILL INTO THE SWAMP, WE HUMANS WILL *NEVER* BE ABLE TO STOP THE NEW RACE OF LIZARD CREATURES THAT WILL EMERGE!

YOU MAY BE *STRONGER* THAN ME, LIZ... BUT I *STILL* SAY YOU'RE TOO *SLOW* TO KEEP UP WITH ME!

NOW, ALL I HAVE TO DO IS FLIP BACK AND BOLT THE DOOR BEHIND ME...

THE 'GATORS! HOW DID THEY *GET* HERE SO FAST?!?!

GOOD THING THIS DOOR BOLTS FROM *BOTH SIDES!*

NOW IT'S JUST YOU AND ME, SPIDER-MAN... AND NO WAY FOR YOU TO ESCAPE ME!

WHEREVER *YOU* GO, *I* CAN FOLLOW!

CAN'T GO ANY HIGHER! HE'S RIGHT *UNDER* ME! DON'T DARE LET HIM GRAB ME WITH THOSE POWERFUL *ARMS!*

NOW--!!

NICE TRY--BUT YOU'VE GOT TO BE FASTER THAN *THAT* TO SNAG A SPIDER!

THUD!

AS SPIDER-MAN PLUNGES TOWARD THE FLOOR BELOW, GRASPING HIS LIFE-SAVING STRAND OF WEB IN ONE HAND, HE LUNGES OUT SKILLFULLY, AND...

WHA--?

GOT YA!

THEN, IN MID-AIR, THE AMAZING COSTUMED CRUSADER SUMMONS ALL HIS SPEED, HIS UNERRING SKILL, HIS LIGHTNING-FAST REFLEXES, AND WHISKS A SMALL VIAL FROM HIS BELT...

THANKS FOR JOINING ME, LIZARD! IT GETS LONESOME TUMBLING DOWN ALONE!

IF I MISS NOW... THERE MAY BE NO SECOND CHANCE FOR ME!

HOLD IT, LIZ! THIS'LL ONLY TAKE A SECOND!

I DID IT! NOW, IF ONLY... OOOF!!

YOUR TIME HAS RUN OUT, SPIDER-MAN! NOW TO FINISH YOU OFF!!

WHY DOESN'T THE SERUM WORK?? WHAT DID I DO WRONG?? WHAT--?

UGH!! H-HIS TAIL... IT'S LIKE A RUNAWAY SLEDGE-HAMMER!

I **WARNED** YOU THAT YOU WERE NO MATCH FOR ME! AND NOW... WE WILL **END** THIS... FOREVER!

AS SOON AS I HAVE DISPOSED OF YOU, I WILL SPILL MY SERUM IN THE SWAMP, AND THE WORLD WILL BE **MINE!**

GOT TO **STOP** HIM! CAN'T GIVE UP!

BUT, SUDDENLY...

MY HEAD! MY BRAIN! WHAT-- WHAT IS **HAPPEN-ING** TO ME??

HIS HANDS ARE LOSING THEIR SCALY QUALITY! IT'S THE **SERUM!** IT'S **WORKING!** I HAVEN'T FAILED!

AND THEN, BEFORE THE STARTLED EYES OF SPIDER-MAN... IN THE ANCIENT, CRUMBLING, HALF-HIDDEN FORTRESS, A FANTASTIC CHANGE TAKES PLACE...

I-I'M **HUMAN** AGAIN!

THE NIGHTMARE HAS ENDED! AT LAST... IT'S **OVER!**

YOU HAVE ONLY ONE ARM AGAIN! EVERY LAST VESTIGE OF YOUR LIZARD IDENTITY HAS VANISHED!

WITHOUT **THE LIZARD** CONTROLLING THOSE ALLIGATORS, IT'S A SIMPLE MATTER FOR **SPIDER-MAN** TO KEEP THEM AT BAY!

AND NOW... I'LL TAKE YOU HOME, DR. CONNORS!

A SHORT TIME LATER...

MY DARLING! IF NOT FOR **SPIDER-MAN** I MIGHT NEVER HAVE HELD YOU IN MY ARMS AGAIN!

OH, CURTIS... I-I CAN'T BELIEVE YOU'RE REALLY BACK!!

I TAMPERED WITH FORCES OF NATURE WHICH MUST NOT BE TAMPERED WITH! WHEN I THINK WHAT MIGHT HAVE HAPPENED...

HUSH, MY DARLING! IT'S ALL OVER NOW! YOU MUST TRY TO FORGET IT!

I'LL BURN MY NOTES! NO ONE ELSE MUST EVER REPEAT MY EXPERIMENTS!

BUT NOW, WHAT PRICE MUST I PAY FOR WHAT I'VE DONE... FOR THE TERRIBLE HAVOR I ALMOST WROUGHT?

YOU'VE BROKEN NO LAW! AND LUCKILY YOU WERE STOPPED BEFORE YOU COULD DO ANY HARM! I SUGGEST WE JUST KEEP THIS WHOLE AFFAIR A ***SECRET***... AMONG THE THREE OF US!

BLESS YOU, SPIDER-MAN!

WE'LL NEVER FORGET YOU!

THE NEXT DAY...

STILL NO SIGN OF YOUR PHOTOGRAPHER, MR JAMESON! WANT US TO SEND OUT AN ALL-STATE ALARM?

ALL I KNOW IS I'M PAYING A ***FORTUNE*** IN HOTEL BILLS AND NOT GETTING WHAT I ***CAME*** FOR!

SAY, ISN'T ***THAT*** PETER PARKER? FITS THE DESCRIPTION YOU GAVE US!

HI, MR. JAMESON! I'VE BEEN LOOKIN' FOR YOU!

YOU'VE BEEN LOOKING FOR ***ME??!*** WHY, YOU BRAINLESS, INCOMPETENT...

HOLD IT! DON'T SAY ANYTHING YOU'LL REGRET! JUST LOOK AT THESE PIX OF THE ***LIZARD!*** THINK HOW GREAT THEY'D LOOK IN YOUR PAPER!

THE LIZARD!??

HOW DID YOU EVER ***GET*** THESE PICTURES?

I, EH, ***BOUGHT*** THEM FROM AN OLD INDIAN GUIDE I MET, AT THE EDGE OF THE EVERGLADES!

WELL, YOU ***WASTED*** YOUR MONEY! CAN'T YOU EVEN TELL A ***FAKE PHOTO*** WHEN YOU ***SEE*** ONE??!

WAIT! STOP! DON'T TEAR THEM!

YOU FOOL! THERE ***IS*** NO LIZARD! THE WHOLE THING MUST HAVE BEEN SOME SORT OF ***PUBLICITY STUNT!*** BUT WHERE IS ***SPIDER-MAN??*** WHY DIDN'T YOU GET SOME PICTURES OF ***HIM?!!***

YOU AND YOUR BIG TALK! YOU PROMISED ME SENSATIONAL PHOTOS... AND ALL YOU BRING ME IS A BATCH OF ***WORTHLESS FAKES!*** YOU'VE WASTED ***ENOUGH*** OF MY TIME! GET PACKED! WE'RE RETURNING TO NEW YORK!

BUT...

OKAY, I'LL PACK!

WHAT ABOUT THE ***MONEY*** YOU PROMISED ME, MR JAMESON?

FOR ***WHAT??!*** THE WAY ***I*** FIGURE IT, ***YOU*** OWE ***ME*** FOR YOUR PLANE FARE DOWN HERE AND HALF OF THE HOTEL BILL!

FINALLY, A WEARY PETER PARKER REACHES HIS HOME...

GEE, IT'S GOOD TO BE BACK, AUNT MAY!

NOW DON'T GET TOO COMFORTABLE, PETER! I HAVE A LOT OF ***CHORES*** FOR YOU TO DO AFTER YOUR NICE REST IN FLORIDA!

REST?!! BUT... OH, OKAY, AUNT MAY! JUST LET ME CALL BETTY FIRST, AND SEE IF SHE'LL DATE ME TOMORROW! OH... I FORGOT! SHE'S WORKING LATE FOR MR. JAMESON! WELL, THEN I'LL TRY LIZ ALLEN!

HI, LIZ! THIS IS ***PETER!*** HOW ABOUT TOMOR-ROW NIGHT?

PETER PARKER! I'LL TELL ***YOU*** WHAT I TOLD FLASH THOMPSON! I'LL THANK YOU ***NOT*** TO CALL AND TIE UP MY PHONE! I'M WAITING FOR A CALL FROM ***SPIDER-MAN!*** AFTER HIM RESCUING ME THE OTHER DAY, AND CALLING ME "BLUE EYES", I'M ***SURE*** HE'LL CALL!

AND I DON'T WANT THE LINE TO BE BUSY WHEN MY ***DREAM MAN*** PHONES!!

OH NO!! SHE THINKS ***SPIDER-MAN*** HAS A CRUSH ON HER! SO SHE WON'T WASTE TIME DATING PLAIN, ORDINARY PETER FROM DULLVILLE!

ONLY A GUY WITH ***MY*** NUTTY LUCK COULD END UP BEING HIS ***OWN*** COMPETITION!

SLAM!

AND, AT THE OFFICE OF J. JONAH JAMESON, SPIDER-MAN IS ALSO VERY MUCH THE TOPIC OF CONVERSATION...

YOU MEAN HE SENT IT THRU THE ***MAIL,*** MISS BRANT?

YES SIR! AFTER ALL, I GUESS ***SPIDER-MAN*** CAN MAIL A LETTER LIKE ANYONE ***ELSE!***

IT SAYS: "ROSES ARE RED, VIOLETS ARE BLUE... I'M STILL AT LARGE, SO PHOOEY TO YOU!"

WELL, DON'T JUST ***STAND*** THERE! TEAR IT UP! ***BURN IT!***

OHH! I'LL GET THAT MASKED MENACE IF IT'S THE LAST THING I DO!

EDITOR'S NOTE! ***BIG NEWS!!*** NEXT ISSUE WILL FEATURE THE SENSATIONAL RETURN OF ONE OF THE GREATEST VILLAINS OF ALL... THE ASTOUNDING ***VULTURE!*** RESERVE YOUR COPY AT YOUR DEALER'S NOW! SEE YOU SOON...

the END

the AMAZING SPIDER-MAN

MARVEL COMICS GROUP

IND.

APPROVED BY THE COMICS CODE AUTHORITY

7 DEC.

A MARVEL SUPER-SPECTACULAR:

"the VULTURE'S RETURN!"

THE VULTURE LOOKS TOO SURE OF HIMSELF! HE MUST HAVE A FOOL-PROOF PLAN TO DEFEAT ME! BUT--WHAT CAN IT *BE*?

HERE IS SPIDER-MAN AS YOU LIKE HIM... *FIGHTING! JOKING! DARING!* CHALLENGING THE MOST DANGEROUS FOE OF ALL, IN THIS-- *THE MARVEL AGE OF COMICS!*

SPIDER-MAN

THE RETURN OF THE VULTURE

WRITTEN BY: STAN LEE

ILLUSTRATED BY: STEVE DITKO

LETTERED BY: ART SIMEK

NEVER LET IT BE SAID THAT THE MARVEL COMICS GROUP DOESN'T RESPOND TO THE WISHES OF ITS READERS!

EVER SINCE THE FIRST APPEARANCE OF ***THE VULTURE*** (IN SPIDER-MAN#2) WE'VE BEEN SWAMPED WITH REQUESTS FOR MORE OF THE SAME!

WELL, WE CAN TAKE A HINT! AND SO, WE NOW PRESENT ***THE VULTURE,*** AS YOU DEMANDED HIM... IN A BOOK-LENGTH BATTLE WITH THE ONE, THE ONLY, THE AMAZING... ***SPIDER-MAN!***

A TALE DESTINED TO RANK AMONG THE VERY GREATEST IN THIS...

THE MARVEL AGE OF COMICS!

FOR THOSE OF YOU WHO MISSED ***SPIDER-MAN#2,*** IT CONCERNED HIS SPECTACULAR BATTLE WITH ONE OF THE MOST DANGEROUS VILLAINS OF ALL TIME...THE AWESOME FLYING ***VULTURE!*** NO MAN KNEW THE SECRET BEHIND THE VULTURE'S ABILITY TO FLY...UNTIL SPIDER-MAN DEDUCED THAT HIS WINGS WERE OPERATED BY A UNIQUE FORM OF ***MAGNETIC POWER...***

...AND SO, SPIDER-MAN CREATED A POWERFUL ***ANTI-MAGNETIC INVERTER*** WHICH HE USED AGAINST THE VULTURE IN THEIR FINAL BATTLE...

WITH HIS MAGNETIC POWER NULLIFIED, DUE TO ***SPIDER-MAN'S*** INVERTER, THE VULTURE WAS FORCED TO SPIRAL TO THE GROUND, INTO THE WAITING ARMS OF THE POLICE! AND SO ENDED THAT EPIC BATTLE!

THE VULTURE WILL NEVER THREATEN ANYONE AGAIN!

FOR MONTHS IT SEEMS THAT SPIDER-MAN'S PREDICTION IS CORRECT, AS THE IMPRISONED VULTURE BECOMES A MODEL INMATE OF STATE PRISON...

THE VULTURE IS THE BEST BEHAVED PRISONER IN THE PLACE!

THAT'S WHY THE WARDEN MADE HIM A TRUSTEE AND LETS HIM USE THE MACHINE SHOP!

THE GULLIBLE FOOLS! THEY DON'T SUSPECT THAT I'M PUTTING TOGETHER ***ANOTHER*** FLYING DEVICE FOR MYSELF--RIGHT UNDER THEIR NOSES!

I'VE TAKEN ALL THE PARTS I NEED! TONIGHT I'LL MAKE MY FINAL TEST IN MY CELL!

AND, AFTER BED CHECK...

IT WORKS! NOT AS POWERFUL AS MY ***ORIGINAL*** FLYING DEVICE...

...BUT GOOD ENOUGH TO GET ME OVER THE WALL--***TO FREEDOM!***

THE NEXT DAY, DURING EXERCISE PERIOD IN THE PRISON COURTYARD...

FAREWELL! IT IS TIME FOR ***THE VULTURE*** TO FLY AGAIN!

LOOK! HE MADE HIMSELF A NEW FLYING GIZMO! HE'S GLIDING OVER THE WALL!

HOW EASY IT WAS! BY THE TIME THE GUARDS CAN ORGANIZE A SEARCH PARTY, I'LL BE SAFELY HIDDEN, MILES AWAY!

AND, WHEN NEXT I APPEAR, I'LL HAVE A ***NEW*** SET OF WINGS... FAR MORE POWERFUL THAN BEFORE!

MEANWHILE, IN THE SCHOOL YARD AT MIDTOWN HIGH, SOME VOLLEY-BALL PRACTICE IS IN PROGRESS...

HERE, BUTTER-FINGERS! THINK YOU CAN TOSS THAT BIG, BAD, HEAVY BALL ALL THE WAY ***BACK*** TO ME?

IF I USED MY ***SPIDER-MAN*** STRENGTH, IT WOULD GO CLEAN ***THROUGH*** YOU, LOUD-MOUTH!

WE INTERRUPT OUR PROGRAM TO BRING YOU A SPECIAL BULLETIN! ***THE VULTURE*** HAS ESCAPED FROM STATE PRISON! ALL CITIZENS ARE URGED TO LOCK THEIR DOORS, AND REPORT ANY SUSPICIOUS...

THE VULTURE--ESCAPED!!

SPIDER-MAN IS THE ONE BEST SUITED TO CATCH HIM! I'VE GOT TO GET OUT OF HERE--***FAST!***

I--I DON'T ***FEEL*** VERY WELL! I'LL ASK COACH SMITH IF I MAY BE EXCUSED!

WE MIGHT HAVE ***KNOWN!*** A FAST GAME OF VOLLEY-BALL IS TOO MUCH FOR POOR PUNY PARKER!

JUST MY CRUMMY LUCK! EVERY TIME I HAVE TO TAKE OFF TO CHANGE TO SPIDER-MAN, EVERY-ONE THINKS I'M CHICKENING OUT BECAUSE OF WEAKNESS!

IT'S ***NOT*** TOO MUCH FOR ME, FLASH! I JUST HAVE A--EH, HEADACHE, THAT'S ALL!

STRANGE HOW YOU ALWAYS ***GET*** THOSE "HEADACHES" WHENEVER SOMETHING EXCITING IS GOING ON!

LATER, AT HOME...

THIS DOUBLE IDENTITY JAZZ IS FOR THE ***BIRDS!*** I CAN'T TAKE MUCH MORE RIBBING AS PETER PARKER! SOONER OR LATER, SOMEONE'S GONNA LOSE A MOUTHFUL OF TEETH!

LET'S SEE... I'D BETTER CHECK ALL MY EQUIPMENT! I'VE GOT MY ANTI-MAGNETIC INVERTER WITH ME... AND MY WEB-SHOOTER IS POSITIONED AND READY FOR ACTION...

MY CAMERA IS IN ITS CASE, LOADED WITH FRESH FILM...

... I REFILLED MY WEB-FLUID CAPSULE--AND ALL DEVICES CHECK OUT... A-OKAY!

THIS WEB-SHOOTER IS THE COOLEST THING I EVER DREAMED UP! I CAN DO ALMOST ***ANYTHING*** WITH IT! THE VULTURE WON'T HAVE A CHANCE!

I HAD TO WAIT ALMOST TWENTY MINUTES... BUT NOW, ACCORDING TO MY SPIDER-SENSE, THE STREET IS EMPTY!

I CAN'T EVER TAKE THE CHANCE OF SOMEONE ***SEEING*** ME LEAVE THE HOUSE IN DAYLIGHT!

A FEW MINUTES LATER...

MOMMY! DADDY! I JUST SAW ***SPIDER-MAN*** SWINGING ACROSS THE ROOFTOPS!!

YOU'RE JUST IMAGINING THINGS, BOBBY!

WHAT WOULD ***SPIDER-MAN*** BE DOING ***HERE,*** IN A QUIET RESIDENTIAL NEIGHBORHOOD IN FOREST HILLS?

BUT SPIDER-MAN DOESN'T REMAIN IN ANY ONE NEIGHBORHOOD FOR LONG! WITH DAZZLING SPEED, HE HEADS FOR THE HEART OF THE CITY...

THE VULTURE'S A FOOL! I BEAT HIM ***BEFORE*** WITH MY ANTI-MAGNETIC INVERTER...

DOESN'T HE REALIZE I CAN DO IT ***AGAIN?***

WHILE HOURS LATER, IN ANOTHER PART OF THE SPRAWLING METROPOLIS...

NOW TO TRY OUT MY NEW MODIFIED WINGS!

AH! I'VE BEEN SIGHTED BY A POLICE HELICOPTER!

WE'RE IN LUCK! THERE'S THE ***VULTURE!***

GOOD! THIS WILL GIVE ME A CHANCE TO TEST MY GREATER-THAN-EVER FLYING POWER UNDER ACTUAL COMBAT CONDITIONS!

CALLING HEADQUARTERS! HAVE LOCATED VULTURE!

I CAN MANEUVER PERFECTLY! COMPARED TO MY WINGS, THAT WHIRLEYBIRD IS A SLOW, CUMBERSOME, CLUMSY OLD TUB!

THAT CHARACTER CAN TURN ON A DIME!

NO AIRCRAFT CAN CATCH ME! THERE ISN'T A SHIP BUILT THAT CAN DUPLICATE FEATS LIKE THIS!

HMMM! A JEWELRY SHOWROOM! I MIGHT AS WELL PUT THIS VISIT TO SOME GOOD USE!

THE VULTURE! H-HOW DID YOU GET IN HERE?

THE SAME WAY I SHALL LEAVE... WITH YOUR MOST VALUABLE GEMS! JUST WATCH ME...

HOW EASY THAT WAS! NOTHING CAN STOP A FLYING MAN! I CAN GO ANYWHERE-- DO ANYTHING-- AND ALL OF SPACE IS MY ESCAPE ROUTE!

HELP! I'VE BEEN ROBBED! HELP!

IF I FLY LOW ENOUGH, I CANNOT BE TRACKED BY RADAR! THE POLICE WILL NEVER KNOW WHERE I SHALL STRIKE NEXT!

LOOK! IT'S THE VULTURE!

SOMEBODY DO SOMETHING!

LIKE WHAT?

WE CAN'T RISK **SHOOTING** AT HIM! HE'S CLEVER ENOUGH TO FLY OVER THE CROWD! IF A BULLET SHOULD **MISS** HIM, IT MIGHT RICHOCHET AND HIT AN INNOCENT BYSTANDER!

THAT'S WHAT HE'S **COUNTING** ON! HE KNOWS WE WON'T FIRE SO LONG AS HE REMAINS IN THE HEART OF THE CITY!

BUT, IN ALL OF NEW YORK, THERE IS **ONE** PERSON WHO IS CAPABLE OF MEETING THE VULTURE ON HIS OWN TERMS... AND THAT PERSON FINALLY FINDS HIS PREY...

AT LAST! MY SPIDER-SENSE LED ME TO THE VULTURE!

I'VE GOT TO GET CLOSER! MY ANTI-MAGNETIC INVERTER ONLY WORKS AT SHORT RANGE!

SO! WE MEET AGAIN, SPIDER-MAN!

SPIDER-MAN DOESN'T SUSPECT THAT HIS ANTI-MAGNETIC DEVICE, WHICH DEFEATED ME BEFORE, **WILL NOT WORK** THIS TIME!

THEREFORE, HE WILL ALLOW ME TO GET **CLOSE** TO HIM... WHICH IS WHAT I **WANT** TO DO!

HE'S FLYING STRAIGHT TOWARDS ME! **PERFECT!**

THIS WILL BE OUR FINAL ENCOUNTER, YOU YOUNG FOOL!

WHAT A **PICTURE** THIS WILL MAKE! JAMESON OUGHT TO PAY ME A **FORTUNE!**

I'LL SNAP HIM JUST AS MY INVERTER MAKES HIM SPIRAL TO THE GROUND!

NOW!!!

I'M GLAD I BROUGHT MY **CAMERA,** TOO!

IT WORKED! I'M ALMOST DISAPPOINTED! IT WAS TOO EASY!

I'LL PRETEND TO BE FALLING! HE'S SURE TO FOLLOW ME DOWN!

HE'S DESCENDING-- TOTALLY UNPREPARED FOR MY NEXT MOVE! OH, WHAT A BEAUTIFUL REVENGE THIS WILL BE FOR THE VULTURE!

DID I SEE HIM SMILE AS HE STARTED TO FALL?

AW, IT MUST BE MY IMAGINATION!

PERFECT! HE CAN'T TRAVEL AS QUICKLY AS I! HE HAS TO DESCEND LEDGE BY LEDGE! AND NOW, WHILE HE'S ON THAT LEDGE ABOVE, HE CAN'T SEE ME!

HE DOESN'T REALIZE I'M SWOOPING UP TO HIM AGAIN!

MY SPIDER-SENSE IS START-ING TO TINGLE! BUT WHY? THE VULTURE MUST BE A PRISONER ON THE GROUND BY NOW! THERE CAN'T BE ANY DANGER HERE!

IF I TIMED IT RIGHT, HE SHOULD BE JUST REACHING THE EDGE OF THE PARAPET...

OHHH!

SURPRISE, SPIDER-MAN! EVEN YOU CANNOT WARD OFF A DOUBLE UPPER-CUT WHILE YOU'RE COMPLETELY OFF-BALANCE!

MOMENTARILY STUNNED BY THE FORCE AND TOTAL UNEXPECTEDNESS OF THE VULTURE'S ATTACK, SPIDER-MAN IS HELPLESS BEFORE HIS POWERFUL FOE'S CONTINUED ONSLAUGHT!

THIS TIME THE VICTORY IS MINE!

LOOK! UP THERE... ABOVE THE ROOFTOPS! IT'S THE VULTURE... BATTLING WITH SPIDER-MAN!

THANK HEAVEN SPIDER-MAN FOUND HIM! HE'S THE ONLY ONE WHO CAN DEFEAT THE VULTURE SINGLE-HANDED!

GUESS AGAIN, LADY! THE VULTURE IS CLOBBERING HIM!

YOU NEVER SUSPECTED I HAD IMPROVED MY WINGS SO THAT THEY COULD CHANGE MAGNETIC POLES INSTANTLY, NULLIFYING YOUR USELESS INVERTER!

SO THAT'S WHY... -OOOF-!

HAPPY LANDINGS, SPIDER-MAN!

GOT TO SHOOT MY MY WEB--FAST-- CATCH ON TO BUILDING--BREAK MY FALL--

MISSED!!

MUST TRY AGAIN! FALLING TOO FAST... TOO FAR...

CAN'T DO IT! IT FELL SHORT! ...NO TIME FOR ANOTHER TRY--!!

GOT TO SPIN AROUND IN AIR-- TO SLOW MY RATE OF DESCENT! MUST BREAK FALL! WILL TAKE ALL MY SPIDER STRENGTH! SPIN... KEEP SPINNING--KEEP-- =OOOF=!!

SPIDER-MAN IS FINISHED! MY REVENGE IS COMPLETE! NOW THE VULTURE IS SUPREME!

LOOK AT THE SHOCKED CROWDS BELOW! THEY SAW WHAT HAPPENED!

NO MAN WILL EVER DARE DEFY ME NOW!

THE VULTURE DEFEATED SPIDER-MAN!

LOOK! HE'S FLYING OFF NOW! LIKE A CONQUERING HERO!

POOR SPIDER-MAN! DESPITE WHAT JAMESON'S EDITORIALS SAID ABOUT HIM, WE COPS ALWAYS FELT HE WAS ON OUR SIDE! HE'LL SURE BE MISSED... WHOEVER HE WAS!

BUT, ALTHOUGH BADLY SHAKEN UP, THE COSTUMED TEEN-AGER IS STILL ALIVE... SAVED BY HIS AMAZING SPIDER STRENGTH!

GOT TO GET UP--CAN'T STAY HERE-- CAN'T LET ANYONE DISCOVER ME--

LUCKY TO BE ALIVE! DIDN'T THINK I'D MAKE IT...

OHH! MY ARM! MUST HAVE LANDED ON IT!

FEELS LIKE IT'S BROKEN!

GUESS I CAN'T COMPLAIN! IT PROBABLY SAVED MY LIFE! IF I HADN'T BEEN ABLE TO SPIN AROUND... IF I HAD LANDED ON MY HEAD INSTEAD... ZOWEE!

WEARILY, CAUTIOUSLY, SPIDER-MAN REACHES HIS HOME, AND THEN QUIETLY, ENTERS THRU A REAR WINDOW...

DON'T THINK I BROKE ANY BONES...

THE ARM IS PROBABLY JUST SPRAINED!

BUT *BOY*, DOES IT EVER *HURT*!! WON'T BE ABLE TO USE IT FOR DAYS! WELL, BETTER CHANGE BACK TO PETER PARKER NOW WHILE I STILL *CAN*...

BUT, JUST THEN...

PETER, IS THAT *YOU*? I THOUGHT I *HEARD* SOMEONE IN THERE!

AUNT MAY! CAN'T LET HER FIND ME HERE LIKE THIS! SHE'S OPENING THE DOOR!!

PETER, DEAR--? OH, FOR GOODNESS SAKES! I MUST HAVE BEEN *HEARING* THINGS!

ALTHOUGH, IT'S *STRANGE* THAT HE'S NOT HERE YET! HE *KNOWS* HOW I WORRY WHEN HE COMES HOME LATE! HE'S SUCH A *FRAGILE* BOY... NOT A ROUGHNECK LIKE THAT FLASH THOMPSON!

WHEW! *THAT* WAS A CLOSE ONE! IF AUNT MAY EVER SUSPECTED THE TRUTH ABOUT FRAGILE ME--*WOW*!

BOY! IT TOOK ALMOST A HALF HOUR TO CHANGE DUDS! I'M SURE NOT GONNA BREAK ANY SPEED RECORDS WITH THIS *ARM* OF MINE!

NOW TO SLIP OUT AND COME IN THE FRONT DOOR AS PETER PARKER! HOPE AUNT MAY WON'T MAKE A FEDERAL CASE OUT OF MY SPRAINED ARM!

I'VE GOT TO THINK UP A GOOD *EXCUSE* FOR IT!

THAT NIGHT... PLEASE STOP WORRYING, MRS. PARKER! I ASSURE YOU IT'S ONLY A SPRAIN--ALTHOUGH IT IS A PAINFUL ONE! YOUR NEPHEW'S ARM WILL BE FINE IN A FEW WEEKS!

A FEW WEEKS! THE VULTURE WON'T WAIT THAT LONG!

OH WELL, I'LL WORRY ABOUT THE VULTURE WHEN THE TIME COMES! RIGHT NOW, MY BIGGEST PROBLEM IS AUNT MAY!

YOU'RE SURE HE SHOULDN'T GO TO THE HOSPITAL, DOCTOR?

POSITIVE, MRS. PARKER!

NOW PROMISE YOU WON'T PLAY THOSE DANGEROUS VOLLEY BALL GAMES IN THE SCHOOL YARD ANY MORE, DEAR!

NOT FOR THE NEXT WEEK, AUNT MAY!

NEXT DAY... I HATED TO LIE TO AUNT MAY, BUT I COULDN'T VERY WELL SAY I HURT MY ARM WHEN I FELL ON A ROOFTOP FIGHTING THE VULTURE! UH OH! LOOK WHO'S COMING!

WELL, WELL! WHERE'S YOUR PURPLE HEART MEDAL, PETEY BOY?

HOW'D BIG, BRAVE PETER HURT HIS POOR LITTLE ARM? DID YOU TRY TO TURN TOO MANY HEAVY PAGES AT ONE TIME, BOOKWORM? OR DID YOU DROP A NASTY LITTLE TEST-TUBE ON IT IN THE LAB?

LOOK AT PETER BLUSH! OH, FLASH HONEY, YOU'RE A SCREAM!

BLUSH.?? THEY DON'T RECOGNIZE I'M LIVID WITH ANGER! IF I EVER LET GO, I'LL SPLATTER THAT CLOWN ALL OVER THE LANDSCAPE!

MEANTIME, THE VULTURE, BASKING IN HIS TRIUMPH, RELAXES AT HIS OLD HIDEOUT, AN INNOCENT-LOOKING ABANDONED FARM SILO ON STATEN ISLAND, NOT FAR FROM THE HEART OF MANHATTAN!

NO ONE WILL EVER THINK TO LOOK FOR ME HERE!

THIS IS THE LIFE! NO MORE SPIDER-MAN TO WORRY ABOUT! NOTHING TO DO BUT PLAN MY NEXT BIG HAUL!

AND I THINK I KNOW WHAT IT'S GOING TO BE!

ONE OF THE BIGGEST PAYROLLS IN NEW YORK IS AT THE OFFICE OF ***J. JONAH JAMESON!*** HE PUBLISHES THE "DAILY BUGLE" AND "NOW" MAGAZINE! HE MUST EMPLOY ***HUNDREDS*** OF WORKERS!

AND ***THAT*** MEANS HUNDREDS OF NICE, FAT, JUICY ***PAY ENVELOPES,*** JUST WAITING FOR THE VULTURE TO FLY IN AND GRAB THEM!

IT'S THE END OF THE WEEK NOW, SO ALL THE DOUGH MUST BE IN THE SAFE, READY FOR PAY DAY! ONLY, IT'S GONNA BE ***MY*** PAY DAY THIS TIME!

AND, AT THE OFFICES OF THE DAILY BUGLE, WE FIND YOUNG PETER PARKER, TALKING TO J. JONAH JAMESON'S SECRETARY...

OH, PETER, ***NOBODY*** COULD SPRAIN HIS ARM PLAYING VOLLEY BALL!

WHAT ***REALLY*** HAPPENED?

OKAY, I'LL TELL YOU THE ***TRUTH***...

IT HAPPENED IN THE AIR, WHILE I WAS FIGHTING THE VULTURE FOR DEAR LIFE!

OH, WELL! ASK A SILLY QUESTION

SO LET'S STICK TO THE VOLLEY BALL STORY! OKAY?

MISS BRANT! SEND PARKER IN NOW!

I'LL ***ADMIT*** THAT'S A FINE PICTURE OF THE VULTURE, PARKER, BUT I CAN'T PAY MORE THAN TEN DOLLARS FOR IT! AFTER ALL, HE'S BEEN SEEN ALL OVER TOWN! ***LOTS*** OF PEOPLE HAVE SNAPPED HIM! I WANT SOMETHING ***DIFFERENT!***

AW, COME ON, MR. JAMESON! ***NOBODY'S*** TAKEN A CLOSE-UP LIKE ***THIS*** BEFORE!

WELL... ALRIGHT! I'LL PAY TWELVE-FIFTY!

BETTER ***SAVE*** YOUR DOUGH, SUCKER! YOU'RE GONNA ***NEED*** IT!

GREETINGS, JAMESON! IF YOU'LL PAY FOR A MERE ***PHOTO*** OF ME, WHAT WILL YOU GIVE FOR THE VULTURE IN THE ***FLESH?!?!***

HOLY COW! IT'S ***HIM!***

THE ***VULTURE!!***

I TELL YOU WHAT... **I'LL** SET THE PRICE MYSELF! SO, OPEN YOUR SAFE AND EMPTY IT OUT FOR ME!

NO! **NO!** YOU CAN'T ROB MY PAYROLL! YOU **MUSTN'T!** IT'S ALL I'VE **GOT!** IT WOULD PUT ME OUT OF BUSINESS!

SHUT UP! I'M NOT INTERESTED IN YOUR TROUBLES! NOW DO AS I SAY... OR ELSE!

AND STOP BLUBBERING LIKE A COWARD!

HAVE YOU NO **CONSCIENCE?** NO **FEELINGS?** Y-YOU'RE AS BAD AS **SPIDER-MAN!**

BITE YOUR TONGUE, J.J.!

I'VE SPENT **YEARS** BUILDING UP THIS BUSINESS... IT MEANS **EVERYTHING** TO ME! YOU CAN'T...

OH, **CAN'T** I?? THE VULTURE CAN DO **ANYTHING**... AS YOU'RE ABOUT TO LEARN!!

JAMESON IS SUCH A SKINFLINT, HE'D PROBABLY RATHER GET **SHOT** THAN PART WITH HIS DOUGH! I'LL HAVE TO SLIP OUT NOW AND TRY TO SAVE HIM--WHETHER HE LIKES IT OR NOT!

LOOK--MAYBE WE CAN MAKE A DEAL? I CAN GIVE YOU **PUBLICITY...**

ALL I WANT IS **MONEY,** MISTER!! **YOUR** MONEY!

WHERE **GREENBACKS** ARE CONCERNED, JAMESON CAN OUT-TALK **ANYBODY!** =OWW= IT'S SOME JOB PUTTING MY COSTUME ON WITH THIS BLAMED **ARM** OF MINE!

I'LL TRY TO ALTER MY WEBBING SLIGHTLY SO IT'LL ACT LIKE A SLING! WITH LUCK, NO ONE WILL NOTICE!

I OUGHT TO HAVE MY **HEAD** EXAMINED FOR TACKLING THE VULTURE WITH A BAD ARM... BUT THIS'LL SURE MAKE ME SEEM HEROIC... WHEN THEY WRITE MY **OBITUARY!**

ALL RIGHT, VULTURE--PLAYTIME IS OVER! HERE'S WHERE WE SEPARATE THE MEN FROM THE BOYS!

SPIDER-MAN!!

YOU'RE STILL ALIVE??!!

WELL, YOU WON'T **STAY** THAT WAY FOR LONG! EVEN **YOU** CAN BE STOPPED BY A **BULLET!**

MAYBE SO! BUT **FIRST** YOU'VE GOT TO BE ABLE TO **FIRE** THE BULLET!

THWUP!

BAH! GUNS AREN'T MY STYLE, ANYWAY! WHAT DOES THE MIGHTY **VULTURE** NEED A WEAPON FOR! I'VE GOT MY **WINGS!**

YOU'LL HAVE A **HARP,** TOO, BY THE TIME **I** GET THROUGH WITH YOU!

OWW!

HE'S USING JAMESON AS A SHIELD! I CAN'T LET GO WITH A GOOD PUNCH!

OOF!!

SPIDER-MAN! **LOOK OUT,** YOU FOOL! I'LL BE **HURT!** LET ME **GO!**

THAT STOPPED HIM LONG ENOUGH FOR ME TO BREAK **OUT** OF THERE!

I CAN'T FIGHT AS WELL AT CLOSE QUARTERS! I NEED **ROOM**--SPACE TO USE MY **WINGS** TO THEIR BEST ADVANTAGE!

WHA--WHAT'S GOING **ON??**

YOU STAY **HERE,** JAMESON! FROM NOW ON, IT'S A **PRIVATE BATTLE** BETWEEN THE VULTURE AND **ME!**

NO! **NO!** YOU TWO WILL **WRECK** THE PLACE! LET HIM **GO!** LEAVE HIM TO THE **POLICE!**

THERE ISN'T *TIME!* IF HE GETS A CHANCE TO FLY OFF, WE MAY NEVER TRAP HIM AGAIN!

OOP! GET TO THE SIDE OF THE ROAD, GAL!

THIS MUST ALL BE A BAD *DREAM!*

POLICE! SOMEONE CALL THE POLICE! THOSE TWO MANIACS MUST BE *STOPPED!*

MISS BRANT! WHERE IN BLAZES *ARE* YOU??!

H-HERE, MISTER JAMESON... WHERE IT'S *SAFE!*

HE'S TRYING TO FIND A *WINDOW* HE CAN FLY THROUGH! I'VE GOT TO *STOP* HIM!

I *WARN* YOU, SPIDER-MAN! STAY OUT OF MY WAY, WHILE YOU STILL *CAN!*

MISTER, I *THRIVE* ON WARNINGS! IN FACT, SOME DAY I'M GOING TO WRITE AN ARTICLE FOR THE READERS' DIGEST TITLED: "THE MOST UNFORGETTABLE WARNING I'VE EVER KNOWN!"

VER-RY FUNNY!!

GET *DOWN* FROM THERE!

HAH! YOU MISSED BY A MILE!

MY LEDGERS! MY FILES!! LOOK WHAT YOU'RE *DOING!*

AW, GO SLIDE DOWN A BARBED-WIRE FENCE!

CAN'T MAKE IT TO THE WINDOW UP THERE! I'LL TRY A LOWER FLOOR! SPIDER-MAN CAN *NEVER* DEFEAT ME!

IF I EVER CATCH THAT MASKED MENACE, I'LL *SUE* HIM FOR ALL HE'S *WORTH!* I'LL PUT HIM IN JAIL FOR *LIFE!* I'LL-- I'LL MAKE HIM *PAY* FOR THIS!!

THIS ISN'T EXACTLY *FLYING*... BUT IT'LL SERVE MY PURPOSE!

WHO'S CHASING WHO?

THE PLACE IS *HAUNTED!*

THIS IS MORE *LIKE* IT! I'M IN THE *PRESS ROOM!* I'VE ENOUGH *FLYING SPACE* AGAIN! I'LL DESTROY SPIDER-MAN *FOREVER* NOW, IF HE'S FOOL ENOUGH TO FOLLOW ME HERE!

I HAD A *HUNCH* THE VULTURE WOULD LAND DOWN HERE!

THE ODDS ARE ALL IN *HIS* FAVOR NOW... BUT THAT NEVER STOPPED ME *BEFORE!*

HE DOESN'T *SEE* ME YET... SO HERE GOES *NOTHING!*

HEY!! WHA--??

IT'S *YOU* AGAIN!!

WELL, IT SURE ISN'T THE LONE RANGER!

DIDN'T *EXPECT* ME SO SOON, DID YOU?

YOU JUST MADE YOUR LAST FATAL MISTAKE, SPIDER-MAN!!

I'LL SHAKE YOU OFF LIKE A DOG SHAKES A FLEA!

I THINK YOUR *MODESTY* IS WHAT I LIKE BEST ABOUT YOU!

LET'S SEE IF A *WISE-CRACK* WILL HELP YOU ONCE YOU'RE FALLING INTO THOSE BIG PRESS ROLLERS!

I'VE GOT TO *KEEP* RIB-BING HIM! MY ONLY CHANCE IS TO MAKE HIM SO ANGRY THAT HE WON'T NOTICE MY INJURED ARM!

SUDDENLY, THE AGILE VULTURE CHANGES DIRECTION, AND ZOOMS UP TO THE CEILING WITH TELLING EFFECT...

WHAM!

OHHH!! MY ARM!!

PAIN IS TOO GREAT!! C-CAN'T HOLD ON!!

HAH! I CAUGHT YOU OFF-GUARD!

IF I HIT THOSE GIANT ROLLERS, I'M DONE FOR!

MY WEB *HAS* TO SAVE ME NOW... *THIS* TIME THERE'LL BE NO SECOND CHANCE!

MADE IT! NOW TO DESCEND SLOWLY, AND... OH *NO!* THE VULTURE IS CUTTING MY LIFE-SAVING STRAND!!

I HAD A *HUNCH* YOU'D TRY THAT, SPIDER-MAN!

BUT, WHILE DANGLING ABOVE, THE COLORFUL TEEN-AGER HAS TIME ENOUGH TO ESTIMATE THE DISTANCE... AND, WITH ONE MIGHTY LEAP...

WHEW! *THAT* WAS A CLOSE ONE!

GOT TO REACH THE VULTURE BEFORE HE FLIES OUT OF RANGE!!

BUT *HOW* ??!

UH OH! MY SPIDER SENSE WARNS ME HE'S WAITING ABOVE! IT'S A *TRAP!*

BUT I'LL *LET* HIM SPRING IT!

HAH! YOU BLUNDERED RIGHT INTO MY TRAP... AS I KNEW YOU WOULD!

WELL, MERCY ME!

I'LL TAKE YOU UP SO HIGH THAT YOU'LL BE COMPLETELY HELPLESS! EVEN A SPIDER IS POWERLESS IN THE SKY!

ARE YOU SURE YOU WERE NEVER VACCINATED WITH A PHONOGRAPH NEEDLE?

YOUR FLIPPANCY IS WASTED ON ME, SPIDER-MAN! YOU'RE JUST WHISTLING IN THE DARK! I KNOW AN ICY FEAR MUST BE GRIPPING YOUR HEART RIGHT NOW!

WELL, I'LL ADMIT I'VE HAD HAPPIER MOMENTS!

BEFORE I DROP YOU, SPIDER-MAN, I WANT TO SAY I ADMIRE YOUR COURAGE! ANYONE ELSE WOULD BE BEGGING FOR MERCY NOW! I'M ALMOST SORRY TO HAVE TO DO THIS...

YEAH! I CAN SEE THAT YOU'RE ALL BROKEN UP!

WELL, I'M GONNA TELL YOU A SECRET... THIS LITTLE PARTY ISN'T OVER YET! WATCH...!

YOU--YOU PINNED MY WINGS WITH YOUR WEB!! YOU FOOL! IF I CANNOT FLY... WE BOTH WILL PERISH!

WELL, WHO WANTS TO LIVE FOREVER?!

I DON'T **WANT** TO DIE! **SAVE ME!** -SOB- **DO** SOMETHING! **PLEASE--PLEASE! SAVE ME!**

I **CAN'T!** I'M TOO BUSY ADMIRING YOUR TIGHT-LIPPED **COURAGE!**

WELL, **ANYTHING** TO STOP YOUR MOANING! SUPPOSE I SPIN A LITTLE **WEB** WHILE WE FALL--?!

AT A TIME LIKE **THIS ??!**

SURE! IT MIGHT BE **FUN!** 'SPECIALLY IF I MAKE IT WITH MY NEW SEMI-SOLID FLUID WHICH ENABLES IT TO ACT LIKE A **PARACHUTE!**

LOOK! IN THE SKY! A GIANT **PARACHUTE!**

THERE ARE **TWO FIGURES** DANGLING FROM IT!!

WHO **ARE** THEY??

CAN'T TELL! TOO HIGH UP! WAIT--THEY'RE GETTING **CLOSER!** I-I CAN MAKE A OUT A **COSTUME--!**

IT'S **SPIDER-MAN!** AND THE **VULTURE!**

SPIDER-MAN'S BEATEN HIM!

BY SOME MIRACLE, **SPIDER-MAN WON!**

YOU HAD THIS PLAN IN MIND ALL THE TIME!!

DARN **RIGHT** I DID, CURLY! I DON'T DEPEND ON MY **WINGS** TO DO MY THINKING FOR ME, LIKE **SOME** GUY I COULD MENTION!

WELL, PLAYMATE, THIS IS WHERE I GET OFF! I'LL LET YOU **SOLO** THE REST OF THE WAY DOWN!

IF YOU ENJOY IT, IT COULD MAKE A GREAT **HOBBY!**

YOU HAVEN'T HEARD THE **LAST** OF ME, SPIDER-MAN!

YOU MEAN YOU'RE GONNA FLAP YOUR LIPS TILL THE BITTER END?

SPIDER-MAN! WAIT!!

WELL, IF IT ISN'T LAUGHING-BOY JAMESON! HE PROBABLY WANTS TO APOLOGIZE AND OFFER ME A BIG REWARD!

AND WHO AM I TO REFUSE?

YES, MR. JAMESON?

I WANT YOU TO KNOW THAT I HOLD YOU RESPONSIBLE FOR ALL THE DAMAGE DONE TO MY BUILDING! IT'S ALL YOUR FAULT FOR BUTTING IN!

SAY, WHAT ARE YOU?

A PROFESSIONAL NUT?

I'LL SHOW YOU WHO'S A NUT! SOONER OR LATER I'LL LEARN WHO YOU REALLY ARE! AND WHEN I DO...

YEAH? THEN WHAT?

--I'LL GET WHAT'S COMING TO ME! IN SPADES!

MISTER, I'M ABOUT TO GIVE YOU SOMETHING RIGHT NOW THAT'S BEEN COMING TO YOU FOR MONTHS!

NO! NO! YOU-YOU WOULDN'T DARE!! DON'T--!

WHY NOT? WHAT HAVE I GOT TO LOSE? YOU COULDN'T HATE ME ANY MORE THAN YOU DO NOW!

THWUP!

BUT, ANYHOW, I WON'T HAVE TO LISTEN TO YOU FOR A WHILE! THAT WON'T WEAR OFF FOR AT LEAST AN HOUR!

MMPFF! GLBBFF! PHHMF!

MINUTES LATER, A SILENT FIGURE NOISELESSLY ENTERS THE BUILDING IN HIS OWN INIMITABLE MANNER...

SO FAR, SO GOOD! THE COAST IS CLEAR!

HOPE NOBODY FOUND MY CIVVY CLOTHES--

NOPE! THEY'RE JUST WHERE I HID THEM!

AND, WITHIN SECONDS, THE AMAZING ***SPIDER-MAN*** VANISHES, TO BE REPLACED BY A SLING-WEARING, INNOCENT-LOOKING PETER PARKER!

THE WORST THING ABOUT BEING SPIDER-MAN IS ***CHANGING CLOTHES*** A ZILLION TIMES A DAY!

OH WELL... IT KEEPS ME OUT OF THE POOL ROOM!

HI, BETTY! WHAT ARE YOU DOING BEHIND THAT ***DESK?***

IT'S THE ONLY SAFE PLACE, PETER! THIS OFFICE WAS A ***MADHOUSE*** A FEW MINUTES AGO!

MIND IF I ***JOIN*** YOU?

BE MY GUEST!

BY THE WAY, WHERE WERE ***YOU*** WHILE SPIDER-MAN WAS BATTLING THE VULTURE?

ME? OH... I WAS HIDING IN A ***CLOSET!***

I'M AFRAID I'M JUST NOT THE HEROIC TYPE!

NEITHER AM ***I!*** MAYBE THAT'S WHY I ***LIKE*** YOU SO MUCH, PETER! AT LEAST, YOU DON'T PRETEND TO BE WHAT YOU'RE NOT!

BOY! IF SHE ONLY ***KNEW!!***

!!MMPPFF!!! GRRMMPFF!! ★!!!!?!

LOOK! MISTER JAMESON CAN'T TALK! I WONDER WHAT'S ***WRONG*** WITH HIM?

WRONG? IT'S AN ***IMPROVE-MENT!***

PETER, SOMETIMES I GET THE FEELING THAT YOU'RE LAUGHING AT A SECRET LITTLE JOKE THAT'S ALL YOUR OWN!

IF YOU KEEP USING THAT COOL ***PERFUME,*** BETTY, I MAY BREAK DOWN AND ***TELL*** YOU ABOUT IT SOME DAY!

PETER PARKER! THAT'S THE CLOSEST THING TO A ROMANTIC REMARK I'VE EVER HEARD YOU SAY!

GOSH, I CAN BE ***MORE*** ROMANTIC THAN ***THAT!*** HERE, REST YOUR HEAD ON MY SHOULDER, BLUE EYES, AND LET'S ENJOY THE SILENCE!

BUT WHAT WILL ***MR. JAMESON*** SAY?

NOTHING, BABY...FOR AT LEAST AN HOUR!

the END

WE ADMIT IT! THIS ISN'T A TYPICAL ENDING FOR A TYPICAL SUPER-HERO TALE! BUT, WE'VE NEVER CLAIMED THAT SPIDER-MAN WAS A TYPICAL SUPER-HERO! IN FACT, ***NEXT*** ISSUE, HE DOES SOME ***VERY*** UNTYPICAL THINGS! BUT, SEE FOR YOURSELF WHEN WE MEET AGAIN!

the AMAZING SPIDER-MAN

APPROVED BY THE COMICS CODE AUTHORITY

MARVEL COMICS GROUP

IND.

8 JAN.

SPECIAL "TRIBUTE-TO-TEEN-AGERS" ISSUE!!

SEE...

SPIDER-MAN VERSUS "THE LIVING BRAIN!"

SEE...

PETER PARKER'S FIGHT WITH FLASH THOMPSON!

DON'T MISS OUR EXTRA ADDED ATTRACTION...

SPIDER-MAN TACKLES "the HUMAN TORCH"

SPIDER-MAN

THE TERRIBLE THREAT OF "THE LIVING BRAIN!"

A MARVEL MASTERPIECE!

WRITTEN BY:
STAN LEE
ILLUSTRATED BY:
STEVE DITKO
LETTERED BY:
ART SIMEK

HOW WOULD YOU LIKE TO...

- SEE PETE PARKER FIGHT FLASH THOMPSON?
- SEE SPIDER-MAN FIGHT A NON-HUMAN MENACE?
- SEE A TALE OF SHEER FANTASY, SO REAL YOU'LL FEEL IT'S HAPPENING TO *YOU!*

YOU'D LIKE IT? OKAY, YOU'VE GOT IT! START READING...

IN THE SENIOR SCIENCE CLASS AT MIDTOWN HIGH SCHOOL, TWO MEN WHEEL A STRANGE-LOOKING MACHINE INTO THE CLASSROOM...

PUT IT RIGHT THERE, IN THE CENTER OF THE ROOM, GENTLEMEN!

WOW! WHAT A CREEPY-LOOKIN' GIZMO ***THAT*** IS!

THAT "GIZMO" HAPPENS TO BE ONE OF THE SCIENTIFIC MARVELS OF THE AGE, LOUDMOUTH!

WELL, WELL! LISTEN TO PETER PARKER, THE DEMON SCIENTIST!

YOU SURE TALK BIG AND BRAVE WHEN THE ***TEACHER'S*** AROUND, EH, PUNY PARKER?

LOOK OUT, YOU DUMB CLOWN! MY ***GLASSES--!!***

OKAY, OKAY! DON'T MAKE A FEDERAL CASE OUT OF IT! IT WAS AN ***ACCIDENT!***

YOU'RE THE ONLY ACCIDENT AROUND HERE, YOU CLUMSY MEATHEAD! I OUGHTTA...

YOU OUGHTTA ***WHAT,*** WEAK-LING??

BOYS! KEEP YOUR VOICES DOWN! REMEMBER--YOU'RE STILL IN ***CLASS!***

OKAY, LIZ! BUT FLASH HAS GONE ***TOO FAR*** THIS TIME!

LOOK, SCARECROW! WE'LL SEE IF YOU ***STILL*** TALK SO BIG ***AFTER*** CLASS!

JUST HANG AROUND, UGLY! YOU'VE GOT A LITTLE ***SURPRISE*** COMING!

I'VE ***HAD*** IT! I'M ***THROUGH*** PRETENDING TO BE A PANTYWAIST TO CONCEAL MY REAL IDENTITY! I DON'T ***NEED*** THOSE SPECS ANYWAY!

UH OH! MISTER WARREN'S CALLING THE CLASS TO ORDER!

ATTENTION, CLASS! WE HAVE AN IMPORTANT TREAT FOR YOU TODAY! THE I.C.M. CORPORATION IS EXHIBITING ITS NEWEST ELECTRONIC COMPUTER AROUND THE COUNTRY, AND TODAY IS ***OUR*** TURN TO HAVE A DEMONSTRATION OF THIS GREAT MACHINE!

AND NOW, I WILL INTRODUCE MR. PETTY, OF I.C.M., THE INTERNATIONAL COMPUTING MACHINES CORPORATION, WHO WILL EXPLAIN THE MACHINE!

YOU'D BE BETTER OFF IF THEY INTRODUCED A ***DOCTOR,*** AFTER I'M DONE WITH ***YOU!***

AW, GIVE YOUR JAW A REST WHILE YOU CAN-- BEFORE I ***FRACTURE*** IT!

THANK YOU FOR YOUR INTRODUCTION MR. WARREN! AND NOW, CLASS...

WE BUILT OUR COMPUTER IN THE FORM OF A HUMAN BODY IN ORDER TO DRAMATIZE ITS POWERS! IT IS THE GREATEST MECHANICAL BRAIN EVER BUILT! IN FACT, WE CALL IT ***THE LIVING BRAIN!***

NOTICE HOW ITS LEGS HAVE BALL-BEARING ROLLERS ON THEM, ENABLING THE BRAIN TO MOVE UPON COMMAND!

AND ITS ARMS ARE SO CONSTRUCTED THAT THEY TOO CAN PERFORM SIMPLE MOTIONS...

BUT THE MOST ***IMPORTANT*** THING ABOUT THE BRAIN, OF COURSE, IS ITS ABILITY TO ***THINK!*** IT CONTAINS MORE KNOWLEDGE THAN ANY OTHER BRAIN ON EARTH, HUMAN OR MECHANICAL!

IT WILL ANSWER ANY QUESTION WHICH IS FED TO IT... BASING ITS ANSWER ON THE VAST STOREHOUSE OF INFORMATION WHICH IT POSSESSES! AND, UNLIKE THE ***HUMAN*** BRAIN, IT NEVER FORGETS A THING!

NOW, MR. WARREN, WOULD YOU SELECT A STUDENT TO ***ASSIST*** ME, PLEASE?

PETER PARKER IS OUR TOP SCIENCE STUDENT! PARKER, WILL YOU STEP UP HERE FOR A MOMENT?

I'LL BE GLAD TO, SIR!

SURE YOU'D BE GLAD TO! HOW DOES IT FEEL TO BE A PROFESSIONAL TEACHER'S PET??

QUIET, FLASH! LET'S SEE WHAT THEY WANT PETE TO ***DO!***

MOMENTS LATER...

NOW THAT I'VE EXPLAINED THE BRAIN'S OPERATION TO YOU, LET'S SEE YOU--

SAY! YOU LEARN PRETTY QUICKLY, SON!

THANKS, MISTER PETTY! ACTUALLY, I'VE READ A LOT ABOUT ELECTRONIC BRAINS! I'VE ALWAYS BEEN REAL INTERESTED IN THEM!

NOW, CLASS, YOU THINK OF A QUESTION FOR THE LIVING BRAIN, AND THEN PARKER WILL FEED IT TO HIM AND SEE IF HE CAN ANSWER IT!

DIDJA HEAR HIM CALL THE BRAIN "HE"--LIKE IT WAS A REAL PERSON??

IT'S ***SMARTER*** THAN ANY REAL PERSON! IT CAN FIGURE OUT HORSE RACE WINNERS, ELECTIONS, ***ANYTHING!*** WE COULD GET ***RICH*** IF WE OWNED IT!

WHAT SHOULD WE **ASK** THE BRAIN??

GOSH, **I** DON'T KNOW! WHAT DO **YOU** THINK?

SEARCH ME?? GOT ANY IDEAS, LIZ?

YES! I THOUGHT OF SOMETHING **EVERYBODY** WOULD LIKE TO KNOW! LET'S SEE HOW SMART THE BRAIN REALLY IS...

WHAT IS **SPIDER-MAN'S** REAL IDENTITY??

NOW

?

HEY! THAT'S **TERRIFIC!**

WHAT A GREAT QUESTION!

THIS IS **TERRIBLE!** WHAT IF THE BRAIN IS SMART ENOUGH TO **ANSWER** THAT?? WHAT'LL I **DO??**

IMPOSSIBLE AS THAT QUESTION SEEMS, IF THE LIVING BRAIN IS FED ENOUGH INFORMATION ABOUT SPIDER-MAN, HE MIGHT BE ABLE TO **ANSWER** IT!

AND SO, THE CLASS CALLS OUT ALL THE FACTS THEY CAN THINK OF ABOUT THE COSTUMED MYSTERY MAN...

HE'S ABOUT FIVE FEET, TEN INCHES TALL!

WEIGHS ABOUT ONE-HUNDRED SIXTY POUNDS!

HE'S BEEN SIGHTED IN THE FOREST HILLS AREA A LOT!

HE'S THE MOST WONDERFUL, HEROIC, GLAMOROUS MAN IN THE WHOLE WORLD!

IF YOU ASK **ME,** HE'S A NEUROTIC **NUT!**

THEN, AFTER ALL THE AVAILABLE FACTS HAVE BEEN GATHERED, PETER FEEDS THEM TO THE BRAIN IN THE FORM OF MATHEMATICAL SYMBOLS...

I'VE REDUCED ALL THE KNOWN INFORMATION ABOUT SPIDER-MAN TO A FORM WHICH THE BRAIN CAN ABSORB, S-SO HERE GOES!

DON'T BE NERVOUS, PARKER! WITH ALL THE FACTS YOU'RE FEEDING IT, THE BRAIN HAS A VERY GOOD CHANCE OF SOLVING THE PROBLEM OF SPIDER-MAN'S REAL IDENTITY!

I KNOW IT! **THAT'S** WHAT I'M NERVOUS ABOUT!!

PARKER IS SPID

UH OH! THE BRAIN IS SIGNALLING! THE ANSWER IS READY! BOY, IT SURE DIDN'T **TAKE** LONG!

VERY WELL, PARKER! AS YOU CAN TELL BY THAT WINKING LIGHT, THE ANSWER IS READY FOR YOU! YOU MAY TAKE IT NOW!

YES, SO I SEE! I-I'LL GET IT...

AS YOU KNOW, THE ANSWER IS GIVEN IN THE FORM OF MATHEMATICAL CODE SYMBOLS! IT WILL BE UP TO YOU TO **TRANSLATE** THEM OVERNIGHT, PARKER!

-WHEW- GOOD! AT LEAST THAT'LL GIVE ME TIME TO TRY TO THINK OF SOMETHING!

MEANTIME, THE TWO ATTENDANTS ARE MAKING PLANS OF THEIR OWN...

THEN IT'S A **DEAL?** FIRST CHANCE WE GET WE **STEAL** THE BRAIN!

WE'LL MAKE A **FORTUNE** OUT OF IT AND SKIP TO SOME OTHER COUNTRY!

AND, AT THAT MOMENT...

LET **ME** HAVE THAT PAPER, PARKER! YOU'RE TOO **WEAK** TO TAKE CARE OF SOMETHING SO VALUABLE! **I'LL** DECODE IT!

GET YOUR GRUBBY HANDS OFF THIS, THOMPSON! YOU COULDN'T DECODE YOUR OWN **NAME** UNLESS SOMEONE SPELLED IT OUT FOR YOU!

YOU **HEARD** ME, BIRDBRAIN! GIVE ME THAT PAPER!

WELL, WELL! SO THE WORM **TURNS**, EH? AND IN **YOUR** CASE, I **DO** MEAN "WORM"!

ALL RIGHT, YOU TWO! BREAK IT UP-- AND I MEAN RIGHT **NOW!**

YES SIR!

SORRY, MISTER WARREN!

I'VE HAD MY EYE ON YOU TWO FOR A WHILE NOW! IF YOU BOTH ARE SUCH ENEMIES, I SUGGEST YOU **SETTLE** YOUR FEUD ONCE AND FOR ALL-- IN THE **GYM!**

IT'S A **DEAL!**

SUITS ME JUST FINE!

AND SO, AFTER CLASS...

POOR PARKER! THIS IS ONE TIME YOU COULDN'T GET **OUT** OF A FIGHT, HUH?

WELL, DON'T WORRY, STRINGBEAN! IT WON'T **LAST** LONG! YOU'LL NEVER KNOW WHAT **HIT** YOU!

THE ONLY THING **I'M** WORRIED ABOUT IS BEING ABLE TO PULL MY PUNCHES ENOUGH SO I DON'T REALLY **CLOBBER** THAT BAG OF WIND!

ANYWAY, EVERYONE FORGOT ABOUT THE PAPER WITH SPIDER-MAN'S IDENTITY ON IT!

DON'T END IT **TOO** SOON, FLASH BOY! GIVE US A LITTLE **SHOW,** HUH?

DON'T WORRY! IT'S TAKEN **MONTHS** TO GET PARKER TO AGREE TO FIGHT! AFTER WAITING SO LONG, I WANNA REALLY **ENJOY** THIS!

DON'T BE **TOO** ROUGH ON HIM, FLASH! HE CAN'T HELP IT IF HE'S NOT THE HE-MAN **YOU** ARE!

WHAT ROUND WILL YOU FINISH HIM OFF IN, FLASH?

YOU MEAN WHAT MINUTE OF THE ***FIRST*** ROUND!

YOU GONNA TIE ONE HAND ***BEHIND*** YOU, FLASH BOY?

I'LL REFEREE THE FIGHT, BOYS! ARE YOU BOTH READY?

POOR PARKER! NOT ONE STUDENT IS ROOTING FOR ***HIM!*** I WISH, BY SOME MIRACLE, THAT HE COULD--BUT NO, HE HASN'T A CHANCE!

FINALLY, THE FIGHT BEGINS! PETE'S ***SPIDER INSTINCT*** AND LIGHTNING-FAST REFLEXES ENABLE HIM TO MOVE AWAY FROM FLASH'S BLOWS AT THE SPLIT-SECOND THAT FLASH BEGINS TO THROW THEM! BUT, TO THE WATCHING STUDENTS, IT LOOKS AS THOUGH...

PARKER'S A ***COWARD!*** LOOK AT HIM STAYING OUT OF FLASH'S REACH!

I AVOID FLASH'S SWINGS SO ***FAST*** THAT THE OTHERS THINK I'M JUST STAYING OUT OF RANGE! MY REFLEXES ARE ***TOO*** GOOD!

C'MON AND ***FIGHT,*** CHICKEN PARKER!

I'LL PULL MY PUNCH AS MUCH AS I CAN NOW... HE DOESN'T REALIZE THAT TO ***ME*** HE SEEMS TO BE MOVING IN SLOW MOTION!

THERE! I PUT ONLY THE SMALLEST FRACTION OF MY POWER INTO THAT BLOW!

WHAM!

HOLY COW! DID YOU SEE ***THAT???***

I'M NOT ***SURE!*** IT HAPPENED SO FAST, IT WAS LIKE A ***BLUR*** TO ME!

THIS IS WHAT I'VE ALWAYS ***FEARED!*** EVEN THOUGH I HIT HIM AS EASY AS I COULD, IT WAS ***STILL*** TOO HARD!

PRETTY CLEVER, EH, FLASH? YOU'RE JUST CLOWNIN' AROUND --TRYING TO MAKE PARKER THINK HE'S A POWERHOUSE BEFORE YOU FINISH HIM OFF, EH?

HUH? OH, YEAH --SURE! THAT'S WHAT I'M DOIN'! JUST TRYING TO HAVE A FEW LAUGHS BEFORE I CLOBBER HIM!

BUT, DESPITE HIS BRAVE WORDS, FLASH THOMPSON APPROACHES HIS FOE WITH FAR MORE CAUTION THAN BEFORE...

IT MUSTA JUST BEEN A LUCKY PUNCH! B-BUT HOW DID HE KNOCK ME CLEAN THROUGH THE ROPES???

IT ALL HAPPENED SO FAST-- I PROBABLY TRIPPED! SURE, THAT MUST BE IT! I JUST ***TRIPPED*** OVER THE ROPES!

MEANWHILE, ON THE FLOOR ABOVE, WE FIND THE TWO TECHNICIANS ALONE WITH THE GIANT COMPUTING MACHINE...

NOW'S OUR CHANCE TO TAKE THIS MEAL TICKET AND CUT OUT OF HERE!

RIGHT! 'MOST EVERYBODY'S DOWN IN THE GYM, WATCHING THE FIGHT!

BUT THERE IS ONE MAN WHO IS NOT WATCHING THE FIGHT...

WAIT! WHERE ARE YOU TWO GOING WITH THE BRAIN?!?!

IT'S PETTY! WE'VE GOT TO SHUT HIM UP, FAST!

THERE! BY THE TIME HE WAKES UP, WE'LL BE GONE!

HEY-- LOOK OUT! YOU MADE ME BUMP INTO THE BRAIN'S CONTROL PANEL!

OH NO! I MUST HAVE SHORT-CIRCUITED IT! LOOK-- IT'S MOVING BY ITSELF! IT-IT NEVER DID THAT BEFORE!

IT'S COMING TOWARDS US --AS THOUGH IT WANTS TO HARM US! H-HOW DO WE STOP IT?

WE CAN'T STOP IT! CAN'T GET NEAR IT WHILE ITS ARMS ARE SWINGIN' THAT WAY!

ANYTHING CAN HAPPEN NOW! LET'S GET OUT OF HERE-- WHILE WE CAN!

IT KEEPS BLOCKING THE EXITS! I'D SWEAR IT DOESN'T WANT US TO LEAVE!

WITH ITS STRENGTH, AND ITS INTELLIGENCE, NOTHING CAN STOP IT IF IT'S ON A RAMPAGE!

BUT SUDDENLY, THE LIVING BRAIN TAKES A RANDOM TURN, AND...

LOOK! IT-IT'S THE GIANT COMPUTING MACHINE!

BUT NOBODY'S CONTROLLING IT!

IT'S RUNNING WILD! STAY CLEAR OF THOSE SWINGING ARMS!

WHILE IN THE GYM BELOW, THE FIGHT GOES ON...

COME ON, FLASH BOY! YOU'VE CARRIED HIM LONG ENOUGH! GIVE 'IM THE OL' ONE-TWO NOW!

NAW, LET ME PRO-LONG THE AGONY A LITTLE LONGER!

I'M TRYING TO FINISH HIM OFF, BUT I CAN'T! I DON'T GET IT! HE DODGES EVERY PUNCH WITHOUT EVEN TRYIN'!

OKAY, LOUD MOUTH! THE FUN'S OVER! NOW YOU'RE GONNA LEARN A LESSON YOU'LL NEVER FORGET!

I'VE FINALLY FIGURED OUT HOW TO HIT HIM WITHOUT SPLATTERING HIM ALL OVER THE GYM! I'LL JUST SWAT HIM BY FLIPPING MY ***WRIST*** INSTEAD OF MY WHOLE ARM!!

HERE IT COMES, FLASH! NOW SMILE -- I WANT TO ***REMEMBER*** YOU AS YOU LOOK RIGHT NOW!

BUT JUST THEN, A FRANTIC CRY RINGS OUT... AND FLASH AUTOMATICALLY TURNS HIS HEAD IN THE DIRECTION OF THE SOUND!

HELP! THE BRAIN IS OUT OF OF CONTROL! ***HELP!***

CAN'T STOP MY BLOW!

THAT ***DID*** IT! B-BUT IF ONLY HE HADN'T TURNED HIS HEAD!

WHOOM!

BOOOO! YOU HIT HIM WHEN HIS HEAD WAS TURNED! IT WAS A ***FOUL!***

THAT WAS A ***CRUMMY*** THING TO DO, PARKER! POOR FLASH WASN'T EVEN LOOKING!

AT THAT MOMENT...

MR. PETTY! WHERE'S MR. PETTY?? HE'S THE ONLY ONE WHO CAN ***DO*** ANYTHING!

THE LIVING BRAIN IS RUNNING AMOK, AND NO ONE KNOWS HOW TO ***STOP*** IT!

I'LL BRING FLASH TO THE LOCKER ROOM! HE'LL BE OKAY -- JUST HAD THE WIND KNOCKED OUT OF HIM!

AND THEN, ***SPIDER-MAN*** BETTER SEE WHAT'S GOING ON UPSTAIRS!

EXACTLY THIRTY SECONDS LATER...

I DON'T SEE ***HOW*** THE BRAIN COULD GO OUT OF CONTROL -- UNLESS IT WAS ***TAMPERED*** WITH!

ANYWAY, HOW CAN AN ELECTRONIC ***THINKING MACHINE*** CAUSE SUCH ALARM?? I'M SURE IT'S JUST--

SIZZLIN' SPIDER-WEBS!! LOOK AT ***THAT!*** NO ***WONDER*** THEY'RE SCARED!

RUN! RUN! THE BRAIN'S GETTING CLOSER!

NOTHING CAN STOP IT! IT'S TRYING TO CATCH US ALL!

LOOK-- THERE'S SPIDER-MAN! MAYBE HE CAN DO SOMETHING!

KEEP RUNNING, ALL OF YOU! I'LL TAKE OVER NOW!

IT'S LIKE A HUGE, INVULNERABLE ENGINE OF DESTRUCTION! PERHAPS I CAN LAND ON TOP OF IT, FROM THE CEILING!

MADE IT!

WHAP!

OWW! I FORGOT --THE MACHINE CAN THINK, IN ITS OWN FASHION! IT SWATTED ME OFF EASY AS PIE!

SOMERSAULTING IN MID-AIR, THE AGILE SPIDER-MAN REGAINS HIS BALANCE AND LANDS LIGHTLY ON HIS FEET AS THE RAMPAGING MACHINE CONTINUES TO RUMBLE DOWN THE HALL!

I'VE GOT TO GET AHEAD OF IT AND WARN THE OTHER KIDS TO RUN TO SAFETY!

CLEAR OUT OF HERE--ALL OF YOU! HURRY!

LOOK! ON THE WALL-- IT'S SPIDER-MAN!

DO AS HE SAYS! RUN FOR THE EXIT! QUICKLY!

AND NOW I CAN CONCENTRATE ON THE BRAIN! I'LL TRY TO SLOW HIM DOWN WITH A QUICK-FORMING WEB!

IT WORKED!! IT'S STOPPING HIM!!

HE'S GRASPING THE WEB! I-I COULD SWEAR HE'S ***TESTING*** IT... ANALYZING ITS STRENGTH!

I HEAR HIS GEARS MOVING... AS THOUGH HE'S DECIDING HOW MUCH PRESSURE TO APPLY!!

AW, THAT'S ***IMPOSSIBLE!*** HE CAN'T BREAK MY WEB!

BUT THE MIGHTY MACHINE PLOWS THROUGH THE DECEPTIVELY STRONG WEBBING AS THOUGH IT DOESN'T EXIST!

WHEW! HE'S STRONGER THAN I ***THOUGHT!*** HAVE TO TRY SOME-THING ***ELSE!***

FIRST, I'LL TEST HIS THINKING ABILITY! I'LL LET HIM ***HEAR*** ME RUNNING--THEN I'LL SEE WHAT HE ***DOES!***

HE ***DOES*** THINK! LIKE A ***HUMAN!*** AT THE SOUND OF MY FOOTSTEPS HE ***TURNED...***

HE'S EXTENDING HIS ARMS, STRIKING AT ME... AS A ***MAN*** WOULD! AND HE'S ***FAST!*** FASTER THAN I WOULD HAVE GUESSED!

HE ***KNOWS*** I'M AN ENEMY! HE'S ***AFTER*** ME!

I'VE ***GOT*** TO STAY OUT OF REACH OF THOSE POWERFUL ARMS!

OH, ***NO!*** THE BRAIN FIGURED OUT MY SPEED, AND INCREASED HIS ***OWN*** ENOUGH TO OVER-TAKE ME!!

HE OUT-MANEUVERED ME! HE REALLY ***IS*** THE FASTEST THINKING MACHINE ON EARTH!! I-I'M ***TRAPPED!***

BUT ALTHOUGH HE CAN OUT-*THINK* A HUMAN, HE CAN'T OUT-*GUESS* ONE! IF I CAN MAKE AN UNEXPECTED MOVE...LIKE *THIS!*

BUT HE'LL *REMEMBER* THAT MANEUVER! I'LL NEVER BE ABLE TO TRICK HIM WITH IT *AGAIN!*

I'VE GOT TO KEEP LEAPING FROM WALL TO WALL! CHANGE MY MOTION PATTERN ALL THE TIME! IF I *REPEAT* ANY ACTION, HE'LL REMEMBER IT AND *GET* ME!

MORE KIDS! I THOUGHT THEY WERE ALL SAFELY *OUT!*

TURN AROUND-- *RUN!* THE *LIVING BRAIN* IS RIGHT BEHIND ME!

B-BUT THE EXIT DOOR IS JAMMED! WE CAN'T *OPEN* IT!

THERE! NOW SCATTER! *HURRY!*

WOW! DID YOU SEE *THAT??!*

HE PULLED THAT LOCK APART LIKE IT WAS *PAPER!*

THE KIDS ARE ALL SAFE NOW! BUT I'VE GOT TO *REMAIN!* GOT TO STOP THE LIVING--

SAY! WHERE *IS* IT? WHERE DID IT *GO??*

I DON'T *LIKE* THIS! IT'S TOO *CUNNING!*

I MUSTN'T FORGET THAT EVEN THOUGH IT'S ONLY A MACHINE, IT THINKS LIKE A *MAN!* IT'S PLANNING A *TRAP* FOR ME!

AND, A FEW SECONDS LATER, SPIDER-MAN'S WORDS COME TRUE...

THUD!

OH!

IT WAS HIDING BEHIND THAT DOOR-- WAITING! BUT IT HASN'T YET LEARNED HOW GREAT MY STRENGTH IS-- IT THINKS *THIS* WILL STOP ME!

IT'S **GONE!** THINKS IT FINISHED ME OFF! BUT I'LL HAVE TO BE MORE **CAREFUL** NEXT TIME!

THE BRAIN NEVER FORGETS! ONCE IT SEES ME AGAIN, IT'LL REALIZE THE EXTENT OF MY STRENGTH, AND IT WILL FIGHT HARDER THAN EVER!

BUT, SUDDENLY...

NOW'S OUR CHANCE! THE BRAIN IS GONE! LET'S CLEAR OUT OF HERE!

YEAH, BEFORE ANYONE REALIZES **WE** CAUSED ALL THE TROUBLE BY MESSING UP ITS CONTROLS WHEN WE TRIED TO STEAL IT!

AHHH ...SO **THAT'S** IT!

I **KNEW** THE BRAIN COULDN'T HAVE BECOME A MENACE BY **ITSELF!** BUT MY **FIRST** JOB IS STILL TO FIND IT, AND RENDER IT HARMLESS!

IF I COULD ONLY FIND A WAY TO REACH ITS CONTROL PANEL! MAYBE I COULD FIGURE OUT...

THAT NOISE DOWN THE HALL! IT MUST BE STRAIGHT AHEAD!

HE--**CAUGHT** ME! HE CAN MOVE FASTER THAN I SUSPECTED!

HE THINKS SO FAST THAT HE CAN ACTUALLY **SECOND-GUESS** MY ACTIONS!

AND HIS ELECTRONIC CIRCUITS CAN ADJUST HIS MECHANICAL BODY AS FAST AS HE CAN THINK!

WHEN I EXERT MORE PRESSURE, HE AUTOMATICALLY INCREASES HIS OWN POWER TO NULLIFY MINE!

THEN, THE LIVING BRAIN SUDDENLY SPINS SPIDER-MAN AROUND AND RELEASES HIM, IN AN EFFORT TO DASH HIM AGAINST THE WALL!

HE REALIZES MY STRENGTH NOW! HE'S TAKING NO CHANCES WITH ME!

BUT THE MASKED TEEN-AGER SAVES HIMSELF BY A LIGHTNING-FAST MANEUVER...

GOOD THING I LOADED MY VIAL WITH ENOUGH WEB FLUID THIS MORNING!

THWUP!

GOOD OL' TRUSTY WEB! IT **HELD!** STOPPED ME FROM HITTING THE WALL!

AND NOW, I'M IN MY OWN ELEMENT!

BETTER CLING TO THE CEILING WHILE I PLAN MY NEXT MOVE!

LUCKILY, I'M JUST OUT OF HIS REACH!

BUT I CAN'T STAY UP HERE **FOREVER!**

SAY, WHAT'S HE TRYING TO DO **NOW??**

HOLY SMOKE! I'LL SAY HE CAN THINK! HE'S TRYING TO DISLODGE ME BY HITTING THE WALLS!

---AND HE'S USING THAT DOOR LIKE A **FLY-SWATTER!**

HE CAN THINK, BUT HAS NO CONSCIENCE! TO HIM, THERE IS NO RIGHT OR WRONG!

HE DOESN'T EVEN ***HATE*** ME! JUST WANTS ME TO STOP BOTHERING HIM!

BUT WHETHER HE MEANS IT OR NOT, IF HE ***CONNECTS,*** IT'S GOODBYE SPIDER-MAN!

WHATEVER I'M GOING TO DO, I'D BETTER DO IT ***FAST!***

WELL, HERE GOES ***NOTHING!***

THWAP!

IF I HOLD TIGHT ENOUGH, HE WON'T BE ABLE TO REACH THE WALL TO POUND ANY MORE!

BUT I CAN'T HOLD ON MUCH LONGER --HE'S EXERTING TOO MUCH PULL!

HE'S SPINNING AROUND -- CAUSING ***ME*** TO SPIN, ALSO!!

THAT HUNK OF MACHINE CAN ACTUALLY ***OUT-THINK*** A HUMAN BRAIN!

HOW'LL I ***EVER*** BEAT HIM??

H-HE SHOOK ME LOOSE!

LOOK OUT BELOW!

HE'S LEAVING! HE FEELS THERE'S NOTHING I CAN DO TO STOP HIM! I'M NOT WORTH BOTHERING ABOUT ANY MORE!

OH ***NO!*** SOME FOOL KIDS CAME BACK INTO THE SCHOOL TO SEE WHAT'S GOING ON! HE'S HEADING TOWARDS ***THEM!*** THEY WON'T HAVE A ***CHANCE!***

SEEING THE LIVING BRAIN BEARING DOWN ON THEM, THE STUDENTS TURN AND FLEE... BUT, IN THEIR HASTE, ONE TRIPS, AND...

CHARLIE, GET **UP!** **HURRY!** IT'S ALMOST ON **TOP** OF US!

I'VE GOT TO REACH THE BRAIN BEFORE IT CAN GET TO THOSE KIDS!

OL' SPIDER-STRENGTH, IF I EVER NEEDED YOU, I NEED YOU **NOW!**

GOT HIM! NOW, IF I CAN JUST REACH THAT CONTROL PANEL...

LOOK! SPIDER-MAN SAVED US!

YEAH! BUT NOW WHO'S GONNA SAVE **SPIDER-MAN??**

AT LEAST I DIVERTED HIS ATTENTION FROM THOSE KIDS!

BUT HE'S MOVING SO FAST I CAN'T REACH HIS CONTROLS!

THIS IS THE **SHOWDOWN!** HE WON'T REST NOW UNTIL I'M COMPLETELY DESTROYED! I'VE JUST GOT TO HOPE HE CAN'T THINK OF A WAY TO **DO** IT BEFORE **I** CAN DO SOMETHING!

WHAT A PICKLE! IF I FALL OFF, I'M DONE FOR!

AND IF I STAY ON HERE, I'LL SOON BE A SITTING DUCK FOR HIM!

THERE! I FINALLY REACHED HIS CONTROL SWITCHES!

BUT HE'S HEADING FOR THE **STAIRS!** I'VE GOT **SECONDS** TO FIGURE THESE THINGS OUT!

I **DID** IT! I FLIPPED THE MAIN CUT-OFF SWITCH! HE'S INCAPABLE OF FURTHER INDEPENDENT ACTION!

BUT HE CAN'T STOP HIMSELF-- HE'S GONNA CRASH DOWN THOSE STAIRS --WITH **ME** GOING ALONG FOR THE RIDE!

CAN'T WIGGLE OFF IN TIME!

THIS IS A NUTTY WAY FOR A SUPER-HERO TO MEET HIS END!

THWAP!

JUST ONE SLIM CHANCE-- IF MY SPIDER WEB IS STRONG ENOUGH TO HOLD US BOTH!

CRASH!

GERONIMO!!!

IT HELD! THE WEB HELD! WE'RE SWINGING BACK IN AGAIN! I STOPPED HIM!

THEN, WHEN THE NOW-DEACTIVATED LIVING BRAIN FINALLY SWINGS TO A HALT, THE TRIUMPHANT TEEN-AGER READJUSTS HIS CONTROLS, LOWERING THE MACHINE'S ARMS SO THAT HE CAN GET FREE!

IT WAS A GREAT RIDE, PAL... BUT I'M NOT SORRY IT'S OVER!

JUST THEN, AT THE OTHER END OF THE HALL...

SOMEBODY STOP THOSE TWO! THEY'RE RESPONSIBLE FOR WHAT HAPPENED!

DOWN THE STAIRS, QUICK! WE'LL LOSE 'EM IN THE LOCKER ROOM!

BUT, AT THAT MOMENT, IN THE LOCKER ROOM, FLASH THOMPSON REGAINS CONSCIOUSNESS...

OH, MY HEAD! PARKER MUST HAVE HAD A BRICK IN HIS GLOVE WHEN HE HIT ME!

MIGHT AS WELL GET DRESSED! I'LL HAVE TO FIND SOME EXCUSE FOR NOT BEATING PUNY PARKER!

DRAT THIS KNOTTED SHOE-LACE!

FOOTSTEPS--RUNNING TOWARDS ME! WHAT'S UP? WHO CAN-- HEY!

LOOK OUT! I THOUGHT THIS PLACE WAS EMPTY! OOF!

WELL, I'LL BE--! THEY PLUMB KNOCKED THEMSELVES OUT!

WOW! LOOK AT THAT! FLASH CAUGHT BOTH OF THOSE GUYS!

GREAT WORK, FLASH! HOW'D YOU DO IT?

YOU KNOW ME! I JUST UP AND LET 'EM HAVE IT!

MEANTIME, HAVING CHANGED BACK TO HIS NORMAL IDENTITY, PETER PARKER GETS AN IDEA...

THIS IS TOO GOOD AN OPPORTUNITY TO PASS UP!

I JUST REALIZED, FLASH--YOU'RE THE ONLY ONE WHO WASN'T AROUND WHILE SPIDER-MAN WAS FIGHTING THE LIVING BRAIN!

AND YOU KNOCKED THESE TWO BURLY GUYS OUT AS EASY AS PIE! AND YOU'RE JUST ABOUT SPIDER-MAN'S SIZE!

SAY! PARKER'S RIGHT, FOR ONCE! I NEVER THOUGHT OF THAT!

AND YOU TRIED TO GET THE BRAIN'S ANSWER TO SPIDER-MAN'S IDENTITY AWAY FROM ME! IT ALL TIES IN, DOESN'T IT?

KNOCK IT OFF, BOOKWORM! YOU'RE IMAGINING THINGS! I'M NOT SPIDER-MAN!

BUT EVEN IF YOU WERE, YOU'D STILL DENY IT, WOULDN'T YOU?

THAT COULD BE WHY YOU LOST THE FIGHT TO PARKER! SO NOBODY WOULD SUSPECT WHO YOU REALLY ARE!

SURE! EVERYONE KNOWS YOU COULD BEAT PUNY PARKER IN YOUR SLEEP!

BUT--I CAN'T--THAT IS, I MEAN--I'M NOT--

HA! IF THEY KEEP IT UP, FLASH'LL START BELIEVING IT HIMSELF!

LATER, A LIGHT-HEARTED PETER PARKER BLITHLY WALKS HOME FROM SCHOOL, HAPPILY LOST IN HIS OWN THOUGHTS...

TOMORROW, I'LL SAY I LOST THE PAPER WITH SPIDER-MAN'S IDENTITY ON IT DURING ALL THE EXCITEMENT, SO THAT'S THAT!

AS FOR FLASH, I MANAGED TO WALLOP HIM WITHOUT GIVING MYSELF AWAY! ALL IN ALL, IT'S BEEN A MIGHTY PLEASANT DAY!

DON'T GO AWAY, FRIENDS! MORE TEEN-AGE FUN FOLLOWS, AS SPIDER-MAN MIXES IT UP WITH THAT OTHER YOUTHFUL SENSATION, THE HUMAN TORCH!

the END

SPIDER-MAN TACKLES THE TORCH!

SPIDER-MAN

A SPIDER-MAN SURPRISE EXTRA!

THIS IS WHERE DORIS EVANS, THE TORCH'S GIRL FRIEND, LIVES! WHILE I'M IN THE NEIGHBORHOOD, I'LL PAY HER A VISIT AND SHOW HER WHAT SHE'S MISSING BY NOT DATING *SPIDER-MAN!*

WELL, HIT MY HEAD AND CALL ME SHORTY! LOOKS LIKE I'M JUST IN TIME FOR A *PARTY!*

LOOK! THERE'S THE *HUMAN TORCH!* HI, JOHNNY... WE'VE BEEN *WAITING* FOR YOU!

JOHNNY STORM! YOU DIDN'T *TELL* ME YOU HAD A NEW *STING-RAY!* IT'S GORGEOUS!

TRAVELIN' IN *STYLE* THESE DAYS, EH, TORCH?

WELL, IT'S NO *FANTASTI-CAR,* BUT IT TAKES ME WHERE I'M GOIN'!

WRITTEN BY: STAN LEE
DRAWN BY: JACK KIRBY
INKED BY: STEVE DITKO
LETTERED BY: S. ROSEN

X-529

LAST WEEK HE WAS DRIVING AN *XK* JAG! AND NOW *THIS!* OH, IF ONLY *DORIS* HADN'T FOUND HIM FIRST!

A FEW MINUTES LATER...

HMMPH! IT DIDN'T TAKE LONG FOR THAT FLAMING PHONY TO START SHOWING OFF!

WELL, NOW I'LL SHOW THEM WHAT *SPIDER-MAN* CAN DO!

I'LL JUST WEAVE A LITTLE WEB-BAT OUT HERE! IT'LL KEEP THE PARTY FROM GETTING DULL!

WHILE INSIDE, THE TORCH USES HIS INFRA-RED GLOWING POWER TO DAZZLE HIS TEEN-AGE FRIENDS!

HERE, SALLY! I'LL PUT AN INFRA-RED SPOTLIGHT ON YOU WHILE YOU DANCE!

MMM! WAIT, TILL ACTORS' UNION HEARS ABOUT *YOU*, JOHNNY!

EEK! A *BAT!*

OHH! GET IT *AWAY!* IT'S SO DREADFUL-LOOKING!

HOLD IT, KIDS! THERE'S SOMETHING *FUNNY* ABOUT IT! IT ISN'T *REAL!*

I'LL JUST SWAT AT IT WITH THIS PILLOW, AND...

HEY! IT CAME APART! IT'S JUST A MASS OF SOME KIND OF *THREADS!*

NOT THREADS, SONNY BOY! ... *WEBS!* GEN-U-WINE *SPIDER-MAN* WEBS!..THE KIND YOUR FRIENDLY NEIGHBORHOOD GROCER DOESN'T SELL!

SPIDER-MAN!! I MIGHT HAVE *KNOWN!!*

STOP BRAGGING! YOU *MIGHTN'T* HAVE KNOWN! YOU'RE NOT *SMART* ENOUGH!

HOW DID *SPIDER-MAN* GET HERE??

HE'S GOT SOME *NERVE* CRASHING A PRIVATE PARTY!

JOHNNY, CAN'T YOU GET *RID* OF HIM??

THANK YOU, KIND FRIENDS, FOR YOUR WARM WELCOME!

BEING YOU *INSIST*, I'LL BE *GLAD* TO JOIN YOUR LITTLE PARTY!

LISTEN, WEB-HEAD, I'VE GOT *NEWS* FOR YOU! YOU'RE AS FUNNY AS A RUSTY CRUTCH! SO GO CRAWL BACK UNDER YOUR STONE!

SAY! YOU DON'T HAPPEN TO BE RELATED TO *ANOTHER* SUNSHINE BOY NAMED J-JONAH JAMESON, DO YOU?

OKAY, BIG MOUTH! YOU HAD YOUR CHANCE! IF YOU WON'T LEAVE PEACEFULLY, I'M GONNA TOSS YOU OUT ON YOUR POINTY EAR!

WHO WRITES YOUR DIALOGUE, SQUIRT?... FRANK MERRIWELL?

FLAME ON!

IF IT'S A FIGHT YOU WANT, C'MON OUTSIDE!

I'LL JUST *DO* THAT LITTLE THING, WISE GUY!

AND AWAAAAY WE GO!

HERE! THIS'LL BRING YOU DOWN TO EARTH, LAUGHING BOY!

WATCH THAT FLAME, CORN-BALL! THESE WEBS COST MONEY!

HE FLOATS THROUGH THE AIR WITH THE GREATEST OF EASE!

I GUESS *THAT'LL* TEACH YOU NOT TO MESS AROUND WITH THE HUMAN TORCH!

YOU KIDDIN'?? I JUST WANTED TO SEE WHAT YOU CAN *DO!* AND NOW IT'S *MY* TURN! DON'T GO 'WAY, JOHNNY BOY!

OKAY, YOU ANIMATED INSECT! YOU *ASKED* FOR IT! HERE I COME!

MERCY ME! I'D BETTER PREPARE A LITTLE *WELCOME* FOR SUCH A BIG, BAD BLAZING BIRDBRAIN!

COME'N *GET* IT, TORCHY! *THIS'LL* COOL YOU OFF, BUT *GOOD!!*

THAT WAS VERY UNFRIENDLY OF YOU, LITTLE MAN! ALSO VERY *UNWISE!* BECAUSE NOW I'M *REALLY* MAD!

I GUESS THAT'S MY CUE TO FALL TO MY KNEES AND BEG FOR MERCY WITH TEARS IN MY EYES, EH? WELL, YOU'VE GOT THE WRONG CHARACTER *THIS* TIME! SO HOW ABOUT GIVING UP *NOW*, WHILE YOU CAN?

BUT, DRYING OFF WITHIN SECONDS, DUE TO THE INNER HEAT GENERATED BY HIS INTENSE ANGER, THE TORCH TRIES *ANOTHER* MANEUVER!

HERE'S A LITTLE STUNT YOU HADN'T COUNTED ON, MEAT-HEAD!

I CAN FOCUS MY FLAME ON A SMALL PLOT OF GROUND, MAKING IT *ERUPT*... LIKE THIS!

WATCH IT, FELLA! A THING LIKE THIS CAN GIVE A GUY A *HEADACHE!*

VER-RY FUNNY! NOW LET'S SEE HOW THESE FLAMIN' BUZZ-SAWS AMUSE YOU!

I'LL MAKE YOU WISH YOU'D NEVER *HEARD* OF THE HUMAN TORCH BY THE TIME I'M THROUGH WITH YOU!

I NOTICE YOU'RE NOT MAKIN' WITH THE WISE-CRACKS *NOW,* BIG MAN!

THOSE THINGS ARE COMING TOO CLOSE FOR COMFORT ...BUT I'M NOT GONNA TELL *HIM* THAT! MAYBE I SHOULDA JUST QUIT WHEN I WAS AHEAD!

MAYBE IT'S NOT *FAIR* TO USE SO MUCH FLAME AGAINST HIM, BUT I CAN'T HELP IT!

THAT GUY REALLY GETS UNDER MY SKIN!

COME BACK, SLIPPERY SAM! I'M NOT *THROUGH* WITH YOU YET! HERE, THIS FIREBALL WILL SPREAD INTO A NET, TRAPPING YOU TILL YOU SAY "UNCLE"!

But WITH HIS SUPER-HUMAN AGILITY, SPIDER-MAN EASILY DARTS THROUGH THE SPACES IN THE TORCH'S FLAME NET...

WHEW! I GUESS I'D BETTER JUST CALL IT A *DRAW* AND CUT OUT OF HERE! I DIDN'T EXPECT THAT HUMAN MATCH-STICK TO GET SO ANGRY!!

SUDDENLY, BEFORE SPIDER-MAN CAN REGAIN HIS FEET, HE SEES...

CAN I GIVE YOU A HAND, SON?

OL' TORCHY AIN'T AS EASY TO HANDLE AS YA THOUGHT, HUH?

MISTER FANTASTIC!! INVISIBLE GIRL!! AND THE MUSCLE-BOUND *THING!!*

WAIT! WHAT ARE YOU *DOING?* KNOCK IT OFF, BOY!

THINK I'M GONNA LET YOU SIT THERE AND *LAUGH* AT ME?? WELL, YOU'VE GOT *ANOTHER* THINK COMING... *ALL* OF YOU!

NO ONE'S LAUGHING AT YOU, YOU FOOL! *STOP!!* DON'T FORCE US TO GET ROUGH!

CLAM UP, SKINNY! WHAT'S *WRONG* WITH GETTIN' ROUGH?! I'M ITCHIN' TO TANGLE WITH THAT CLOWN!

I'M *REALLY* MAD NOW! I DON'T CARE *HOW* MANY OF YOU THERE ARE! I'LL CLOBBER YOU *ALL!* AND THEN I'LL GO BACK AND SETTLE UP WITH THAT FLAMING FREAK!!

STAND BACK, BOYS AND GIRLS! OL' BENJAMIN J. GRIMM IS GONNA KNOCK A LITTLE SENSE INTO THAT CREEP'S FAT HEAD!

FOR THE LUVVA PETE! WHERE'D HE *GO?*

I'LL GIVE YOU THREE GUESSES, GARGOYLE!

WELL, AIN'T *YOU* THE LITTLE FUN BOY!! I HOPE YOUR *INSURANCE* IS ALL PAID UP, BRIGHT EYES!

YOUR CONCERN FOR MY WELFARE TOUCHES ME DEEPLY, HANDSOME! WHEN DID *YOU* JOIN THE SALVATION ARMY?

PHOOEY! EVERYBODY'S A COMEDIAN NOWADAYS!!

NOT EVERY-BODY! YOU'RE A BORE, THING!

AND NOW, I'LL MAKE A PAIR OF WINGS OUT OF MY WEB FLUID, AND CRASH-DIVE DOWN AND PULVERIZE YOU!

KNOW SOMETHIN', FATHEAD?? I WAS HOPIN' YOU'D TRY THAT!!

EASY, BEN! HE'S ONLY A LAD!

YEAH? WELL, THIS "LAD" IS GONNA DEMOLISH THAT BIG APE!

BUT, BEFORE SPIDER-MAN AND THE THING CAN TANGLE...

HEY!! LEGGO! WHAT'S GOIN' ON HERE??

NICE WORK, SUE!

THIS NONSENSE HAS GONE FAR ENOUGH! NOW YOU JUST STOP IT!!

YOU'RE ENTIRELY TOO CLEVER, AND ADORABLE, TO BE FIGHTING WITH US! I'LL BET YOU'RE AS HANDSOME AS YOU ARE MUSCU-LAR UNDER THAT MASK!

AW, CUT IT OUT, SUE! I JUST ATE!

NOW, WHY DON'T YOU BOYS JUST SHAKE HANDS LIKE GENTLEMEN AND BURY THE HATCHET!?

I'D LIKE TO BURY IT, ALL RIGHT... AND I'LL GIVE YOU THREE GUESSES WHERE!

WELL, WELL, LOOK WHO JUST MADE A FUNNY!

GO ON BACK TO YOUR DULL PARTY, TORCH! I WOULDN'T JOIN YA ON A BET!

IT'S A GOOD THING YOU'VE GOT MR. FANTASTIC AND THE THING TO WET-NURSE YOU! AND AS FOR YOUR SISTER SUE...

...SHE'S THE ONLY GOOD THING ABOUT THE OVER-RATED FANTASTIC FOUR!!

FOR GOODNESS SAKE! LOOK WHAT HE LEFT! HE SPUN IT OUT OF HIS WEB FLUID... FOR ME!

LIKE WE ALWAYS SAY... SPIDER-MAN'S NOT SO DUMB! HE PICKS HIS ENEMIES VERY CAREFULLY! MORE THRILLS, FUN, AND FAST-MOVING FANTASY NEXT ISSUE! SEE YOU THEN!

MARVEL COMICS GROUP

the AMAZING SPIDER-MAN

IND.

APPROVED BY THE COMICS CODE AUTHORITY

9 FEB.

THE MOST ORIGINAL SUPER-HERO OF ALL TIME!

IN THIS GREAT ISSUE YOU WILL MEET...

ELECTRO!

A MENACE SO POWERFUL THAT SPIDER-MAN'S STRENGTH IS USELESS AGAINST HIM!

A BOOK-LENGTH COMIC COLOSSAL, PROVING AGAIN THAT THIS IS INDEED THE MARVEL AGE OF COMICS!

S. DITKO

A SCENE YOU WILL NEVER FORGET! SEE... THE DEFEAT OF SPIDER-MAN!

SPIDER-MAN

"THE MAN CALLED ELECTRO!"

A BOOK-LENGTH TRIUMPH FROM THE NEW MARVEL AGE OF COMICS!

WRITTEN BY:
STAN LEE
ILLUSTRATED BY:
STEVE DITKO
LETTERED BY:
ART SIMEK

KNOW SOMETHING, LITTLE FRIEND? IF YOU'RE JUST STARTING TO READ THIS STORY, WE ***ENVY*** YOU! BECAUSE YOU'RE GONNA HAVE A ***BALL!*** THIS BOOK-LENGTH THRILLER FEATURES A REALLY FASCINATING SUPER-VILLAIN; IT'S CHOCK-FULL OF HUMAN INTEREST AND DRAMA; AND IT SHOWS SPIDER-MAN, WITH ALL HIS HUMAN PROBLEMS AND FRAILTIES, GREATER THAN YOU'VE EVER SEEN HIM BEFORE! BUT DON'T TAKE ***OUR*** WORD FOR IT--AFTER ALL, ***WE'RE*** SPIDEY'S BEST BOOSTERS! SEE WHAT ***YOU*** THINK...

AS OUR TALE BEGINS, A STARTLED GROUP OF PEDESTRIANS IN NEW YORK SEE ONE OF THE MOST COLORFUL CHARACTERS OF ALL TIME DASH PAST THEM AT DAZZLING SPEED...

LOOK! IT'S SPIDER-MAN!!

WOW! WONDER WHERE HE'S RUSHING TO??

MUST BE A MATTER OF LIFE OR DEATH!

EAT

IGNORING THE CROWDS AS IF THEY DON'T EXIST, THE AMAZING MASKED ADVENTURER HURTLES FROM ROOFTOP TO ROOFTOP UNTIL HE IS VIRTUALLY LOST FROM SIGHT!!

HAVE TO HURRY! NOT A MINUTE TO LOSE!

MEANWHILE, A SHORT DISTANCE AWAY...

KEEP FIRING, JOE! DON'T LET THEM GET AWAY!

THE ODDS ARE AGAINST US UNLESS HELP ARRIVES!

WHAT A BREAK!! HERE COMES SPIDER-MAN! WITH HIS HELP, THOSE GUNMEN ARE AS GOOD AS FINISHED!

WE'RE SUNK! IT'S SPIDER-MAN!

MIGHT AS WELL GIVE UP NOW, WHILE WE STILL CAN!

YEAH! WE SURE CAN'T FIGHT HIM, TOO!

H-HE'S SWINGIN' RIGHT PAST US! HE DIDN'T EVEN NOTICE US!

WHAT NUTS WE WERE TO GIVE UP-- SPIDER-MAN WASN'T GONNA BUTT IN ANYWAY!

A FEW MINUTES LATER...

I'M CLOSE TO HOME NOW! MIGHT AS WELL START CHANGING TO PETER PARKER!

IT'S TOO DARK FOR ANYONE TO SEE ME, AND IT'LL SAVE ME TIME LATER!

HOME AT LAST! NOW TO RUSH UPSTAIRS!

HERE, AUNT MAY! I FILLED THE DOCTOR'S PRESCRIPTION AS FAST AS I COULD!

BY SWITCHING TO ***SPIDER-MAN*** --BECAUSE I KNOW HOW BADLY YOU ***NEED*** THIS MEDICINE!

THANK YOU, PETER DEAR! BUT HOW DID YOU GET BACK SO FAST?

YOU'RE ***SUCH*** A DEAR BOY, PETER! I-I'M TIRED NOW-- I THINK I'LL GO TO SLEEP!

THAT'S GOOD, AUNT MAY! THE DOCTOR SAID YOU SHOULD GET A LOT OF REST!

I HAVEN'T THE HEART TO TELL HER WHAT ***ELSE*** THE DOCTOR SAID--ABOUT HOW ILL SHE REALLY IS!

SHE'S ASLEEP NOW! BUT I'D BETTER SIT HERE IN CASE SHE NEEDS ME!

POOR AUNT MAY! SHE'S ALWAYS BEEN SO GOOD TO ME-- JUST LIKE A MOTHER! IF ONLY I COULD DO SOMETHING

AND SO, PETER PARKER KEEPS THE LONG VIGIL, NOT DREAMING THAT A STRANGE FIGURE ON THE OTHER SIDE OF TOWN IS GOING TO PLAY A VERY IMPORTANT PART IN HIS LIFE VERY SOON...

I'M ALL WIRED UP FOR WHAT I MUST DO!

I'LL GIVE MYSELF A ***FULL CHARGE*** OF ELECTRICITY TONIGHT-- FOR THERE'S NO TELLING ***WHAT*** I MAY RUN INTO!

THERE! NOW I'M READY TO TRY OUT MY NEW POWER-- AND THE WORLD IS ABOUT TO MEET-- ***ELECTRO!!***

I MIGHT AS WELL START WITH SOMETHING DIFFICULT--LIKE THAT ARMORED CAR WHICH IS CARRYING A SHIPMENT OF GOLD!

DON'T BOTHER PUTTING THAT GOLD IN THE CAR! I'LL JUST TAKE IT *NOW!*

FOR THE LUVVA PETE! WHAT'S *THAT?*

THIS TOWN IS *FULL* OF CRACK-POTS! SEARCH ME!

A CRACKPOT, AM I?? YOU'LL THINK DIFFERENTLY AFTER I'VE DISARMED YOU!

HEY!!

I *TOLD* YOU I'D TAKE THOSE BAGS!

OWW! HE'S TOSSING *ELECTRIC SHOCKS!!*

NATURALLY! THAT'S WHY I CALL MYSELF *ELECTRO!* ALL THE POWER OF *ELECTRICITY* IS MINE!

AND, IF YOU ARE *STILL* NOT CONVINCED...

...I'LL MERELY SURROUND YOU IN THIS RING OF ELECTRICITY UNTIL YOU GIVE ME THE BAGS I HAVE ASKED FOR!

DO AS HE SAYS, CHUM! THAT GUY IS A LOT MORE THAN *WE* CAN HANDLE!

AND, THE NEXT MORNING, BACK AT PETER PARKER'S...

GOOD THING YOU CALLED ME, PETER! YOUR AUNT IS *WORSE!* WE'VE GOT TO SEND HER TO THE HOSPITAL!

THE *HOSPITAL??!*

BUT, PETER DEAR--IF I GO TO THE HOSPITAL, WHO'LL LOOK AFTER YOU? WHO'LL GET YOU YOUR MEALS --TAKE CARE OF YOU--??

PLEASE, AUNT MAY, DON'T WORRY ABOUT ME! THE IMPORTANT THING IS FOR *YOU* TO GET WELL! I CAN TAKE CARE OF MYSELF--HONEST!

LATER, AT SCHOOL, PETER IS OBLIVIOUS TO THE USUAL TAUNTS OF HIS CLASSMATES...

HI, BOOKWORM! WHAT'S NEW IN DULLVILLE?

S'MATTER, TEACHER'S PET? TOO BUSY TO ANSWER US COMMON FOLKS?

I DON'T KNOW--MAYBE I'VE BEEN TOO ROUGH ON PARKER! HE'S MORE OF A MAN THAN I THOUGHT! I STILL REMEMBER THAT LAST **FIGHT** WE HAD!*

HEY, PETER, WAIT UP! I WANNA **TALK** TO YOU!

*AMAZING SPIDER-MAN #8 -- THE CASE OF "THE LIVING BRAIN!" -EDITOR

WOW! DID PETER PARKER GIVE **YOU** THE COLD SHOULDER, FLASH OLD BOY?

YEAH! THAT'S WHAT I GET FOR STARTIN' TO SOFTEN UP! PUNY PARKER ALWAYS **WAS** A BIG **ZERO**, AND HE ALWAYS **WILL** BE!

BUT THIS IS ONE TIME WHEN PETER PARKER COULDN'T CARE LESS FOR FLASH'S OPINION! A FEW MINUTES LATER WE FIND HIM AT THE HOSPITAL...

YOUR AUNT IS ALRIGHT AT THE MOMENT, SON! WE'RE NOT QUITE READY TO OPERATE YET! WOULD YOU LIKE TO **SEE** HER?

YES, DOC-- I SURE WOULD!

HELLO, AUNT MAY! I-- OH, BETTY BRANT!!

ISN'T IT **SWEET** OF BETTY, PETER? SHE CAME TO VISIT!

WHEN I HEARD ABOUT YOUR AUNT, I CAME TO SEE IF THERE WAS ANYTHING I COULD DO! HOPE YOU DON'T MIND?

MIND? GOSH NO, BETTY! I APPRECIATE IT!

PETER, YOU LOOK PALE! ARE YOU **EATING** ENOUGH, DEAR?

OF **COURSE**, AUNT MAY! NOW YOU JUST WORRY ABOUT **YOUR-SELF!**

LATER, WHEN VISITING HOURS ARE OVER...

DO YOU MIND IF I DON'T SEE YOU HOME, BETTY? I, EH, HAVE SOMETHING IMPORTANT TO ATTEND TO!

CERTAINLY, PETER! I KNOW YOU MUST HAVE A **LOT** ON YOUR MIND, WHAT WITH YOUR AUNT'S ILLNESS AND ALL...

BUT, AFTER PETER HAS LEFT...

IT'S STRANGE--ALTHOUGH PETER SEEMS SO CALM, AND EASY-GOING, I GET THE FEELING THAT HE'S LIKE A SMOLDERING VOLCANO INSIDE, JUST WAITING TO ERUPT!

IT'S AS THOUGH HE CARRIES A DEEP SECRET WITHIN HIM--ONE WHICH NO ONE CAN EVER SHARE!

AND, BETTY BRANT IS CLOSER TO THE TRUTH THAN SHE SUSPECTS!

I'VE GOT TO RAISE SOME MONEY **FAST!** AUNT MAY'S OPERATION WILL COST MORE THAN WE HAVE IN THE BANK!

I'LL SCOUR THE CITY UNTIL I FIND SOME SORT OF CRIME THAT I CAN PHOTOGRAPH! THEN I'LL SELL THE PIX TO J. JONAH JAMESON FOR AS MUCH AS HE'LL PAY!

OH **NO!** IT'S STARTING TO **RAIN!** I'M LICKED BEFORE I START!

MY CAMERA ISN'T GOOD ENOUGH TO TAKE CLEAR PICTURES IN THE RAIN!

SOME SUPER-HERO *I* AM! I CAN JUST SEE THE HEADLINES *NOW!* "SPIDER-MAN CALLS OFF FIGHT AGAINST CRIME DUE TO RAIN!" *PHOOEY!*

WELL, NOW THAT I'M HOME, I'D BETTER RINSE OUT MY UNIFORM BEFORE IT SHRINKS!

WITH *MY* LUCK, I'LL PROBABLY WIND UP IN BED WITH A *COLD!* HMMM... WONDER IF THE HUMAN TORCH EVER HAS SINUS TROUBLE?

OH WELL, I'LL LEAVE MY DUDS TO DRY, AND-- *HEY!* I FORGOT!!

I LEFT THE *SHADE* UP! BOY, ALL I NEED IS TO HAVE THE NEIGHBORS SEE A *SPIDER-MAN* SUIT HANGING UP HERE!

AND, FAR INTO THE LONG NIGHT...

I'VE READ THE SAME PAGE A DOZEN TIMES! HOW CAN I STUDY WITH AUNT MAY IN THE HOSPITAL, NO DOUGH FOR THE OPERATION, MY MIDTERM EXAMS COMING UP SOON-- WHAT A LIFE!

THE NEXT DAY, AT THE FOREST HILLS BANK...

BUT, MISTER JAMESON, IF YOU'LL WAIT TILL TOMORROW WE'LL HAVE ALL THOSE FIGURES FOR YOU!

NO! NOBODY KEEPS J. JONAH JAMESON WAITING! I WANT THOSE FIGURES, AND I WANT THEM *NOW!*

WELL, SIR, YOU'RE ONE OF OUR BIGGEST DEPOSITORS, SO OF COURSE WE'LL DO WHAT WE CAN!

THAT'S MORE LIKE IT! WHEN I GIVE AN ORDER, I EXPECT PEOPLE TO *HOP!!*

AT THAT VERY MOMENT, AT THE REAR ENTRANCE TO THE BANK...

SAY! WHAT WAS *THAT*-- LIGHTNING??

IT'S SOMEONE BREAKING IN-- TRYING TO ROB THE BANK! GOT TO GET TO THE ALARM AND-- *OHHH!*

ONE LOW-POWER BOLT, HITTING THE ALARM AS THE GUARD TOUCHES IT, WILL SHOCK HIM INTO UN-CONSCIOUSNESS AND ALSO SILENCE THE ALARM! HOW EASY IT IS!

I AM *ELECTRO!* DO NOT RESIST ME AND PERHAPS YOU WILL LIVE TO SEE ANOTHER DAY!

GOOD *HEAVENS!!* WHO IS *THAT??!*

WHAT IS THE ***MEANING*** OF THIS? LOOK HERE, WHO-EVER YOU ARE! YOU CAN'T DO THIS--

WELL WELL! IF IT ISN'T J. JONAH JAMESON! SO YOU THINK I CAN'T, EH?

HIS ELECTRIC BOLTS ARE HIT-TING OUR TIE PINS--BELT BUCKLES--METAL TIPPED SHOE LACES!!! STOP IT! ***STOP!***

STILL THINK I CAN'T DO THIS?? HA! YOU'RE NOT SO NOISY ***NOW!***

HE ***KNEW*** WHO I WAS! THAT'S A CLUE! HE MUST BE SOMEONE ***I*** KNOW!!

SO! THE VAULT DOOR IS SECURED BY A ***TIME LOCK!*** WELL, THAT CAN'T STOP A MAN WITH ***MY*** POWERS!

I CAN CONTROL ***ANYTHING*** THAT OPERATES ELECTRI-CALLY!

MINUTES LATER...

DON'T ANYONE FOLLOW, OR TRY TO SOUND AN ALARM! MY BOLTS CAN REACH BACK A VERY GREAT DISTANCE!

HE'S ESCAP-ING WITH A ***FOR-TUNE!***

LOOK!! THAT STRANGELY-GARBED MAN IS RACING UP THE SIDE OF THE BUILDING!

HE'S HOLDING ON TO THE IRON BEAMS IN THE BUILD-ING BY MEANS OF ELECTRIC RAYS--USING THEM LIKE A ***MAGNET!!*** INCREDIBLE!

LATER, AFTER ELECTRO HAS REACHED THE ROOF OF THE BUILDING AND THEN VANISHED, THE POLICE BEGIN TO TAKE AND COMPARE NOTES...

HE WAS AVERAGE HEIGHT--VERY CONFIDENT! NEVER SEEMED TO DOUBT HIS POWER!

WHAT ***ELSE*** CAN YOU TELL US, SIR?

THERE'S ONLY ***ONE*** PERSON I CAN THINK OF WHO IS SO POWERFUL, SO CONFIDENT--WHO CAN CLIMB SHEER BUILDINGS--AND WHO ***KNOWS*** ME! AND THERE HE IS ***NOW,*** SWINGING UP ABOVE!!

THAT'S ***IT!*** IT HAS TO BE! ELECTRO IS ***SPIDER-MAN!*** HE HID THE MONEY, CHANGED HIS DISGUISE AND HE'S LEAVING NOW!

WHATEVER HAPPENED DOWN BELOW, IT'S ***OVER*** NOW! NO SENSE ME HANGING AROUND!

A FRANTIC MINUTE LATER...

I TELL YOU ELECTRO IS SPIDER-MAN! HE HAS TO BE-- THERE'S NO DOUBT ABOUT IT!

NOW CALM DOWN, MR. JAMESON! DO YOU HAVE ANY PROOF?? HOW DO YOU KNOW?

PROOF?!! IT CAN'T BE ANYONE BUT SPIDER-MAN! THAT'S PROOF ENOUGH!

EVEN THOUGH WE KNOW SO LITTLE ABOUT SPIDER-MAN, HE'S ALWAYS BEEN ON THE SIDE OF THE LAW! AND YET--

DON'T LET JAMESON INFLUENCE YOU! HE'D ACCUSE SPIDER-MAN OF ANYTHING!

AND, WHEN THE NEXT EDITIONS HIT THE STREET, THE CHIEF'S PREDICTION PROVES TO BE CORRECT...

HOLY SMOKE! DO YOU THINK THE BUGLE'S ACCUSATION IS TRUE??

IT MUST BE! HOW COULD THEY PRINT IT IF IT WEREN'T TRUE?!!

EXTRA DAILY BUGLE EXTRA

ELECTRO IS REALLY SPIDER-MAN!

ON THE BASIS OF INDISPUTABLE EVIDENCE, THE BUGLE ACCUSES SPIDER-MAN OF LAUNCHING A CRIME WAVE DISGUISED AS

SPIDER-MAN

ELECTRO

"IS SPIDER-MAN ELECTRO?" SUDDENLY, THAT ONE TOPIC IS ON EVERYONE'S LIPS!

SPIDER-MAN MUST BE ELECTRO!! WHY WOULD JAMESON'S PAPER PRINT IT IF IT ISN'T TRUE?

I'VE READ THE PAPER FROM FRONT TO BACK-- THEY STILL OFFER NO DEFINITE PROOF!

IF SPIDER-MAN ISN'T ELECTRO, WHY DOESN'T HE CATCH HIM??

AND, BACK AT THE HOSPITAL, WHERE PETER PARKER KEEPS THE LONG VIGIL...

AS IF I DON'T HAVE ENOUGH TROUBLE AS PETER PARKER, NOW JAMESON IS MAKING THINGS HOT FOR SPIDER-MAN!

THE DOCTOR WOULD LIKE TO SEE YOU NOW, PETER!

WE'RE ALMOST READY TO OPERATE ON YOUR AUNT, SON!

YOU REALIZE, OF COURSE, THAT THE SPECIALIST WE HAD TO ENGAGE CHARGES A FEE OF ONE THOUSAND DOLLARS?

Y-YES! BUT MY AUNT'S LIFE IS AT STAKE! DO WHAT HAS TO BE DONE! I'LL GET THE MONEY-- SOMEHOW!

MINUTES LATER, IN JAMESON'S PRIVATE OFFICE AT THE DAILY BUGLE...

A THOUSAND DOLLARS?? DO YOU REALIZE WHAT YOU'RE ASKING??! WHAT ON EARTH DO YOU NEED IT FOR??

IT'S A PERSONAL MATTER, MR. JAMESON! BUT IT'S VERY IMPORTANT!

SURE! SURE! YOU PROBABLY SAW A HOT-ROD YOU WANT TO BUY! I NEVER LEND MONEY, PARKER-- YOU SHOULD KNOW THAT! BUT, IF YOU CAN BRING ME PHOTOGRAPHIC PROOF THAT SPIDER-MAN IS ELECTRO, I'LL GLADLY GIVE YOU THE MONEY!

SAY! THAT GIVES ME AN IDEA!!

EXACTLY FIFTY SECONDS LATER...

WHAT A FOOL I AM! THERE'S A BIG REWARD FOR ELECTRO'S CAPTURE! IF I CAN NAB HIM, I WON'T HAVE TO BEG THE MONEY FROM ANYONE!

AND SO THE GRIM SEARCH BEGINS...

SOMEONE ON THAT ROOF BELOW... PROWLING IN THE DARK! WHAT A STROKE OF *LUCK!*

YEAH, JUST LIKE MY USUAL LUCK--ALL *BAD!* IT'S JUST A GUY WITH A TELESCOPE--STAR-GAZING!

HOUR AFTER HOUR, ALL THROUGH THE LONG NIGHT, SPIDER-MAN CONTINUES TO SEARCH--CONTINUES TO HOPE AGAINST HOPE, AS HIS CHANCES FOR SUCCESS NARROW WITH EACH TICK OF THE CLOCK!

I MUST FIND ELECTRO!! I *MUST!!*

THAT LIGHT--FLASHING FROM THAT DARKENED BUILDING!! PERHAPS--??

ANOTHER FALSE ALARM! JUST SOME WORKMEN MAKING EMERGENCY REPAIRS ON A POWER LINE!

AND *STILL* THE SEARCH CONTINUES, UNTIL AT LAST...

WAIT!! WHAT'S THAT *TINGLING* I SEEM TO FEEL??

IT'S MY *SPIDER-SENSE!* IT'S A *WARNING!* HE'S SOMEWHERE *NEAR* HERE! HE *MUST* BE!

I WAS *RIGHT*--AT LAST! THERE HE IS *NOW!*

HE'S USING HIS ELECTRIC POWER LIKE A *MINE DETECTOR!* HE JUST LOCATED A HIDDEN SAFE IN THAT DESERTED APARTMENT!

JEWELS! MONEY! NO MATTER HOW MUCH I TAKE, I WANT MORE--MUCH MORE! AND WITH MY GREAT POWER, NOTHING CAN STOP ME FROM *GETTING* IT!

MY TROUBLES ARE OVER AT LAST!! I'LL LET HIM LEAD ME TO HIS HIDEOUT, RECOVER HIS STOLEN LOOT, CAPTURE HIM, AND GET MY REWARD FROM THE POLICE!

MIGHT AS WELL TAKE A FEW *PIX* OF HIM WHILE I'M AT IT, TOO!

BUT, AS THE SAYING GOES--"THE BEST LAID PLANS OF MICE AND MEN SO OFTEN GO ASTRAY!" FOR, AT THAT INSTANT, ELECTRO **SEES** SPIDER-MAN!

SPIDER-MAN!! LUCKY FOR ME I CAUGHT YOUR REFLECTION IN THE MIRROR ON THE WALL!

THAT WAS CARELESS OF ME--BUT, NO HARM DONE! **I'LL STILL** CATCH HIM!

I'VE BEEN **HOPING** WE'D MEET! I'VE BEEN ANXIOUS TO PROVE THAT **MY** POWER IS FAR GREATER THAN **YOURS!**

-WHEW- HE HURLED THAT LIGHTNING BOLT BEFORE I KNEW WHAT HAPPENED! I DUCKED IT ONLY BY SHEER DUMB LUCK!

NO TIME TO KID AROUND! I'LL HAVE TO USE MY WEB-- **FAST!**

AHH! GOT YOU!

THWAP!

STILL WANT TO BRAG ABOUT YOUR POWER, PLAYMATE? YOU'LL HAVE PLENTY OF CHANCE TO DO SO WHEN YOU'RE TELLIN' IT TO THE JUDGE!

THIS CORNY WEB OF YOURS WON'T STOP **ME!** MY ELECTRIC RAYS CAN BURN OUT OF **ANYTHING!**

AND ANYONE STUPID ENOUGH TO **TOUCH** ME WHILE MY BODY IS IN "ELECTRIC SHOCK CONDITION" HAS ONLY HIMSELF TO BLAME FOR THE CONSEQUENCES!

OHHHHH...!

I DIDN'T **MEAN** TO DO THAT--BUT IT WAS HIS OWN FAULT! HE DIDN'T GIVE ME A CHANCE TO EXPLAIN THE DANGER OF TOUCHING ME! WELL, WITH **HIM** OUT OF THE WAY, NO SINGLE HUMAN IS STRONG ENOUGH TO CHALLENGE ME!

BUT, IF SPIDER-MAN UNDER-ESTIMATED ELECTRO'S POWER--ELECTRO IS GUILTY OF THE SAME MISTAKE ABOUT SPIDER-MAN! THE MASTER CRIMINAL HAS FAILED TO TAKE INTO ACCOUNT THAT SPIDER-MAN'S SPIDER-INDUCED STRENGTH ENABLES HIM TO SURVIVE A SHOCK THAT CAN KILL AN ORDINARY HUMAN!

=WHEW= MY HEAD! THAT ALMOST *FINISHED* ME!

NOT A TRACE OF ELECTRO! HE'S *GONE!*

ONLY *ONE* WAY TO GET THAT MONEY NOW! I'LL TAKE SOME PIX OF *MYSELF,* AND THEN SUPER-IMPOSE THEM OVER ELECTRO'S PICTURES! IT'LL LOOK AS THOUGH I SNAPPED ELECTRO CHANGING INTO SPIDER-MAN!

THE NEXT DAY...

JUST WHAT I *WANTED!* PHOTOGRAPHIC PROOF THAT SPIDER-MAN IS ELECTRO! DON'T KNOW HOW YOU *DID* IT, BUT HERE'S YOUR CHECK, PARKER!

I HATE TAKING MONEY UNDER FALSE PRETENSES--BUT I'LL MAKE UP FOR IT--SOMEHOW!

I'VE NEVER CHEATED ANYONE BEFORE! IT FEELS *TERRIBLE!* IF IT WEREN'T SUCH AN EMERGENCY...

IS YOUR AUNT *WORSE,* PETER? YOU--YOU LOOK SO *WORRIED!*

NO, BETTY--I'M NOT WORRIED--

JUST FEELING AWFULLY ASHAMED OF MYSELF!

THE NEXT EDITION OF J. JONAH JAMESON'S PAPER PLASTERS THE NEWS ALL OVER THE FRONT PAGE...

ILY BUGLE EXTRA

PROOF THAT SPIDER-MAN IS ELECTRO!

THESE PHOTOS, TAKEN BY A BUGLE STAFF PHOTOGRAPHER, SHOW SPIDER-MAN AND ELECTRO IN THE SAME AREA, WITHIN SECONDS OF EACH OTHER!... THE BUGLE DARES SPIDER-MAN TO DISPROVE OUR CLAIM! [illegible]

AND, IN THE HOURS THAT FOLLOW, THE SENSATIONAL STORY IS ON EVERYONE'S LIPS...

JAMESON'S A *NUT!* WHY SHOULD SPIDER-MAN TAKE *ANOTHER* IDENTITY! NOBODY EVEN KNOWS WHO *SPIDER-MAN* IS!

MAYBE HE WANTS TO POSE AS ELECTRO AND THEN LATER PRETEND THAT HE *KILLED* ELECTRO, TO BECOME A HERO!

MR. JAMESON WOULDN'T PRINT IT IF IT WEREN'T *TRUE!*

BUT HE COULD MAKE A *MISTAKE!*

AND, IN A SECRET HIDEOUT, IN THE HEART OF THE CITY...

HA HA! JAMESON WILL HAVE A LONG WAIT IF HE'S GONNA WAIT FOR SPIDER-MAN TO DISPROVE *ANYTHING!*

NOW, WITH SPIDER-MAN OUT OF THE WAY, I'LL REALLY KEEP THINGS POPPING AROUND HERE! NOBODY WILL EVEN *REMEMBER* SPIDER-MAN WHEN *I'M* FINISHED!

AND NOBODY EVEN REMOTELY SUSPECTS WHO ELECTRO *REALLY IS!!* NOBODY KNOWS THAT I *USED* TO BE AN ORDINARY ELECTRIC LINEMAN NAMED MAX DILLON!

MAX, I *NEED* YOU! HARRIS IS IN TROUBLE ON A HIGH TENSION POLE! YOU'VE GOT TO HELP HIM DOWN!

FORGET IT! I DON'T DO ANYTHING FOR *NOTHING!* HOW MUCH *BONUS* WILL YOU GIVE ME?

BUT THE MAN'S *LIFE* IS IN DANGER! AND YOU'RE OUR BEST POLE MAN! OKAY--YOU WIN! WE'LL PAY A HUNDRED BUCKS!

THAT'S MORE LIKE IT! NOW DON'T GET YOUR JAWS IN AN UPROAR! I'LL BRING 'IM DOWN!

DILLON IS A *RAT!* HE'D HAVE *LEFT* HARRIS UP THERE IF I DIDN'T OFFER TO PAY HIM! IF HE WASN'T OUR BEST POLE MAN I'D BOUNCE HIM IN A SECOND!

"BUT I DIDN'T CARE WHAT *ANY-BODY* THOUGHT OF ME--AND THEN, IT *HAPPENED!* A MILLION TO ONE CHANCE! I WAS WORK-ING ALONE ON A POLE, WHEN *LIGHTNING STRUCK!*"

ZZZZZZZZ

"I SHOULD HAVE BEEN KILLED INSTANTLY, BUT BY A FANTASTIC FREAK OF FATE--DUE TO THE WAY I HAD BEEN GRASPING THE ELECTRIC WIRES--THE TWO BOLTS OF CURRENT CANCELLED EACH OTHER, AND..."

I-I'M STILL *ALIVE!*

IN FACT, I FEEL BETTER -- STRONGER THAN EVER!

"A SHORT TIME LATER, WHEN SOME WIRE CLOTHES HANGERS GOT TANGLED OVER MY ARM, I DIS-COVERED THE *TRUTH* ABOUT MYSELF--"

HEY! THERE'S *CURRENT* PASSING FROM MY BODY--THROUGH THE HANGERS--MAKING MY FINGERS *SPARK!!*

"I'M NO FOOL! I INSTANTLY REALIZED THE ACCIDENT HAD CHARGED MY BODY WITH *ELEC-TRICITY!* I RACED HOME AND BEGAN TO EXPERIMENT--TO SEE HOW POWERFUL I REALLY WAS..."

IT'S UNBELIEVABLE! MY BODY KEEPS *RECHARGING* IT-SELF! I'M LIKE A LIVING ELECTRICAL GENERATOR!!

THE MORE I PRACTICE, THE MORE SKILLED I BECOME! I CAN DO *ANYTHING* WITH MY ELECTRIC POWER! I CAN *THROW* IT--USE IT AS A WEAPON--

"TAKING EVERY CENT I HAD IN THE WORLD, I BOUGHT A RUN-DOWN HOUSE, AND EQUIPPED IT LIKE AN ELECTRICITY LAB!"

WITH THESE DEVICES, I CAN *INCREASE* MY POWER! THERE'S *NOTHING* I CANNOT DO!

"FINALLY, I RAN COMPLETELY OUT OF MONEY! BUT THAT DIDN'T WORRY *ME!*"

I'LL DISGUISE MYSELF--TAKE THE NAME *ELECTRO*--AND GET ALL THE DOUGH I WANT!

A FEW HOURS LATER, THE EXTRA-ORDINARY SUPERCHARGED CRIMINAL USES HIS GREAT POWER TO FORCE HIS WAY INTO A LOCKED DOWN-TOWN BUILDING...

THERE ARE OVER A DOZEN PRISONERS HERE, WAITING FOR TRANSFER TO THE FEDERAL PEN! I'LL SET THEM FREE--GET THEM TO JOIN ME--TO BE MY FLUNKIES!!

ONCE INSIDE, ELECTRO MOVES SWIFTLY...

I CAN'T FIGHT ALL THE POLICE WHO WILL BE COMING AFTER ME!

SO I'LL SET UP AN ELECTRIC BARRIER TO KEEP THEM BACK UNTIL I'VE FINISHED MY JOB!

AND, MINUTES LATER, AS PETER PARKER IS ON HIS WAY TO THE HOSPITAL, HE HEARS...

CALLING ALL CARS!! *ELECTRO* HAS BROKEN INTO THE WEST SIDE HOUSE OF DETENTION! ALL CARS PROCEED TO THE AREA!

ELECTRO AGAIN! AS SOON AS I SEE AUNT MAY AND MAKE SURE SHE'S OKAY, I'LL GO AFTER HIM--AS *SPIDER-MAN!*

BUT, AT THE HOSPITAL...

WE'RE READY TO OPERATE! YOUR AUNT HAS BEEN CALLING FOR YOU--SHE WANTS YOU TO *BE* HERE TILL IT'S OVER!

THEN I *CAN'T* TACKLE ELECTRO YET! NOT IF AUNT MAY WANTS ME-- NEEDS ME! I CAN'T RUN OUT ON HER!

DON'T WORRY, AUNT MAY! EVERYTHING WILL BE ALL RIGHT! I *KNOW* IT WILL!

YOU-- YOU WON'T *LEAVE* ME, DEAR--??

I'LL BE RIGHT HERE ALL THE TIME-- I PROMISE!

PLEASE--PLEASE LET AUNT MAY COME THROUGH THIS ALL RIGHT!! SHE--SHE'S BEEN LIKE A MOTHER TO ME ALL THESE DIFFICULT YEARS--!

PETER--I CAME TO WAIT WITH YOU! I KNOW HOW DIFFICULT IT IS TO BE ALONE AT A TIME LIKE THIS!

BETTY!

MAYBE I HAVEN'T *MANY* FRIENDS--BUT ONE *WONDERFUL* ONE LIKE BETTY MAKES UP FOR ALL I HAVEN'T GOT!

AND SO, THE LONG MINUTES TICK BY, AS TWO FIGURES SIT IN THE SILENT WAITING ROOM-- EACH DEEP IN THOUGHT--SHARING A BOND WHICH NEEDS NO WORDS TO EXPLAIN!

MEANWHILE, OUTSIDE THE HOUSE OF DETENTION...

HA! STILL NO SIGN OF *SPIDER-MAN!* THIS *PROVES* I'M RIGHT! HE CAN'T COME TO BATTLE ELECTRO BECAUSE HE HIMSELF IS ELECTRO!!

AND, WITHIN THE DETENTION HOUSE WALLS...

THIS IS OUR CHANCE! WE'RE *FREE!* LET'S *GO!*

WAIT! I OPENED THE IRON GATES FOR YOU! *I* GIVE THE ORDERS! YOU MUST OBEY ME!

IGNORE THAT NUT! HE MUST BE FROM THE PSYCHO WARD!

NO! HE'S *ELECTRO!* I *HEARD* ABOUT 'IM! MAYBE HE'S GOT A PLAN!

OUTSIDE THE BUILDING, THOSE ESCAPEES WHO *DO* TRY TO FLEE ARE QUICKLY ROUNDED UP BY THE VIGOROUS ACTION OF THE WAITING POLICE...

FUN TIME'S OVER, PAL! BACK INSIDE YOU GO!

WE SHOULD HAVE WAITED! SHOULD HAVE LISTENED TO ELECTRO! OHHH!

AND, BACK AT THE HOSPITAL...

PARKER! COME IN! YOUR AUNT IS CALLING FOR YOU!

IS-- IS SHE--??

SHE'S ALL RIGHT, SON! THE OPERATION WAS A SUCCESS!

PETER-- PETER-- IS THAT YOU--? TAKE MY HAND, DEAR--

HERE I AM, AUNT MAY! YOU'RE GONNA BE WELL AGAIN! THE DOCTOR *SAID SO!*

THAT'S ENOUGH, BOY! SHE'S DOZING OFF NOW!

THE SEDATIVES WE GAVE HER WILL LET HER SLEEP TILL MORNING! THE DANGER IS OVER!

YOU LOOK LIKE *YOU* COULD USE SOME REST, TOO!

I GUESS SO! IT'S BEEN-- QUITE A STRAIN!

BETTY, AUNT MAY IS GOING TO BE ALL RIGHT! THE OPERATION WAS SUCCESSFUL!

OH, I'M SO HAPPY FOR YOU, PETER!

AND NOW I'VE GOT TO GO! THEY NEED ME AT THE OFFICE! MR. JAMESON ISN'T THERE-- HE WENT TO COVER THE DETENTION HOUSE RIOT!

PETER, PLEASE DON'T GO THERE TO TAKE ANY PICTURES! IT COULD BE DANGEROUS!

BUT, BETTY-- THE DANGEROUS PIX ARE THE ONES JAMESON PAYS THE *MOST* FOR!

I WAS AFRAID OF THIS! YOU'RE BEGINNING TO *ENJOY* THE DANGER-- THE EXCITEMENT! JUST LIKE-- SOMEONE *ELSE* I ONCE KNEW--

I WISH I KNEW WHAT *REALLY* BOTHERS HER! IF ONLY SHE'D *TELL* ME SOME DAY!

MINUTES LATER, NO LONGER BURDENED BY WORRY OVER HIS AUNT, THE WORLD'S MOST DRAMATIC COSTUMED FIGURE STREAKS OVER THE ROOFTOPS OF NEW YORK--HIS HEART POUNDING WITH EXCITEMENT--HIS EVERY NERVE TINGLING WITH THE THRILL OF IMPENDING BATTLE!

AND NOW FOR--ELECTRO!

I'LL JUST TAKE AN EXTRA MINUTE TO STOP AT THE STORE BELOW AND PICK UP A FEW THINGS--A FEW LITTLE ITEMS WITH WHICH TO CONQUER ELECTRO!

THEY'LL WONDER FOR *WEEKS* WHO IT WAS THAT ENTERED THE DESERTED STORE AND LEFT SOME MONEY BEHIND!

AND, JUST A FEW MINUTES LATER...

NO SIGN OF SPIDER-MAN! THIS *PROVES* HE'S REALLY ELECTRO! I'LL PROBABLY WIN THE *PULITZER PRIZE* FOR MY SCOOP!!

THAT FOOL PARKER DOESN'T KNOW IT, BUT I'D HAVE PAID *TWENTY* THOUSAND DOLLARS FOR THOSE PICTURES!!

LOOK!! UP THERE --ON THE ROOF!!

HUH? UP *WHERE??*

OH *NO!! NO!!* IT CAN'T BE! *IT CAN'T!!*

THIS RUINS *EVERYTHING!* SPIDER-MAN *ISN'T* ELECTRO! ELECTRO IS STILL *INSIDE!!* I WAS WRONG!! *WRONG!!*

I'LL BE A *LAUGHING STOCK!* AND ALL BECAUSE OF PETER PARKER!

I HOPE ELECTRO HASN'T *FLED* YET! I'M LOOKING FORWARD TO THIS!

BETTER PUT ON THESE *RUBBERS*-- AND THE *RUBBER GLOVES* I GOT AT THE STORE, TO HELP INSULATE MYSELF AGAINST HIM!

AND I'LL POSITION MY AUTOMATIC CAMERA TO GET SOME PICTURES OF WHATEVER TAKES PLACE!

AND, JUST A FEW FEET AWAY...

YOU MEN SAW WHAT HAPPENED TO THE FOOLS WHO TRIED TO ESCAPE WITHOUT OBEYING MY ORDERS!! THEY WERE ALL RECAPTURED!

BUT, IF *YOU* DO EXACTLY AS I SAY--AND PROMISE TO *WORK* FOR ME--I'LL FREE YOU *ALL!*

WE'RE *WITH* YOU, ELECTRO! JUST GET US *OUTTA* HERE!

GOOD! NOW HERE'S WHAT WE'LL--

WHAT'S THAT??? NO--IT *CAN'T* BE! H-HE'S *DEAD!*

IT'S THE SIGN OF THE *SPIDER!!* *SPIDER-MAN* IS HERE!!

I KNOW IT'S BAD MANNERS TO DROP IN WITHOUT AN INVITATION, BUT I'M SURE YOU'LL FORGIVE ME JUST THIS ONCE!

YOU SURVIVED MY ATTACK *ONCE*, SPIDER-MAN--BUT I WON'T BE SO CARELESS A SECOND TIME!

JUST STAY THERE AND KEEP TALKING, MISTER! I'LL GET TO YOU IN A MINUTE!

OKAY--THAT'LL STOP YOUR PLAYMATES FOR A WHILE! AND NOW--

LET'S SEE YOU DODGE THIS ELECTRIC BOLT, YOU OVER-CONFIDENT, BRAGGART!

HE'S TOSSING METAL BEARINGS IN FRONT OF HIM! THEY'LL DEFLECT THE POWER OF THE BOLT!

ANYONE WITH ANY KNOWLEDGE OF SCIENCE KNOWS THAT ANYTHING METAL CAN ACT LIKE A LIGHTNING ROD--AS THIS STEEL *CHAIR* IS DOING!

YOU'RE WASTING YOUR TIME! MY CURRENT IS *INEXHAUSTIBLE* --AND YOU'LL SOON RUN OUT OF THINGS TO THROW!

YOU KIDDIN'?? I'M NOT GONNA SPEND ALL DAY *TOSSING* THINGS AT YOU!

THESE RUBBER GLOVES I'M WEARING WILL GIVE ME A CHANCE TO MASSAGE YOUR CHIN WHISKERS A WHILE--LIKE *THIS!*

THUD!

BUT, AS ELECTRO REELS BACK, BRUSHING AGAINST THE METAL CELL BARS, THE FLASH OF INTENSE CURRENT TEMPORARILY BLINDS SPIDER-MAN!

MY EYES-- CAN'T *SEE!*

HAH! ELECTRIC CURRENT *REVITALIZES* ME! NOW I'LL BE STRONGER THAN EVER!

I'VE GOT TO KEEP HIM AWAY TILL MY EYES CLEAR! THESE STEEL BEARINGS --*THEY'LL* DO THE TRICK!

HERE, SPARKY! KICK THESE AROUND FOR A WHILE!

BAH! IT'S THOSE BLASTED BEARINGS AGAIN!!!

I'LL STOP 'IM FOR YA, ELECTRO!! HEY--! *WHA--??*

DIDN'T THINK *ANYONE* WOULD BE DUMB ENOUGH TO TRY TO SNEAK UP BEHIND A FELLA WITH A *SPIDER SENSE!!*

IF IT'S ANY CONSOLATION TO YOU, CHUM-- I'M PULLING MY PUNCH ALL I CAN! I ONLY WANT TO KNOCK YOU OUT--NOT *DEMOLISH* YOU!

WHAM!

WONDER WHERE *ELECTRO* DISAPPEARED TO?

UH OH! THE OTHER PRISONERS ARE TRYING TO ESCAPE VIA THE ROOF! I BETTER HEAD 'EM OFF--FAST! HAVEN'T PLAYED *LEAP-FROG* SINCE I WAS A KID!

THEN, REACHING THE TOP OF THE STAIRWAY, SPIDER-MAN TURNS, AND...

HEY! DIDN'T ANY-ONE EVER TEACH YOU NOT TO POINT!?? 'SPECIALLY WITH A *GUN* IN YOUR MITT!

WHAP!

LET'S GET *DOWN* AGAIN! WE CAN'T TACKLE *SPIDER-MAN!*

ANYTHING'S BETTER THAN FACIN' *HIM!*

WE DIDN'T REALIZE HOW SOFT WE HAD IT IN OUR NICE, QUIET *CELLS!*

LOOK OUT! THE *POLICE* ARE DOWN HERE!!

YOU WERE EXPECTING MAYBE THE PONY EXPRESS??

I THINK WE'VE GOT 'EM *ALL* NOW--BUT *ELECTRO'S* STILL AT LARGE!

AND, SPEAKING OF ELECTRO--

WELL, WELL! LOOK WHO'S HERE! SO YOU WERE GONE BUT NOT FORGOTTEN, EH?

YOU MOVE PRETTY FAST, SPIDER-MAN! BUT HOW LONG DO YOU THINK YOU CAN KEEP DODGING ELECTRIC BOLTS BEFORE YOU COLLAPSE FROM SHEER EXHAUSTION??

LONG ENOUGH TO WRAP *YOU* UP, BIG MOUTH!

WELL, LITTLE MAN, I HAVE *ANOTHER* SURPRISE FOR YOU! I *CAUGHT* THE GUN THAT YOU KICKED DOWNSTAIRS! AND NOW WE'LL FIND OUT WHETHER A BULLET, OR AN ELECTRIC BOLT, CAN GET YOU *FIRST!*

AND WHAT DO YOU THINK *I'LL* BE DOING? STANDING AROUND AND *WAITING* FOR YOU?

HERE'S A BUCKET OF *SAND* FOR YOU TO CHEW ON WHILE YOU'RE MAKING UP THAT SLOW-WITTED MIND OF YOURS!

FIRE

IS *THAT* THE BEST YOU CAN DO? DON'T YOU KNOW THAT ELECTRIC CURRENT CAN TURN SAND TO *GLASS*?

SURE I KNOW IT! BUT WHILE YOU'RE BUSY SHOWING OFF, IT GIVES *ME* TIME TO SHOOT MY *WEB* AT YOUR GUN--JAMMING IT SO YOU CAN'T FIRE! DO I MAKE MYSELF *CLEAR*??

LIVID WITH RAGE AND FRUSTRATION, ELECTRO SUDDENLY RIPS SOME HIGHLY CHARGED POWER WIRES FROM THE WALL, WHIRLING THEM MENACINGLY AROUND HIS HEAD!

YOU'VE MOCKED ME FOR THE *LAST TIME!* ANY ONE OF THESE WIRES, IF IT TOUCHES YOUR BODY, WILL RID THE EARTH OF SPIDER-MAN--*FOREVER!*

THIS IS *SERIOUS!* I CAN DEFLECT SOME OF THEM WITH MY RUBBER GLOVES--BUT IF ONE TOUCHES MY BODY, IT'S *CURTAINS* FOR ME!

HE'S GETTING *CLOSER!* I CAN'T BACK UP ANY FURTHER! WHAT HAVE I BUMPED INTO BEHIND ME???

IT'S A WATER MAIN--WITH A FIRE HOSE ATTACHED!!

SAY!! WHAT KIND OF SCIENCE MAJOR AM I, ANYWAY?? WHY DIDN'T I THINK OF THIS *RIGHT AWAY??*

WATER AND ELECTRICITY JUST DON'T MIX!!! NOW, IF I CAN JUST HIT THE MARK IN TIME!!

I *DID* IT!! IT'S A REAL SHORT-CIRCUIT! IT STOPPED HIM *COLD!*

LIFE SURE IS FUNNY! HERE'S ONE OF THE MOST POWERFUL CRIMINALS OF ALL TIME! AND WHAT FINALLY BEAT HIM?? JUST A DOUSING FROM A PLAIN, ORDINARY WATER HOSE!

MIGHT AS WELL REMOVE HIS MASK AND SEE WHO HE IS!

IF THIS WAS A *MOVIE*, I'D GASP IN SHOCK AND THEN I'D SAY: "GOOD HEAVENS! THE *BUTLER!*"

BUT *THIS* GUY I NEVER SAW BEFORE!

OH WELL, IT WON'T TAKE THE POLICE LONG TO FIND OUT WHO HE IS!

IN FACT, I CAN HEAR THEM COMING *NOW!* BETTER GET MY CAMERA AND GET *OUT* OF HERE!

HOPE THE PIX CAME OUT OKAY! IT'LL BE THE SCOOP OF THE YEAR!

LATER, AT THE OFFICE OF A SORELY-WORRIED J. JONAH JAMESON...

I'VE MADE A *FOOL* OF MYSELF! *NOBODY* WILL BUY MY PAPER NOW! ALL BECAUSE OF THAT BLASTED PETER PARKER!

MR. JAMESON, PETER PARKER IS HERE TO SEE YOU!

PARKER!! YOU MEAN HE DARES TO SHOW HIS MISERABLE *FACE* AROUND HERE! SHOW THAT BLANKETTY-BLANK ★!?*-X!? IN HERE! I'LL MAKE *MINCE MEAT* OF HIM!! WELL--DON'T JUST *STAND* THERE!!

Y-YES, SIR!! N-NO, SIR! YES SIR!

PARKER, BEFORE I *FIRE* YOU, I'M GONNA *TELL* YOU SOMETHING! I'M SUING YOU FOR FAKE PICTURES--FOR FRAUD--FOR --FOR--ANYTHING I CAN *THINK* OF!

RELAX, J.J.J.! YOU'RE *NOT* FIRING ME --AND YOU'RE NOT *SUING* ME!

WHAT??!!! WHO DO YOU THINK YOU'RE *TALKING* TO??

I'M TALKING TO A MAN WHO *CAN'T* FIRE ME BECAUSE I'M ONLY A *FREE-LANCER!* WE HAVEN'T GOT A CONTRACT! AND I'M *ALSO* TALKING TO A MAN WHO'S GONNA WHISTLE A DIFFERENT TUNE WHEN HE SEES THE *PICTURES* I HAVE FOR HIM!

MORE PICTURES? WH-WHAT *KIND*?

SEE FOR YOURSELF, MR. JAMESON! *STILL* WANNA SUE ME??

ACTION SHOTS OF ELECTRO FIGHTING SPIDER-MAN!! THEY'RE THE *REAL THING!* THEY'RE WORTH A *FORTUNE!!*

PARKER, YOU LITTLE OL' SON OF A GUN! YOU DIDN'T THINK I WAS *REALLY* ANGRY,-HEH HEH- DID YOU?

OF *COURSE* NOT, J.J.J.! EVERYONE KNOWS YOU NEVER LOSE YOUR TEMPER! YOU'RE THE MOST KIND-HEARTED, LOVEABLE PUBLISHER IN THE BUSINESS!

YEAH!-HEH HEH!- IT'S WRITTEN ALL OVER ME, ISN'T IT! NOW, JUST BECAUSE I'M ALL HEART, I'LL TELL YOU WHAT I'LL DO--I'LL TAKE THESE PICTURES FROM YOU AND I'LL FORGIVE YOU FOR THE *OTHER* PICTURES! FAIR ENOUGH??

PERFECT! NOW I'LL FEEL I'VE MADE UP FOR SELLING HIM THOSE FAKED PHOTOS BEFORE!

OKAY, MR. JAMESON --IT'S A DEAL!

I'M *ROBBING* HIM! I'LL MAKE A *FORTUNE* WITH HIS PICTURES! BUT I *DESERVE* IT-- 'CAUSE HE'S A *FOOL!*

AND, THE INSTANT PETER PARKER WALKS OUT OF HIS OFFICE...

STOP THE PRESSES!! PREPARE TO REPRINT PAGE ONE!! SEND ALL DEPARTMENT HEADS IN HERE ON THE DOUBLE!

WE'RE GOING TO PUT OUT AN EXTRA!!

SO--YOU DIDN'T PAY ANY ATTENTION TO ME! YOU WENT TO THE HOUSE OF DETENTION TO TAKE PICTURES AFTER ALL!

AW, DON'T BE ANGRY, BETTY! IT'S MY JOB!

LOOK, BETTY--I LIKE YOU BETTER THAN ANY GIRL I'VE EVER KNOWN! I WOULDN'T DO ANYTHING TO HURT YOU! BUT YOU CAN'T STOP ME FROM DOING WHAT I HAVE TO!

PETER, I NEVER TOLD YOU WHY I LEFT HIGH SCHOOL LAST YEAR AND TOOK A JOB! I NEVER TOLD YOU ABOUT SOMEONE I ONCE KNEW WHO--WHO REMINDED ME OF YOU! BUT I DON'T WANT TO BE HURT AGAIN!

OKAY, BETTY! I GET THE MESSAGE! SO I'M NOT MR. PERFECT! SORRY TO HAVE BOTHERED YOU!

NO! PETER--WAIT! YOU DON'T UNDERSTAND!

MINUTES LATER...

THE DOCTOR SAID I CAN GO HOME IN A FEW DAYS, PETER DEAR! BUT WHERE IS THAT NICE BETTY BRANT? SHE'S SUCH A SWEET GIRL!

HUH? OH, HER--SHE WAS KIND OF BUSY TODAY! ASKED ME TO GIVE YOU HER REGARDS!

FATE CAN SURE HAND A GUY SOME HARD KNOCKS!

I GOT MORE OF A SHOCK OUT OF BETTY FLARING UP, THAN I DID OUT OF ELECTRO! BUT I DIDN'T MEAN TO WALK OUT ON HER! WHAT GOT INTO ME?

I'LL HAVE TO APOLOGIZE TO HER! IF SHE EVER GOT MAD AT ME, I COULDN'T TAKE IT! NEVER REALIZED HOW MUCH I LIKE HER--NEED HER--HUH--WHO'S THAT?

PETER! WAIT--I-I'M SORRY FOR WHAT I SAID! PLEASE DON'T BE ANGRY!

AND SO, TWO THOUGHTFUL, SLIGHTLY CONFUSED YOUNG PEOPLE WALK OFF INTO THE DUSK... EACH GROPING FOR THE RIGHT WORDS TO SAY... EACH FEELING THE FIRST PANGS OF THAT EMOTION WE CALL--LOVE!

NEXT ISSUE: MORE FASCINATING DETAILS ABOUT THE LIFE AND ADVENTURES OF THE WORLD'S MOST AMAZING TEEN-AGER--SPIDER-MAN--THE SUPER-HERO WHO COULD BE--YOU!

THE END

MARVEL COMICS GROUP

the AMAZING SPIDER-MAN

IND.

APPROVED BY THE COMICS CODE AUTHORITY

10 MAR.

NEVER HAS ANYONE FOUGHT SUCH MERCILESS FOES AS...

"THE ENFORCERS!"

IN THIS ISSUE:

LEARN WHY J. JONAH JAMESON REALLY HATES SPIDER-MAN!

SPIDER-MAN

HOW CAN ONE LONE CRIME-FIGHTER, THOUGH POSSESSING THE POWER OF COUNTLESS SPIDERS, HOPE TO DEFEAT

"THE ENFORCERS!"

CAUTION! THINK TWICE BEFORE STARTING THIS MOVIE-LENGTH TALE! WE FEEL IT ONLY FAIR TO WARN YOU...ONCE YOU HAVE READ IT...ONCE YOU HAVE SAVORED THE THRILLS AND SURPRISES WHICH ONLY SPIDER-MAN CAN PROVIDE...YOU MAY FIND IT DIFFICULT TO EVER AGAIN BE SATISFIED BY LESSER MAGAZINES!

WRITTEN BY: SMILING STAN LEE
ILLUSTRATED BY: SWINGING STEVE DITKO
LETTERED BY: SPARKLING SAM ROSEN

OKAY! IF YOU'VE READ THIS FAR, WE FIGURE YOU'RE HOOKED! THERE'S NO TURNING BACK NOW! SO HOLD ON TO YOUR HATS... HERE GOES ONE OF THE MOST EXCITING SUPER-ADVENTURES YOU'VE EVER READ!

EVERYTHING'S ALL SET, BOSS!

GOOD! ***SPIDER-MAN*** WAS SEEN HEADING THIS WAY! HE SHOULD ARRIVE WITHIN SECONDS! START ***OPERATION HI-LIFT*** RIGHT NOW!

AT A SIGNAL FROM THE MYSTERIOUS MASKED MAN, A PROFESSIONAL BURGLAR CAUTIOUSLY CLIMBS TOWARD THE END OF A LONG FLAGPOLE ...

COME BACK WITH THOSE JEWELS! YOU HAVEN'T A ***CHANCE*** OUT THERE!

I WOULDN'T MAKE BOOK ON THAT IF I WERE YOU! THE ***BIG MAN*** PLANNED THIS CAPER, AND HE NEVER FAILS!

AT THAT MOMENT, THE WORLD'S MOST DRAMATIC SUPER-HERO WITNESSES THE STRANGE SCENE, AND THEN ...

IF THAT JOKER'S TRYING TO ESCAPE FROM THE POLICE, HE'S DOING IT THE ***HARD WAY!***

I'D BETTER GRAB HIM BEFORE HE FALLS AND...

HEY! WHAT'S GOING ***ON?!!***

IT ***WORKED!*** SPIDER-MAN NEVER SUSPECTED I HAD A ***CABLE*** WRAPPED AROUND ME!!

WE CAUGHT SPIDER-MAN FLAT-FOOTED, BOSS, JUST LIKE YOU ***SAID!***

NATURALLY! THAT'S WHY I'M ***THE BIG MAN!*** HAUL HIM IN... FAST!

DON'T KNOW WHAT IT'S ALL ABOUT, BUT ***NOBODY*** MAKES A SAP OUT OF ***ME!***

I'LL SWING AROUND THIS FLAGPOLE ON MY WEB, TO GET UP SOME STEAM, AND THEN ...

I'LL GET HIM BEFORE HE CAN ESCAPE IN THAT HIDDEN WHIRLEY-BIRD!

BUT BEFORE SPIDER-MAN CAN ATTACH HIMSELF TO THE HOVERING HELICOPTER, AN UNEXPECTED BLAST OF BLINDING CHEMICAL FOAM MEETS HIM HEAD ON!

OOF! TH-THEY WERE ***PREPARED*** FOR MY CLUMSY ATTACK!

THE CHAGRINED CRUSADER BREAKS HIS FALL BY QUICKLY FASHIONING A CRUDE PARACHUTE OUT OF HIS AMAZING WEB, AS HE BITTERLY THINKS...

I SURE WON'T WIN ANY MEDALS FOR THE DUMB-HEAD WAY I MUFFED THAT JOB!

AND DOWN BELOW, THE WATCHING CROWD SEEMS TO *SHARE* SPIDER-MAN'S SENTIMENTS...

BOY! HE SURE GOOFED *THAT* ONE!

SOME SUPER-HERO *HE* IS! HE'S JUST A BIG CLOWN!

THE GUY ON THE FLAG-POLE GOT AWAY SCOT FREE!

AND, HIGH ABOVE, IN THE HELICOPTER...

WITHIN MINUTES, THE NEWS WILL BE OUT AND THE ENTIRE CITY WILL KNOW HOW WE MADE A FOOL OF SPIDER-MAN! NOW HEAD FOR THE HIDEOUT!

A SHORT TIME LATER, THE *BIG MAN* ENTERS A SMOKE-FILLED ROOM...

IT'S ABOUT *TIME* YOU GOT HERE!

WE'VE GOT OUR *OWN* GANGS TO TAKE CARE OF! WE'RE NOT *USED* TO WAITIN' FOR ANYONE!

SILENCE! I CALLED THIS MEETING TO INFORM YOU THAT *I'M* TAKING OVER ALL THE RACKETS IN THE CITY! FROM NOW ON, *THE BIG MAN* IS HEAD OF THE CRIME SYNDICATE!

I'M GOING TO RUN THIS LITTLE ENTERPRISE LIKE A BIG BUSINESS!

AS BOSS OF OUR ORGANIZATION, *I'LL* GIVE ALL THE ORDERS!

...AND MY *ENFORCERS* HERE WILL MAKE SURE THAT MY ORDERS ARE CARRIED OUT! ANY QUESTIONS?

LOOK, BIG MAN, YOU'RE NOT TALKING TO *KIDS!*

NOBODY IS GONNA TELL ME WHAT TO DO! I'M CUTTIN' OUT!

THAT GOES FOR *ME*, TOO!

I BEG TO DIFFER, GENTLEMEN! *ENFORCERS!* CHANGE THEIR MINDS!

FIRST, LET ME PRESENT *FANCY DAN!* THOUGH SMALL, HIS FOOTWORK IS SO FAST AND DAZZLING, THAT NO ONE CAN LAY A HAND ON HIM WHILE HE PERFORMS LITTLE ODD JOBS FOR ME... SUCH AS *THIS!*

IF YOU ARE WONDERING HOW SUCH A LITTLE MAN CAN BE SO DANGEROUS, YOU MAY BE INTERESTED IN KNOWING THAT FANCY DAN IS A MASTER OF JUDO, AND ENTITLED TO WEAR THE COVETED BLACK BELT!

NEXT, I'D LIKE YOU TO MEET THE **OX!** THOUGH HE IS SLOW AND PONDEROUS, YOUR PUNY BLOWS HAVE NO EFFECT ON HIM!

AND ANYONE WHO DARES TO INCUR HIS WRATH RARELY REMAINS CONSCIOUS LONG ENOUGH TO WORRY ABOUT IT!

FINALLY, MY THIRD ENFORCER HAS HIS OWN METHOD OF DEALING WITH OUR ENEMIES! ***SHOW THEM,*** MONTANA!

IN THE HANDS OF AN EXPERT LIKE MONTANA, HIS LASSO RESEMBLES A LIVING THING, COMPLETELY OBEDIENT TO ITS MASTER'S WILL!

YOU ALL KNOW HOW I OUT-SMARTED ***SPIDER-MAN*** EARLIER TODAY! AND YOU HAVE SEEN WHAT HAPPENS TO ANYONE FOOLISH ENOUGH TO RESIST ME...OR MY ENFORCERS!

OUR MEETING IS NOW ADJOURNED! YOU WILL RECEIVE FURTHER ORDERS FROM ME VERY SOON! UNDER MY LEADERSHIP, AIDED BY MY ***ENFORCERS***, WE HAVE A GLORIOUS FUTURE AHEAD OF US!

OUR SCENE NOW CHANGES TO THE FOREST HILLS HOSPITAL, WHERE PETER PARKER, ABOUT TO VISIT HIS AUNT MAY WHO IS RECOVERING FROM AN OPERATION, RUNS INTO TWO CLASSMATES...

FLASH! AND ***LIZ!*** WHAT ARE ***YOU*** DOING HERE?

WE HEARD ABOUT YOUR AUNT'S ILLNESS, PETER, AND CAME TO VISIT HER!

IT WAS LIZ'S IDEA, SONNY! SHE DRAGGED ME ALONG FOR COMPANY!

POOR FLASH! HE'S SO AFRAID I MIGHT FIND OUT HE'S REALLY GOT A HEART SOMEWHERE UNDER THAT THICK SKIN!

YOUR AUNT IS DOING AS WELL AS CAN BE EXPECTED, SON, AFTER HER OPERATION... BUT SHE ***DOES*** NEED A BLOOD TRANSFUSION! WHAT IS ***YOUR*** BLOOD TYPE?

A ***TRANSFUSION!*** I DON'T DARE GIVE ***MY*** BLOOD!

I GAINED MY SPIDER-STRENGTH BECAUSE OF THE BITE FROM A RADIOACTIVE SPIDER! IT AFFECTED MY BLOOD! BUT NO ONE MUST EVER KNOW!

I..I DON'T THINK I CAN DO IT, DOC!

PETER! IT'S YOUR OWN ***AUNT!***

'S'MATTER? SCARED OF THE BIG BAD NEEDLE?

LIZ IS ***RIGHT!*** I ***MUST*** DO IT... NO MATTER WHAT! I CAN'T FAIL AUNT MAY!

LUCKY FOR ME MY BLOOD CHECKED OUT OKAY! THE TESTS DIDN'T REVEAL MY SUPER QUALITIES!

JUST LIE THERE AND RELAX, SON! THIS WILL GIVE YOUR AUNT THE STRENGTH SHE NEEDS!

IF MY STRENGTH COMES FROM MY BLOOD, WHICH WAS AFFECTED BY THE SPIDER'S BITE, HOW WILL THIS TRANSFUSION ***AFFECT*** ME? I'LL PROBABLY BE SOMEWHAT ***WEAKENED*** FOR A WHILE, UNTIL THE BLOOD CELLS CAN REBUILD THEMSELVES!

AND THEN...

THAT'S IT, PETER! TAKE IT EASY FOR A FEW DAYS UNTIL YOU GET BACK TO NORMAL!

SURE, DOC! I WILL!

HOPE I WON'T BE NEEDED AS ***SPIDER-MAN*** FOR A WHILE! OH WELL, THE MAIN THING IS THAT AUNT MAY IS GETTING BETTER!

FINALLY...

THANKS TO YOU, PETER DEAR, THE DOCTOR SAYS I CAN LEAVE HERE, SHORTLY!

THAT'S ***GREAT***, AUNT MAY! THE ABBOTTS, NEXT DOOR, WANT YOU TO JOIN THEM FOR A WEEK ON A TRIP TO FLORIDA! IT'LL BE JUST WHAT YOU NEED!

HOW WONDERFUL! THEY'RE SUCH WARM-HEARTED PEOPLE! BUT WHO'LL LOOK AFTER ***YOU***, PETER?

I'LL BE OKAY, AUNT MAY! I'LL KEEP BUSY WITH MY SCHOOL WORK AND MY CHORES!

THUS, A SHORT TIME LATER...

TAKE CARE OF YOURSELF, PETER, DEAR! WEAR YOUR RUBBERS IN THE RAIN, AND BE SURE TO DRESS WARM ENOUGH! I PUT YOUR NOSE DROPS IN THE MEDICINE CHEST, AND...

SURE, AUNT MAY! JUST GET LOTS OF SUN AND DON'T WORRY ABOUT ME!

WE'LL TAKE GOOD CARE OF HER, PETE!

BUT, AS PETER'S AUNT HEADS SOUTH, A NEW CRIME WAVE BEGINS TO ERUPT IN THE CITY! UNDER THE LEADERSHIP OF THE MYSTERIOUS ***BIG MAN***, A WELL-ORGANIZED AND POWERFUL NETWORK OF UNDERWORLD MOBS SEEM TO STRIKE EVERYWHERE AT ONCE!!

POOLING THEIR FINANCIAL RESOURCES, THE CITY'S CRIMINALS SPARE NO EXPENSE IN BATTLING LAW AND ORDER...

IT'S *UNBELIEVABLE!!* THEY'RE LIFTING THE ENTIRE MAIL CAR INTO THE AIR BY MEANS OF THREE HELICOPTERS!

NO ONE SEEMS TO KNOW WHERE, OR HOW, THEY'LL STRIKE NEXT!

AND ANY UNDERWORLD FIGURES WHO REFUSE TO ACCEPT THE LEADERSHIP OF THE BIG MAN ARE SOON SHOWN THE ERROR OF THEIR WAYS BY HIS POWERFUL TEAM OF ENFORCERS!

SO YOU DON'T WANNA TAKE ORDERS FROM THE BIG MAN, EH?

GET OUTTA THE WAY, FANCY DAN! *I'LL* HANDLE 'EM!

WAIT YOUR TURN, OX! OL' MONTANA HAS A FEW ROPE TRICKS TO TRY OUT!

THE *ENFORCERS!* STAY BACK! WE'LL JOIN YOU! WE'LL *JOIN!*

PATIENTLY, SPIDER-MAN ROAMS THE CITY BY NIGHT, SEARCHING FOR SOME CLUE, SOME TRACE OF THE BIG MAN'S TRUE IDENTITY... BUT HIS QUEST SEEMS HOPELESS...

THE POLICE ARE DOING A GREAT JOB... WORKING NIGHT AND DAY!

THAT'S THE FIFTH BUNCH OF MOBSTERS THEY'VE GRABBED TODAY... BUT THEY'RE ALL AFRAID TO *TALK!* THEY'RE TERRIFIED OF THE BIG MAN AND HIS ENFORCERS!

AND, THOUGH THERE ARE COUNTLESS EXAMPLES OF BRILLIANT POLICE WORK, FAR TOO MANY TO DESCRIBE ON THESE PAGES, IT SEEMS TO BE ONLY THE SMALL FRY WHO ARE CAPTURED, WHILE THE CRIME-SYNDICATE HIGHER-UPS REMAIN IN THE SHADOWS!

REACH, YOU TWO! WE'VE GOT YOU DEAD TO RIGHTS THIS TIME!

DON'T SHOOT, BLUECOAT! WE'LL GO PEACEFULLY!

SURE! SURE! 'SPECIALLY SINCE THE *BIG MAN* WILL BAIL US OUT BY MORNING!

AND THERE IS STILL ONE *OTHER* WHO ALSO ROAMS THE STREETS, SEARCHING ENDLESSLY FOR NEWS! IT IS J. JONAH JAMESON, THE HARD-HEADED PUBLISHER OF THE *DAILY BUGLE* AND *NOW MAGAZINE*...

ANOTHER ARREST, I SEE! BAH! IT'S A WASTE OF TIME BRINGING IN SUCH SMALL FISH! *SPIDER-MAN* IS THE ONE YOU SHOULD BE GOING AFTER! *HE* MUST BE MIXED UP IN ALL THIS SOMEHOW!

LOOK, MR. JAMESON... WHY DON'T YOU *FORGET* YOUR PERSONAL FEUD WITH SPIDER-MAN AND USE THE POWER OF YOUR PAPER TO HELP US NAB THE *BIG MAN?!* ASK YOUR READERS TO REPORT ANYTHING SUSPICIOUS!

NONSENSE! THERE *IS* NO BIG MAN! NOBODY'S EVER *SEEN* HIM AND TOLD ABOUT IT! SPIDER-MAN *INVENTED* SUCH A CHARACTER, TO THROW EVERYONE OFF THE TRACK!

IN HIS PLUSH OFFICE THE NEXT DAY, IN THE DAILY BUGLE BUILDING, A DETERMINED J. JONAH JAMESON SENDS FOR ONE OF HIS MOST CAPABLE COLUMNISTS...

FOSWELL, I WANT YOU TO WRITE A SERIES OF ARTICLES WHICH WILL ***PROVE*** THAT THE ***BIG MAN*** IS NONE OTHER THAN ***SPIDER-MAN*** HIMSELF!

BUT WE ***HAVEN'T*** ANY PROOF, MR. JAMESON! THE POLICE DON'T YET KNOW ***WHO*** HE IS!

AND IF YOU GO OUT ON A LIMB THE WAY YOU DID LAST MONTH WHEN YOU CLAIMED HE WAS ***ELECTRO,**** AND IF YOU TURN OUT WRONG ***AGAIN,*** PEOPLE WILL LOSE CONFIDENCE IN OUR PAPER!

QUIET!! I'LL DO THE TALKING!

* SPIDER-MAN #9 FEB. "THE WRATH OF ELECTRO!"...ED.

I'M STILL RUNNING THIS PAPER, FOSWELL! NOW, DO AS I SAY, OR I'LL FIRE YOU AND SEE TO IT, THAT ***NO*** PAPER EVER HIRES YOU AGAIN!

I'LL ***DO*** IT, MR. JAMESON! I'VE GOTTEN INTO THE HABIT OF EATING THREE SQUARES A DAY!

I GUESS YOU ***HEARD*** THAT, BETTY! BOY, DOES ***HE*** HATE SPIDER-MAN!

I ***KNOW!*** I HAVE TO LISTEN TO HIM ALL DAY LONG! I'M GLAD IT'S QUITTING TIME NOW, FOSWELL!

AND, AS BETTY BRANT LEAVES THE BUGLE BUILDING AND WAITS OUT FRONT...

I WONDER IF PETER WILL BE PASSING BY AS HE SOMETIMES DOES?

THAT'S HER, YOU GUYS! THAT'S BETTY BRANT!

WELL, WHAT ARE WE ***WAITIN'*** FOR!?

YOU KNOW WHO WE ARE, SISTER! WHERE'S THE REST OF THE MONEY YOU OWE?

BUT I'VE ALREADY PAID OFF THE WHOLE LOAN!

SURE, BUT YOU FORGOT THE ***INTEREST!*** THE BIG MAN ***DOUBLED*** IT SINCE YESTERDAY!

NO! HE CAN'T DO THAT! IT ISN'T FAIR!

LADY, WHEN THE ***BIG MAN*** TOOK OVER EVERY RACKET IN TOWN... INCLUDING THE LOAN SHARK RACKET, HE DIDN'T DO IT FOR HIS ***HEALTH!*** NOW, I ***WARN*** YOU!

HEY! WHAT'S GOIN' ***ON*** THERE?

PETER! KEEP OUT OF THIS! GO AWAY! THEY'RE ***DANGEROUS!***

BETTY, YOU'RE ***SCARED!*** IF THEY'RE ***BOTHER-ING*** YOU...

WELL, WELL! SO THE GAL HAS A ***BOY FRIEND,*** EH? THAT'S REAL NICE.. FOR ***US!***

WE'RE TOO ***GENTLEMANLY*** TO THREATEN A FEMALE, BUT THE ***OX*** IS GONNA SHOW YOU WHAT'LL HAPPEN TO THAT SQUIRT IF YOU DON'T PAY UP!

LEAN ON 'IM A LITTLE, OX!

NO! NO! DON'T HURT HIM! I'LL GET THE MONEY SOMEHOW!

LUCKY FOR YOU SHE *SAID* THAT, SONNY!

IF ONLY I COULD TURN INTO *SPIDER MAN* NOW!! BUT IT WOULD GIVE MY SECRET IDENTITY AWAY!

LET 'IM GO, OX!

AS THE ENFORCERS LEAVE, OX RELEASES PETER WITH A SHOVE THAT SENDS HIM SPRAWLING! THEN..

THOSE RATS! THEY'RE NOT GETTING *AWAY* WITH THAT!

NO, PETER! YOU DON'T KNOW WHAT YOU'RE SAYING! YOU'RE NO MATCH FOR *THEM*! THEY'RE THE *ENFORCERS*!

THE ENFORCERS, EH? I'VE HEARD OF THEM! BUT HOW DID *YOU* GET INVOLVED?

I'M AFRAID TO TELL HIM THE TRUTH! IF HE KNOWS I FOOLISHLY BORROWED MONEY FROM A LOAN SHARK, HE'LL TRY TO HELP ME... AND HE'LL END UP GETTING HURT... OR *WORSE*!

I'M *NOT* INVOLVED, PETER! IT..IT WAS JUST A CASE OF MISTAKEN IDENTITY... THAT'S ALL!

BETTY!! YOU'RE NOT TELLING ME THE TRUTH! WAIT!! WHY WON'T YOU LEVEL WITH ME? *BETTY!*

I CAN'T DO IT! I CAN'T LET THE DEAREST, MOST WONDERFUL BOY I'VE EVER KNOWN GET MIXED UP WITH THE *ENFORCERS* BECAUSE OF ME!

I MUST HAVE BEEN *WRONG* ABOUT HER! SHE *CAN'T* CARE FOR ME IF SHE WON'T CONFIDE IN ME!

DEEPLY HURT... UNABLE TO UNDERSTAND THE MOTIVES OF THE GIRL HE LOVES, PETER PARKER CHANGES TO *SPIDER-MAN* WITHIN SECONDS, AS HIS LEAN, POWERFUL MUSCLES ACHE FOR BATTLE!!

AS PETER PARKER, I WAS JUST A HELPLESS, CONFUSED SCHOOL KID!

BUT AS *SPIDER-MAN*, THINGS ARE GONNA BE A LOT *DIFFERENT*... AS SOON AS I TRACK DOWN THE *ENFORCERS*!

THERE'S THE PUNK WHO POINTED OUT BETTY TO THEM!

HOLD IT, YOU WEASEL! I WANT TO *TALK* TO YOU!

HUH?!

IF YOU *KNOW* THE ENFORCERS, YOU PROBABLY KNOW WHERE I CAN *FIND* THEM! NOW *TALK!*

NO! NO! THEY'D *KILL* ME! YOU DON'T *KNOW* THEM... THEY FEAR *NO ONE*, BECAUSE THE *BIG MAN* IS BEHIND THEM!

HE'S *TERRIFIED!* HE TREMBLED AT THE VERY MENTION OF THE NAME OF THE ENFORCERS! ONLY *ONE* THING TO DO... I'VE GOT TO MAKE HIM FEAR *SPIDER-MAN* EVEN *MORE!*

I'LL JUST BLINDFOLD YOU WITH SOME WEBBING, AND THEN...

MINUTES LATER, AFTER THE BLINDFOLD HAS BEEN REMOVED...

THIS WON'T DO YOU ANY GOOD, SPIDER-MAN! I DON'T SCARE EASY, AND... HEY!

YOU ARE IN MY SPIDER'S WEB! NOW, WILL YOU TALK, OR WON'T YOU?

TH-THAT THING BEHIND YOU! D-DON'T LET IT COME ANY CLOSER... PLEASE...!!

HE DOESN'T KNOW I COULDN'T IF I WANTED TO! IT'S ONLY A DUMMY, MADE OF LEFTOVER WEBBING!

YOU CAN FIND THE ENFORCERS AT 15 OAK STREET... BUT KEEP AWAY FROM ME!!

EXACTLY FIVE SECONDS LATER...

NOW TO GIVE THE ENFORCERS A LITTLE WORKOUT... AND HOPE THEY'LL LEAD ME TO THE BIG MAN HIMSELF!

THIS IS THE PLACE! I'LL JUST... HEY! WHA...??

I'VE BEEN LASSOED... LIKE A RUNAWAY STEER! ...BEING PULLED INTO THAT WINDOW!

GOOD WORK, MONTANA! AND NOW, GET RID OF SPIDER-MAN ONCE AND FOR ALL! I CAN'T HAVE HIM TRYING TO INTERFERE WITH MY PLANS!

THE BIG MAN! AND THE ENFORCERS! I'VE GOT YOU ALL TOGETHER!

CORRECTION, MY FRIEND! IT IS WE WHO HAVE YOU! GET HIM, OX!

EVEN A REAL OX COULDN'T "GET" ME, SO NO PHONY ONE IS GONNA DO IT!

AND YOU CAN'T CATCH SPIDER-MAN TWICE WITH THE SAME ROPE TRICK, MISTER!

WHUMPH!!

A GUY *YOUR* SIZE MUST BE *NUTS* TO TRY TO TANGLE WITH *ME!*

HEY! I MISSED! NEVER SAW ANYONE MOVE SO *FAST!*

DON'T LET MY *SIZE* FOOL YOU, WISE-GUY! THEY DON'T CALL ME *FANCY DAN* FOR NOTHING!

AND THEY DON'T CALL ME *SPIDER-MAN* FOR NOTHING! FAST AS YOU ARE, MY SPIDER SENSE AND SPIDER REFLEXES WILL HELP ME TO NAIL YOU ... LIKE *THIS!*

UH-OH! A LASSO ..'ROUND MY WRIST!

PULLING ME OFF BALANCE ... CAN'T SHIFT MY WEIGHT IN TIME ... CAN'T DUCK THIS --- *OWW!*

I BEEN *WAITIN'* TO LAND A HAY-MAKER ON SPIDER-MAN!

BUT, WHAT MIGHT BE A "HAYMAKER" TO ANYONE ELSE, JUST ANGERS *SPIDER-MAN* ENOUGH TO SPUR HIM TO STILL MORE DAZZLING FEATS, SUCH AS...

LOOK OUT! HE FLIPPED BACKWARDS.. THRU THE ROPE!

HE'S STRONG ... AND SWIFT... BUT IT'S *STILL* THREE AGAINST ONE ... AND WHEN A GUY AS FAST AS *FANCY DAN* IS ALSO A *JUDO* EXPERT, WHAT CHANCE CAN SPIDER-MAN HAVE?

STOP FLAPPIN' YOUR LIPS AND KEEP *FIGHTIN'!* HE'S A LONG WAY FROM BEIN' LICKED YET!

YOU SAID A *MOUTHFUL*, CUDDLES!

UNGHH!

BUT, THERE'S A LIMIT TO *ANY-ONE'S* ENDURANCE ... EVEN ONE AS AMAZING AS SPIDER-MAN !!

GETTING WEAK! DOCTOR *TOLD* ME TO TAKE IT EASY FOR A WHILE! MY BODY HASN'T YET REPLENISHED THE SPIDER BLOOD CELLS WHICH I LOST IN TRANSFUSION!

HATE TO HAVE 'EM THINK I'M RUNNING OUT ON A FIGHT, BUT I'VE GOT TO CUT OUT WHILE I STILL *CAN!*

FIRST THING TO DO IS GET RID OF THE *LIGHT!*

WHERE'D HE *GO?*

WITH THE AID OF MY SPIDER-SENSE, IT'S A BREEZE FOR ME TO FIND MY WAY OUT IN THE DARK!

BUT I'D SURE LIKE TO KNOW WHERE THE *BIG MAN* DUCKED OUT TO DURING THE FIGHT!

MINUTES LATER, AS THE EXHAUSTED TEEN-AGER HIDES IN THE SHADOWS, CATCHING HIS BREATH, HE SEES...

IT'S *JONAH JAMESON!* WHAT'S *HE* DOING HERE? I WONDER...?!

THE BIG MAN WOULD *HAVE* TO BE SOME-ONE *SMART,* SOMEONE WITH *MONEY*... SOMEONE WHO KNOWS WHAT'S GOING ON! BUT I CAN'T BELIEVE THAT JONAH HIMSELF...

PUZZLED, SPIDER-MAN CHANGES TO PETER PARKER, RETURNS HOME, AND MAKES A PHONE CALL...

BETTY SHOULD BE HOME BY NOW! I'LL CALL AND ASK HER IF *SHE* KNOWS WHY JONAH WOULD HAVE BEEN IN THAT NEIGHBORHOOD!

HMM, SHE'S NOT ANSWERING THE PHONE! HOPE NOTHING'S WRONG!

AND, AT THE OTHER SIDE OF TOWN, IN BETTY BRANT'S APARTMENT...

IT MUST BE PETER! IF I SPEAK TO HIM, HE'LL QUESTION ME...AND SOONER OR LATER HE'LL GET INVOLVED WITH THE ENFORCERS!

BUT IF I *DON'T* ANSWER, HE'LL GET WORRIED AND COME OVER IN PERSON! I... I'D BETTER PICK UP THE PHONE!

BETTY! ARE YOU ALL RIGHT? I WANT TO ASK YOU SOMETHING!

NO, PETER.. NOT NOW! I'LL SPEAK TO YOU TOMORROW! PLEASE!

I CAN'T LET HIM FALL INTO THE HANDS OF THE ENFORCERS BECAUSE OF ME!

THERE'S ONLY ONE THING TO DO...I'VE GOT TO *LEAVE!* NEVER SEE HIM AGAIN!

THE NEXT DAY, IN JONAH JAMESON'S OFFICE...

I DON'T KNOW *WHERE* BETTY BRANT IS! SHE SAID SHE HAD TO GO OUT OF TOWN FOR A WHILE! BLAST THE LUCK! NOW I'VE GOT TO TRAIN A NEW SECRETARY!

YOU MEAN SHE JUST *LEFT??* WITH NO EXPLANATION??

LOOK, KID, I'VE GOT MY *OWN* PROBLEMS! I'VE STILL GOT A *NEWSPAPER* TO GET OUT!

HIS HEART'S AS COLD AS AN ICE CUBE! HE DOESN'T CARE ABOUT *ANY-ONE!*

AS FOR YOU, I DON'T KEEP YOU AROUND BECAUSE I LIKE YOUR *LOOKS!* YOU'RE PAID TO GET *PICTURES*...SO GO *GET* SOME! AND TELL FOSWELL I'M WAITING FOR HIS NEW COLUMN ON SPIDER-MAN!

SECONDS LATER, IN FREDERICK FOSWELL'S OFFICE...

MR. FOSWELL, YOU DON'T REALLY *BELIEVE* THE JAZZ YOU WRITE ABOUT SPIDER-MAN BEING THE *BIG MAN* DO YOU?

LOOK, SON, I WRITE WHAT JAMESON TELLS ME TO! *HE'S* THE BOSS HERE!

I'D SAY THAT *PETER RABBIT* WAS THE BIG MAN IF HE TOLD ME TO! YOU DON'T WORK ON *THIS* NEWS-PAPER AND ARGUE WITH OL' PRUNE FACE!

I GUESS YOU'RE RIGHT...BUT IT SURE SEEMS UNFAIR!

WHY IS JAMESON SO ANXIOUS TO PUT SUSPICION ON *SPIDER-MAN!?* AND WHAT WAS *HE* DOING IN THE NEIGHBORHOOD WHERE THE ENFORCERS WERE?? CAN J.J.J. *HIMSELF* BE LEADING A DOUBLE LIFE??

BETTY'S RUN OUT ON ME!..FOR SOME REASON I CAN'T FIGURE OUT!

AND THE BIG MAN IS GETTING A TIGHTER GRIP ON ALL THE RACKETS IN THE CITY, BECAUSE THE AVERAGE MAN IS TOO SCARED OF THE *ENFORCERS* TO REPORT THEM TO THE POLICE, OR TO DEFY THEM!

AND HERE I SIT WONDERING WHAT TO DO NEXT! SOME HOT SHOT SUPER-HERO *I* AM!

AS *SPIDER-MAN*, I MIGHT BE ABLE TO SMASH THE CRIME SYNDICATE...IF I COULD FIND THEIR MAIN HEADQUARTERS, AND LEARN WHO THE *BIG MAN* REALLY IS!

NUTS! THEY'RE NOT GOING TO SEND *SPIDER-MAN* AN INVITATION TO COME AND VISIT THEM...BUT *PETER PARKER* MAY BE ABLE TO GET HIMSELF CAPTURED BY THEM! IT'S DANGEROUS... BUT IT'S THE ONLY WAY!

AND SO, AT SCHOOL NEXT DAY, PETE PUTS HIS PERIL-OUS PLAN INTO OPERATION...

YOU MEAN TO SAY THAT *YOU* FIGURED OUT WHO THE *BIG MAN* IS, WHEN NOBODY *ELSE* HAS ANY IDEA?!! YOU'RE *NUTS*, PARKER!

YEAH? WELL, YOU'LL SING A DIFFERENT TUNE WHEN I TELL MY THEORY TO THE POLICE AND GET A BIG FAT REWARD FOR HELPING TO NAB HIM!

MAYBE OL' BOOKWARM PARKER *DID* FIGURE OUT THE BIG MAN'S IDENTITY! HE'S A WHIZ ON PUZZLES AND STUFF LIKE THAT!

AWW, IF YOU ASK ME, PUNY PARKER IS JUST SHOWIN' OFF-- LIKE HE ALWAYS TRIES TO DO!

PSSST! PETE--COME HERE! I WANNA *TALK* TO YOU!

FLASH! WHAT ARE YOU HIDIN' AROUND CORNERS FOR?

KEEP YOUR VOICE DOWN AND LISTEN, YOU NUT! HAVEN'T YOU MORE SENSE THAN TO GO AROUND YAPPIN' HOW YOU'RE GONNA BLOW THE WHISTLE ON THE BIG MAN? YOUR LIFE WON'T BE WORTH A NICKLE IF THE *ENFORCERS* FIND OUT!

THANKS FOR THE WARNING, FELLA! I DIDN'T KNOW YOU CARED!

BUT FLASH'S WARNING HAS COME TOO LATE! FOR NEWS TRAVELS FAST-- ESPECIALLY NEWS ABOUT THE *BIG MAN...*

SO! THAT KID PARKER KNOWS WHO THE *BIG MAN IS,* HUH? THE ENFORCERS OUGHTTA PAY *PLENTY* FOR THAT TIP!

AND, WITHIN MINUTES...

THAT'S RIGHT, BOSS! THIS KID PARKER IS TELLIN' EVERYONE HE KNOWS WHO YOU ARE! AND HE'S GOIN' TO THE POLICE WITH THE INFORMATION!

PETER PARKER? HOW DID *HE* FIND OUT?!

YOU MEAN YOU *KNOW* HIM, BOSS?

OF *COURSE* I KNOW HIM! DON'T STAND HERE ASKING FOOL QUESTIONS! GO *GET* HIM!

AND, AT POLICE HEADQUARTERS--

WE JUST GOT A CALL FROM *SPIDER-MAN!* SAYS WE SHOULD BE ON THE ALERT TONIGHT FOR A *SIGNAL* FROM HIM! HE'S GOING AFTER THE ENFORCERS!

BETTER ALERT ALL UNITS! THERE MUST BE SOMETHING COOKING!

POLIC

LATER, AS PETER WANDERS THROUGH THE LONELIEST PARTS OF THE CITY...

INTO THE CAR, BIG MOUTH! YOU'RE GOIN' FOR A LITTLE RIDE!

MY PLAN *WORKED!* I'VE JUST GOT TO HOPE THAT THEY TAKE ME TO THE BIG MAN BEFORE TRYING TO SILENCE ME!

SO YOU KNOW WHO THE *BIG MAN* IS, EH? WELL, WISE GUY--HE KNOWS *YOU*-- AND HE WANTS TO HAVE A LITTLE *VISIT* WITH YOU!

THE BIG MAN *KNOWS* ME!! CAN IT BE THAT MY HUNCH WAS RIGHT--ABOUT J. JONAH JAMESON??

BUT IT *CAN'T* BE! I KNOW HE'S SELFISH-- STINGY--AND HOT-TEMPERED! HE'S JEALOUS OF SPIDER-MAN--AND OF *ANYONE* WHO'S MORE GLAMOROUS THAN *HE* IS! BUT WHY SHOULD HE TURN TO *CRIME??*

FINALLY, THE ENFORCERS' CAR REACHES A LARGE INDOOR AUTO PARKING BUILDING...

HERE WE ARE, BRIGHT EYES! NO HARM SHOWING YOU OUR HEAD-QUARTERS -- IT'S THE LAST THING YOU'RE EVER GONNA SEE!

INSIDE, JUNIOR -- UNTIL THE *BIG MAN* SENDS FOR YOU!

WELL, THIS IS WHAT I *WANTED!* I JUST HOPE I DIDN'T BITE OFF A LOT MORE THAN I CAN CHEW!

ALONE IN THE ROOM, PETER STRIPS OFF HIS OUTER CLOTHES, AND THEN...

PETER PARKER COULD NEVER REACH THAT AIR VENT IN THE CEILING -- BUT FOR SPIDER-MAN, IT'LL BE A BREEZE!

COME ON, SPIDER STRENGTH!! JUST A LITTLE MORE *OOMPH* NOW! AHH, I'M GETTING IT!

AND, JUST ON THE OTHER SIDE OF THE WALL...

ALL THE RACKET BOSSES IN THE CITY ARE HERE FOR THIS WEEK'S NEW ORDERS, BOSS!

GOOD! THE POLICE ARE BEGINNING TO CATCH TOO MANY OF OUR UNDERLINGS -- SO I HAVE SOME PLANS FOR NEW PRECAUTIONS FOR US TO TAKE!

WOW! I'VE STUMBLED ONTO SOMETHING *BIG!* EVERY TOP MOBSTER IN THE CITY SEEMS TO BE DOWN THERE! TOO MANY FOR EVEN *SPIDER-MAN* TO HANDLE! I'D BETTER ALERT THE POLICE!

WHAT'S THE *MATTER* WITH ME! I WAS SO INTENT ON WHAT I SAW THAT I DIDN'T HEED THE SILENT TINGLE OF MY *SPIDER* SENSE!

BIG MAN! UP HERE -- I JUST CAUGHT A *SPY!* SPIDER-MAN!

AFTER HIM -- *ALL* OF YOU! HE MUST NOT ESCAPE! *GET HIM!*

DON'T BE SUCH AN EAGER BEAVER, BIG MAN! I'M NOT GOIN' ANYWHERE!

NO NEED TO RUSH, BOYS! TAKE YOUR TIME! I'LL SEE THAT YOU *ALL* GET WHAT'S COMING TO YOU!

WHAM! SOK!

TOO *MANY* GATHERING AROUND ME! THEY'LL PULL ME DOWN BY SHEER WEIGHT OF NUMBERS!

I'M GETTING *BORED*, GROUP! HOW ABOUT A CHANGE OF SCENE! HERE WE *GO!*

SAY! I'VE ALWAYS *WANTED* TO DRIVE ONE OF THESE SPORTY JOBS!!

HOLD IT, BOYS! I'M MAKIN' *THIS* TRIP SOLO!

THUNK!

BOP!

ATTA BOY, OX! GRAB THE BUMPER! NOW *LIFT!* HIGHER-- *GOOD!*

OH WELL-- I PREFER A FOUR-SPEED GEAR-BOX, *ANYWAY!*

THAT LITTLE MAN AIN'T GOIN' ANY-WHERE IF *I* CAN HELP IT! NOBODY'S STRONGER THAN THE *OX!*

NICE TRY, PLAYMATES! I'LL GIVE YOU AN "A" FOR EFFORT!

WISH I FELT AS CONFIDENT AS I'M TRYING TO SOUND! I'VE *GOT* TO FIND A WAY *OUT* OF THIS PLACE!

UH OH! THE BIG MAN'S TRYING TO SLOW ME DOWN BY ROLLING OIL DRUMS DOWN THE RAMP AT ME!

I *STOPPED* HIM FOR YOU, YOU CLUMSY OAFS! NOW *GET HIM!*

MUCH OBLIGED, BIG MAN! THESE DRUMS ARE JUST WHAT I *NEEDED!*

MY SPIDER ABILITY CAN KEEP ME BALANCED WELL ENOUGH TO "RIDE" ONE OF THEM RIGHT THRU YOUR BULLY BOYS!

YOUR OVERCONFIDENCE WILL BE YOUR UNDOING, SPIDER-MAN! ***LASSO HIM,*** MONTANA!

I HEAR YUH TALKIN', BOSS!

UH OH! I FORGOT ABOUT ***HIM!***

I'VE GOT TO MOVE ***FAST! THIS*** OUGHTTA MAKE HIM DROP THAT LARIET!

HE FLIPPED IN MID-AIR-- SHOVING THAT DRUM TOWARDS ME! IT'S GONNA ***HIT*** ME!

SO FAR, SO GOOD! BUT I'VE GOT TO USE MY WEB FLUID ***CAREFULLY!*** THEY'RE NOT GONNA STOP TO GIVE ME TIME TO RELOAD!

THWAP!

EACH OF YOU GRAB A TIRE! ***THROW IT!***

WHEW! THEY DON'T LET UP FOR A ***SECOND!***

GIVE ***ME*** THOSE TIRES! I'LL SHOW YA HOW TO STOP THAT LITTLE RUNT!

BUT EVEN THE POWERFUL ***OX*** IS THWARTED BY SPIDER-MAN'S AMAZING AGILITY!

MY REFLEXES HELP ME TO DODGE THESE THINGS WITH ***EASE!*** AND WHEN I CAN'T GET ***AROUND*** THEM, I CAN ALWAYS ZIP ***THRU*** 'EM!

PRETTY TRICKY, MASKED MAN! BUT NOW LET'S SEE HOW GOOD YOU ARE ON AN OILY, GREASED FLOOR!!

ACCORDING TO THE LATEST SUPER-HERO MANUAL, THE WELL-TRAINED COSTUMED CRIME FIGHTER TURNS EVERY OBSTACLE INTO AN ADVANTAGE! SEE WHAT I MEAN?

HE'S *SLIDING* ON THE FLOOR--LIKE AN ICE-SKATER! *LOOK OUT!*

YOU CAN'T DODGE US *FOREVER!!* RUSH 'IM FROM ALL SIDES, YOU GUYS!

HE'S *RIGHT!* I *CAN'T* DODGE THEM FOREVER! BUT I'M SURE GONNA GO DOWN *TRYING!*

WE'VE GOT HIM *NOW!*

YOU CHERUBS ARE *MADE* FOR EACH OTHER-- SO FAR BE IT FROM *ME* TO KEEP YOU APART!

WHUMP!

BUT, BEFORE SPIDER-MAN CAN REGAIN HIS FOOTING, THE FAST-MOVING FANCY DAN STRIKES AGAIN WITH A SKILLFUL JUDO ATTACK!

OOFF!

I FIGURE *THEY* WORE YOU DOWN ENOUGH! NOW *I'LL* FINISH YOU OFF!

A JUDO-TRAINED LITTLE MAN'S ALWAYS MORE THAN A MATCH FOR A GUY TWICE HIS SIZE! EVEN WHEN THE GUY IS *SPIDER-MAN!*

REMEMBER THOSE WORDS, LITTLE FRIEND! YOU'RE GONNA START *REGRETTING* THEM REAL SOON!

I ADMIRE YOUR ENTHUSIASM, FANCY DAN -- BUT YOU SEEM TO HAVE FORGOTTEN HOW A SPIDER CAN STICK TO A WALL, AND THEN REVERSE HIMSELF LIKE *THIS!*

NOW YOU JUST STAY THERE AND REST UP FOR A WHILE, CHUM! YOU'VE HAD A BUSY LITTLE DAY!

SAY! DON'T YOU GUYS EVER TAKE A LUNCH BREAK OR ANYTHING?? YOU'VE GOT ME WORKING OVERTIME!

MY HEART'S POUNDING LIKE A TRIP-HAMMER! I'VE *GOT* TO GET SOME REST SOON! IF ONLY I CAN THINK OF A WAY TO SIGNAL THE *POLICE!!*

THEN, AS HE SKILLFULLY KEEPS ONE STEP AHEAD OF HIS PURSUERS

I'VE *GOT* IT! I'LL REMOVE MY SPIDER-LIGHT SIGNAL FROM MY BELT...

AND THEN, I'LL TURN IT ON AND ATTACH IT TO THE TIP OF MY WEB-SHOOTER...

AND AWAAAAAY WE GO!!

BULLS EYE!!

THE SPIDER SIGNAL!! I'VE GOT TO CALL HEADQUARTERS!!

THEN, WITHIN THIRTY SECONDS, THE SOUND OF BLARING SIRENS FILLS THE NIGHT AIR IN THE SLUMBERING CITY...

IT'S THE ACME GARAGE! GIVE 'ER THE GAS!

WHEEEEEEEEEE

POLICE

WHILE WITHIN THE STRUCTURE, THE FATEFUL BATTLE CONTINUES...

KEEP AFTER HIM! HE'S TIRING! HE'S ONLY HUMAN! YOU'RE WEARING HIM DOWN!

RELAX, BIG MAN--THEY'RE DOIN' OKAY WITHOUT A CHEER-LEADER!

BUT SUDDENLY, AN EAR-PIERCING WAIL IS HEARD FROM OUTSIDE...

WHEEE

THE *POLICE!!*

AND NOT A MINUTE TOO SOON!

THEY WON'T GET HERE IN TIME TO SAVE *YOU!!* BLAST IT... IF ONLY YOU DIDN'T *MOVE* SO FAST!

NOW YOU'RE NOT GONNA BEGRUDGE ME MY FEW LITTLE TALENTS, ARE YOU??

OKAY NOW, BIG MAN... THE PARTY'S *OVER!*

I *COUNTED* THOSE SHOTS... AND YOUR GUN'S *EMPTY!* SO NOW IT'S MAN TO MAN!

SORRY, SPIDER-MAN! I DON'T FIGHT BY *YOUR* RULES! I KNOW WHEN TO MAKE MY EXIT!

NOW I *KNOW* I'M TIRED! ANY *OTHER* TIME I COULD HAVE CAUGHT HIM BEFORE HE GOT HALF-WAY TO THAT DOOR!

SLAM!!

BOY, LEAVE IT TO THE POLICE! IT DOESN'T TAKE *THEM* LONG TO GO INTO ACTION! THEY'VE ROUNDED UP THE ENFORCERS, AND ALL THE OTHER HOODS!

TOO BAD THE *BIG MAN* SLIPPED THRU MY FINGERS! BUT MAYBE I CAN *STILL* TRACK HIM DOWN!

IF HE'S THE ONE I *THINK* HE IS--IT'S GONNA BE A REAL *PLEASURE* TO BRING HIM IN!!

A SHORT TIME LATER, A HARRASSED J. JONAH JAMESON RUSHES INTO THE DAILY BUGLE BUILDING...

WHAT A MISERABLE WEEK THIS HAS BEEN! *EVERYTHING* IS GOING WRONG!!

I STILL HAVEN'T BEEN ABLE TO DEFINATELY *PROVE* THAT *SPIDER-MAN* IS THE MASKED LEADER OF THE CITY'S CRIME SYNDICATE! BUT I'VE GOT TO! I'M TOO FAR OUT ON A LIMB TO TURN BACK!

LOOK HOW *NERVOUS* HE IS! I *KNEW* I WAS RIGHT! HE'S WORRIED SICK ABOUT HIS CRIME RING BEING BROKEN UP!

WELL, I'LL GIVE HIM STILL MORE TO WORRY ABOUT, AND--UH OH! SOMEONE'S COMING!

MR. JAMESON...

WHAT IS IT?

I'VE GOT THE PROOFS OF THE NEW COLUMN ABOUT SPIDER-MAN! THOUGHT YOU'D LIKE TO SEE IT!

TEAR IT UP!! I NEED *MORE* THAN A COLUMN NOW! I NEED *PROOF* THAT SPIDER-MAN IS THE BIG MAN!

WHY? WHAT'S HAPPENED?

YOU FOOL! HAVEN'T YOU HEARD THE RADIO NEWS BULLETINS?? THE ENFORCERS HAVE BEEN ***CAPTURED!*** THE CRIME SYNDICATE IS BROKEN UP! ONLY THE ***BIG MAN*** HAS ESCAPED! AND THE POLICE ARE APT TO FIND ***HIM*** BEFORE TOO LONG!

WE'VE FOUND HIM ***ALREADY,*** JAMESON!

HUH?

THAT CLINCHES IT! THE HIGH AND MIGHTY J. JONAH JAMESON ***IS*** THE BIG MAN HIMSELF!

ALTHOUGH, IN A WAY, I FEEL SORRY! I NEVER THOUGHT HE WAS ***REALLY*** BAD!

DON'T TRY TO SNEAK ***OUT*** OF HERE, FOSWELL! WE HAVE THE PLACE SURROUNDED! YOU MIGHT AS WELL COME ALONE PEACEFULLY!

FREDERICK FOSWELL?! BUT I THOUGHT IT WAS JONAH?? HOW CAN LITTLE FOSWELL BE THE BIG MAN?

FOSWELL?

WE FOUND ALL THE EVIDENCE WE NEEDED IN YOUR ***CAR,*** WHICH WE SAW SPEEDING AWAY FROM THE GARAGE!

PRETTY CLEVER, FOSWELL--USING SPECIAL BUILT-UP SHOES--AN OVER-SIZED PADED JACKET, AND A SMALL AMPLIFIER TO DISGUISE YOUR VOICE!

I'D HAVE GOTTEN AWAY WITH IT, ***TOO...*** IF NOT FOR SOME CRUMMY LUCK!

HE ***ADMITS*** IT! IT ***IS*** FOSWELL! I NEVER EVEN SUSPECTED...

SOME BIG BRAIN ***I*** AM! I NOT ONLY HAVE THE PROPORTIONATE ***STRENGTH*** OF A SPIDER--I'M JUST ABOUT AS ***DUMB,*** TOO!

AS FOR J. JONAH JAMESON--THAT ESTIMABLE CITIZEN JUST ***NEVER*** GIVE UP--

EVEN THOUGH ***YOU'RE*** THE BIG MAN, SPIDER-MAN ***WAS*** IN LEAGUE WITH YOU, WASN'T HE? ***ADMIT*** IT! IF HE WASN'T, I'LL BE A LAUGHING-STOCK ***AGAIN!***

BAH! I'LL WORRY ABOUT IT ALL THE WAY TO JAIL!

LATER, AFTER HIS OFFICE HAS EMPTIED OUT...

AM I ***ALWAYS*** TO BE THWARTED, EMBARRASSED, FRUSTRATED BY ***SPIDER-MAN***??

I HATE THAT COSTUMED FREAK MORE THAN I'VE EVER HATED ANYONE BEFORE! I'LL NEVER BE CONTENTED WHILE HE'S FREE!

ALL MY LIFE I'VE BEEN INTERESTED IN ONLY ONE THING-- MAKING MONEY! AND YET, ***SPIDER-MAN*** RISKS HIS LIFE DAY AFTER DAY WITH NO THOUGHT OF REWARD! IF A MAN LIKE HIM IS GOOD--IS A HERO-- THEN WHAT AM ***I***??

I CAN NEVER ***RESPECT*** MYSELF WHILE ***HE*** LIVES!

SPIDER-MAN REPRESENTS EVERYTHING THAT I'M ***NOT!*** HE'S BRAVE, POWERFUL AND UNSELFISH! THE TRUTH IS, I ***ENVY*** HIM! I, J. JONAH JAMESON--MILLIONAIRE, MAN OF THE WORLD, CIVIC LEADER-- I'D GIVE EVERYTHING I OWN TO BE THE MAN THAT ***HE*** IS!

BUT I CAN ***NEVER*** CLIMB TO HIS LEVEL! SO ALL THAT REMAINS FOR ME IS--TO TRY TO TEAR HIM DOWN-- BECAUSE, HEAVEN HELP ME-- I'M ***JEALOUS*** OF HIM!

AND, AT THE OTHER SIDE OF TOWN, AS SPIDER-MAN REACHES HIS HOME...

HERE'S A LETTER FROM AUNT MAY! SHE'S HAVING A FINE TIME IN FLORIDA!

BUT NOTHING FROM BETTY! NOT EVEN A CARD!

WHAT IF SHE ***NEVER*** GETS IN TOUCH WITH ME?? IF I NEVER HEAR FROM HER AGAIN??

IT MAY BE WHAT SHE WANTS! PERHAPS SHE DOESN'T CARE FOR ME--AND SHE WANTS TO MAKE A CLEAN BREAK!

NO! I CAN'T BELIEVE IT! I ***WON'T!*** IT'S SOMETHING ELSE! SHE'S IN TROUBLE--WORRIED! IF ONLY I KNEW WHAT THE MATTER WAS! IF ONLY SHE'D LET ME ***HELP*** HER!!

AT THAT MOMENT, IN A SMALL TOWN IN PENNSYLVANIA, BETTY BRANT SITS ALONE IN A LOCKED HOTEL ROOM, WEEPING SILENTLY TO HERSELF...

LIFE IS SO MEANINGLESS, SO EMPY WITHOUT PETER! HE-HE'S ALL I HAD--ALL I EVER WANTED! AND YET-- I CAN'T TURN TO HIM NOW!

I'VE GOT TO SEE THIS THRU ***ALONE!*** I CAN'T RISK THE LIFE OF THE BOY I LOVE! NO ONE ELSE CAN HELP ME-- EXCEPT SOMEONE LIKE ***SPIDER-MAN***... BUT WHAT CHANCE WOULD ***I*** EVER HAVE OF RECEIVING AID FROM ***HIM***??!

AND SO WE LEAVE OUR FRIENDS DANGLING IN A WEB FAR MORE POWERFUL THAN ANY WHICH ***SPIDER-MAN*** CAN WEAVE-- THE MYSTERIOUS, DRAMATIC WEB OF ***FATE!*** NEXT ISSUE WE WILL MEET A GREAT NEW VILLAIN-- FIND MORE SPECTACULAR THRILLS-- AS ***SPIDER-MAN*** DISCOVERS THE STRANGE SECRET OF BETTY BRANT!

THE END ...FOR NOW!

AN AMAZING FANTASY COME TRUE

BY BLAKE BELL

On April 30th, 2008, the United States Library of Congress (LOC) issued a press release confirming that they had received an artifact of extreme historical value to comic-book collectors, Spider-Man fans, and admirers of original Spider-Man artist and co-creator Steve Ditko. Through an anonymous donor, the LOC were gifted the long-lost original artwork used for the entire issue (sans cover) of *Amazing Fantasy* #15; the comic book dated August 1962 that featured the very first appearance and origin of everyone's favorite wall-crawling super hero, Spider-Man. The first Spider-Man story ran for eleven pages, but the tale of Spider-Man's creation, its creators, the character's cultural significance, and how the artwork originally vanished, could fill a novel.

Back in the early 1960s, Marvel Comics editor and chief scripter, Stan Lee, came up with the idea of devoting an entire comic to the twist-ending stories that spotlighted the artwork of his favorite artist, Steve Ditko. These "5 pagers" had normally appeared in various genre books that dominated the company line before super heroes made their resurgence at the company with the Fantastic Four, Hulk, and Iron Man. Instead, Lee renamed an existing title as *Amazing Adult Fantasy* with issue seven and moved out all the non-Ditko stories. Ditko himself had begun a career in comics in 1953 and developed an utterly unique drawing and storytelling style that compelled the busy Lee to handcraft stories with Ditko. Ditko's cityscapes and the individuality given to the people who inhabited them matched Lee's urban sensibilities, and the two began working in the now-famous "Marvel Method": Lee and Ditko working out a plot, before Ditko would commit pencil and pen to paper, with the addition of Lee's words.

Letter writers responded fervently to the Lee/Ditko combination, but the cult-like status achieved was not matched in sales to the general public. Marvel Comics owner Martin Goodman ordered a change for issue fifteen and, with super heroes becoming more prominent on the comics landscape, Lee took a chance with another super-hero concept, the Amazing Spider-Man, drawn by Ditko.

Lee and Ditko inverted the normal super-hero comic premise, and revolutionized the comic-book industry by emphasizing the tale of the teenager – a bookworm named Peter Parker – and the effect that super-powers had on an everyday adolescent growing up in New York City.

After Ditko turned in the original artwork to the 11-page origin story in *Amazing Fantasy* #15, Spider-Man went onto his own title that has firmly placed the Lee/Ditko creation in the cultural mindset in every pocket of the planet. The vast industry based on just the merchandising and the movies alone highlights just how potent the original concept is in its ability to appeal to generation after generation nearly 50 years later.

Unfortunately, for comic-book fans and historians, the 11 pages of original artwork met the same fate as much of the original artwork containing the legendary first appearances of the other early 1960s Marvel Comics icons. At the time, artists rendered these classics on thick illustration board, measuring 21 x 15 inches (far larger than the standard 7 x 10 printed comic book), but in an era when no one imagined these classic tales to be remembered beyond their monthly shelf-life, even fewer cared about the original artwork. The publishers didn't return the original artwork to the artists, and few artists cared to retrieve it. Back in the early 1960s, there were no comic-book stores, and certainly no market for collecting original artwork (now a multi-million dollar industry.) Publishers would make black-and-white copies of the original artwork, called "stats," for future reproduction, and be forced to use warehouse space to store the originals.

Many publishers simply tossed away the original artwork, some giving it away as gifts to those entering the companies' offices on business. But by the late 1960s artists began making claims on this work—they, after all, paid for the paper, pencils and ink used to create the images—and comics' burgeoning fan base began to fuel a market for the material. As time wore on, artists could supplement their income by selling the work. Value was created, and this led to a black market of the work "disappearing" from publisher's warehouses, the classic Marvel stories from the 1960s being the highest in demand. When the publishers adopted a common policy of returning artwork to the artists, much of the classic material had vanished, and the artwork to Spider-Man's first appearance was amongst the missing, thought long gone to the dustbin of history.

In today's market, the value of just the 11 pages in question would easily reach into the millions. Whoever had the artwork all these years made either a selfless choice or a tactical one by donating it to the Library of Congress. An artist could make a claim that the artwork was theirs and demand it back. Given the significance of the artwork in question, it would be impossible to put the story even on the black market and have its sale go unnoticed. In a public sale, too many questions would be asked about how the donor came upon the work. While the donor's identity is still pure speculation, going public may have put a negative spotlight on them – perhaps they have more artwork of artists who have ended up making little to no money post-fact on their artwork or on the profits of their creation? Whoever the donor may be is certainly not a person who needs the money that a sale would generate. Donating it to the LOC would ensure its availability for viewing and study in perpetuity for the public and historians.

Ditko himself has referred to this underbelly of comics as "the 'original artwork' thieves and their thieves' market." A Chicago journalist phoned Ditko this summer to get a reaction about the pages being found and was told, "I couldn't care less." Lee also stated he won't be visiting the LOC to view the pages.

While Lee and Ditko's interest is nil, comic-book fans and historians have never had their interest more piqued. Perhaps only three other comic books in history would generate the same interest if their original artwork appeared—the first Marvel Comic from 1939, along with Batman and Superman's first appearance; the interest there mainly driven the rarity of original artwork of that age. And what we are left with is a marvel of process; an intriguing look behind how a comic is put together, and how an artist's craft is realized on the page.

The first page of the Spider-Man story is rife with details about the character's creation and Ditko's process in designing one of the most significant pages in comic-book history; all that is revolutionary about the concept of Peter Parker as comic book's first outcast is present. Even before one reaches the image, we are treated to the first "behind the scenes" look at the creation of Spider-Man.

The lettering of the "Spider-Man" logo is a paste-up (i.e. after a portion of a page had been rendered in ink, rather than toss away the whole page, an artist could use another piece of paper with a revised drawing and literally paste it on top of the "offending" portion). Beneath is the original logo featuring the "Spiderman" (note the lack of a hyphen) letters outlined in wavy web-like lines, with more webbing drawn inside. All around the lettering is more webbing that connects to the first image seen of Spider-Man in costume, in the top right corner, but all of this has been whited out.

The back story to Spider-Man's origins involve Lee and Kirby presenting five penciled pages of a "Spiderman" concept to Ditko to ink, but Ditko alerted Lee to the similarity between Kirby's Spiderman and "The Fly" character of the late 1950s by Joe Simon, who was a partner with Kirby in the 1940s and 1950s. Upon Lee hearing this, Kirby's Spiderman was scrapped and Lee went to Ditko to create what we now know as "Spider-Man." Lee has said the hyphen was added because it looked too similar to "Superman" but we can now see how close "Spiderman" came to fruition, the decision to remove the hyphen coming just as the book would have headed to print.

On the pages that follow is an examination of each page in its original form. The stats that have been used by Marvel to reprint this story were at best second or third generation (again, who thought there'd be value over four decades later?) Never has this story been published with line art so crisp (likely better than originally published in the comic-book version, owing to better printing methods now, and quality of newsprint paper used back in 1962), nor has the world had a chance to examine the artwork reproduced in its original form...until now.

Blake Bell

2008

Blake Bell is a writer, living in Toronto with his son, Luke. His current book is Strange and Stranger: The World of Steve Ditko, *an illustrated biography of the famed artist and co-creator of Spider-Man.*

Clearly visible on the page are all of Ditko's erased pencil marks, as well as the original penciled lettering. The original lettering in the top three panels exceeds the panel boundaries rendered in the finished inks. In the shadow of Spider-Man, Ditko originally drew a more defined figure—especially the head—before adding the surrounding shadow. Most interesting on the page is the "plastic surgery" on Liz Allen's face via white-out. Consensus exists that Lee had artist Al Hartley (known for drawing attractive women) give a more "conventional" look to the book's female centerpiece.

The note at the bottom of the page, "Bill, shoot this page too!", is likely people at the printer communicating back and forth. In the middle of panel 2, "Steve: change waffles to pancakes" appears to be written and erased with an arrow pointing to the plate Aunt May is holding. Liz Allen's line in the second last panel: "Give our regards to the atomsmashers" was used as the title to Sean Howe's 2004 book about writers on comics.

As much as Lee gave his artists freedom to plot their own books, he was very particular about what went out in printed form. In the margin beside panel 6, there's a note to Ditko: "Steve remove spider—change position of hand" with a line pointing to Parker's lower left side. Right below the last panel, another note: "Steve - make this a closed sedan. No arms showing. Don't imply wreckless driving—S." This perhaps illustrates Lee's fear of the industry censor, the Comics Code Authority.

AMAZING 15 - P.3

AND, A FEW MINUTES LATER, PETER PARKER FORGETS THE TAUNTS OF HIS CLASSMATES AS HE IS TRANSPORTED TO ANOTHER WORLD -- THE FASCINATING WORLD OF ATOMIC SCIENCE!

AND NOW FOR A DEMONSTRATION OF HOW WE CAN CONTROL RADIOACTIVE RAYS HERE IN THE LABORATORY...

BUT, AS THE EXPERIMENT BEGINS, NO ONE NOTICES A TINY SPIDER, DESCENDING FROM THE CEILING ON AN ALMOST INVISIBLE STRAND OF WEB...

A SPIDER WHOM FATE HAS GIVEN A STARRING, IF BRIEF, ROLE TO PLAY IN THE DRAMA WE CALL LIFE!

ACCIDENTALLY ABSORBING A FANTASTIC AMOUNT OF RADIOACTIVITY, THE DYING INSECT, IN SUDDEN SHOCK, BITES THE NEAREST LIVING THING, AT THE SPLIT SECOND BEFORE LIFE EBBS FROM ITS RADIOACTIVE BODY!

OW!

A-A SPIDER! IT BIT ME! BUT, WHY IS IT ***BURNING*** SO? WHY IS IT ***GLOWING*** THAT WAY??

MY HEAD-- IT FEELS STRANGE! I-I NEED SOME AIR!

LOOKS AS THOUGH OUR EXPERIMENT UNNERVED YOUNG PARKER!

TOO BAD! HE MUST HAVE A WEAK STOMACH!

WHAT'S ***HAPPENING*** TO ME? I FEEL-- DIFFERENT! AS THOUGH MY ENTIRE BODY IS CHARGED WITH SOME SORT OF FANTASTIC ENERGY!

HONK! HONK!

WRAPPED IN HIS THOUGHTS, PETER DOESN'T HEAR THE AUTO WHICH NARROWLY MISSES HIM, UNTIL THE LAST INSTANT! AND THEN, UNNOTICED BY THE RIDERS, HE UNTHINKINGLY LEAPS TO SAFETY-- BUT ***WHAT*** A LEAP IT IS!

THAT WAS ***ONE*** EGGHEAD WHO WON'T DAYDREAM ANY MORE WHEN HE CROSSES A STREET!

YOU CAN SAY ***THAT*** AGAIN!

3

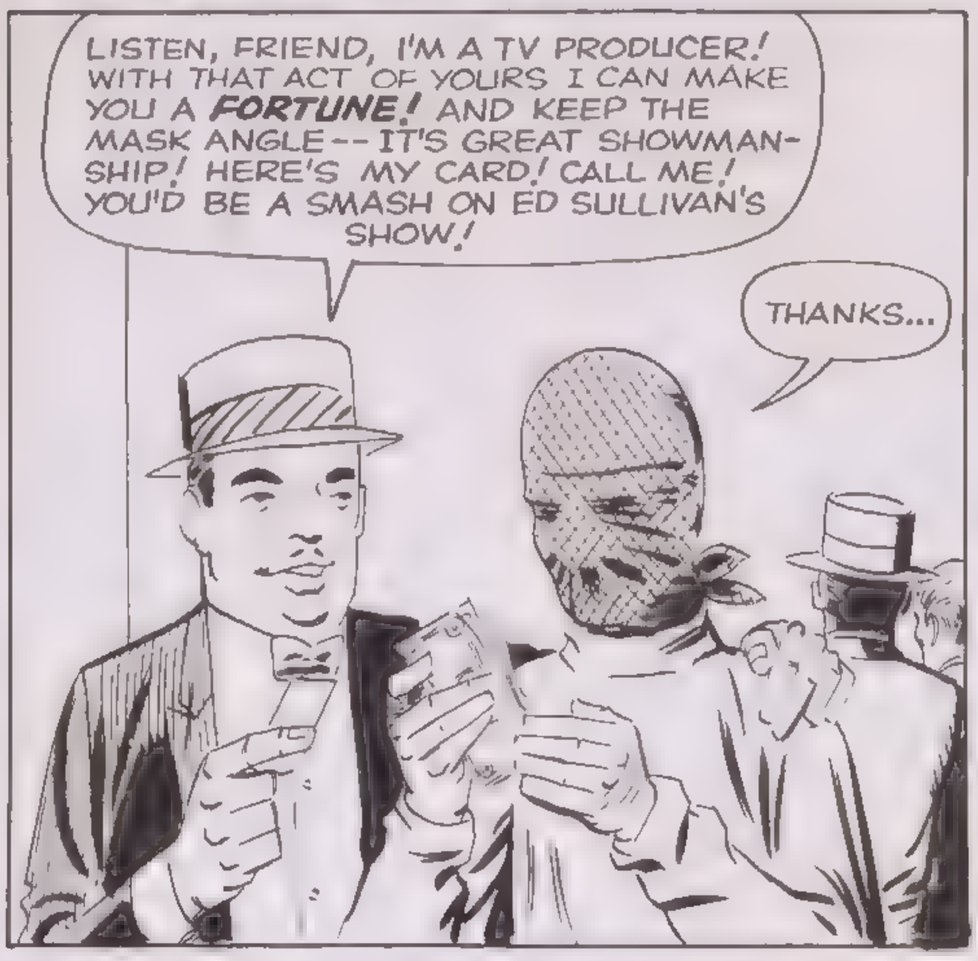
3.

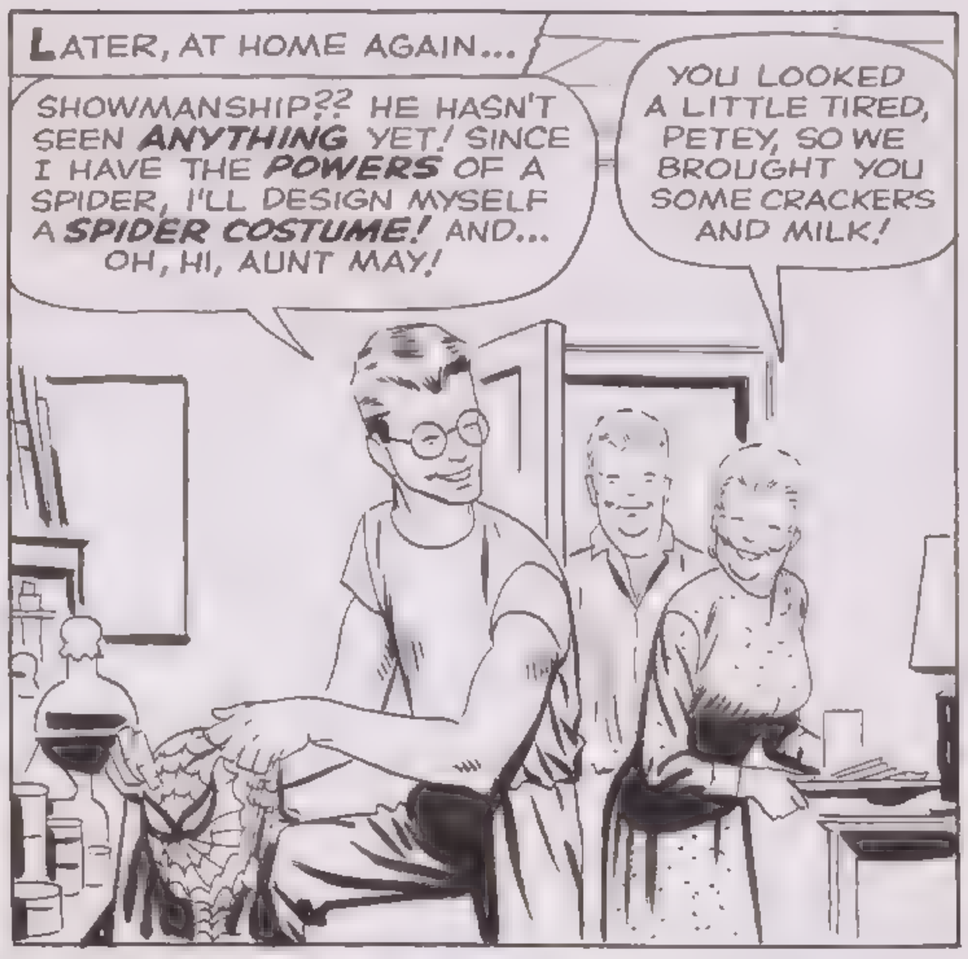
Within panel 5, Lee again leaves an art direction note to Ditko; "Steve make this a gloomy back alley so no one can see him" but it appears (other than making the foreground building cast in a solid black shadow) Ditko only makes this addition in the following panel, with the webbing and a lone spider in the foreground while Parker walks away. In panel 3, there is significant white-out covering lettering that shows the two word balloons were originally one.

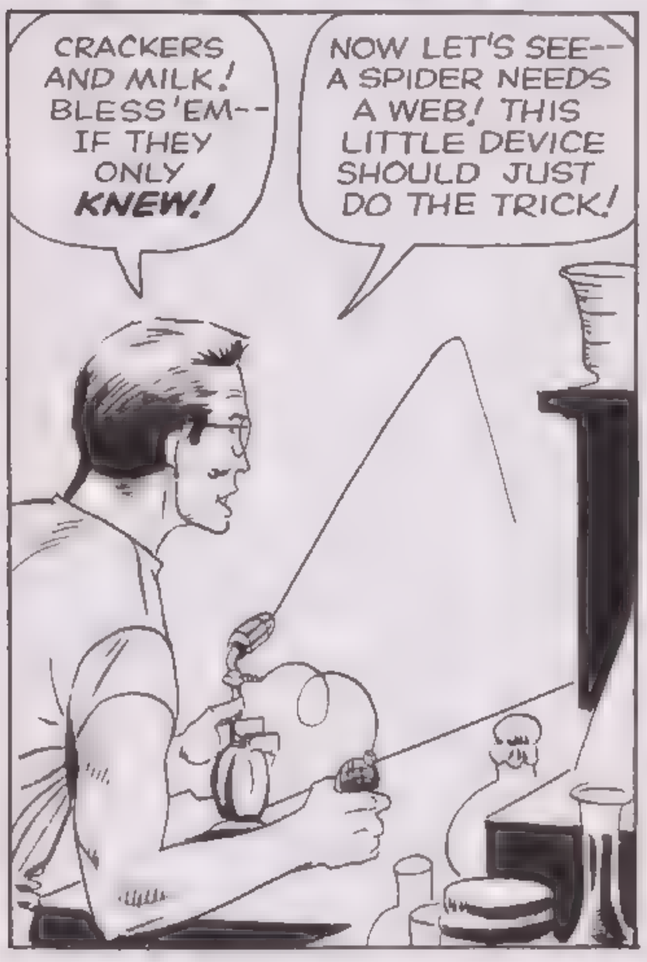
Lee was also not against rewriting dialogue significantly before going to print. In the last panel, the promoter's thought balloon originally read "Sensational! Fantastic! And that mask gimmick gives him just the right touch of mystery! He was terrific!" but that has been transferred to the man in front of the promoter, speaking it aloud. The Parker figure in panel 6 and the wrestler figure in panel 2 shows Ditko erasing numerous pencil lines that he deemed extraneous in the inking stage.

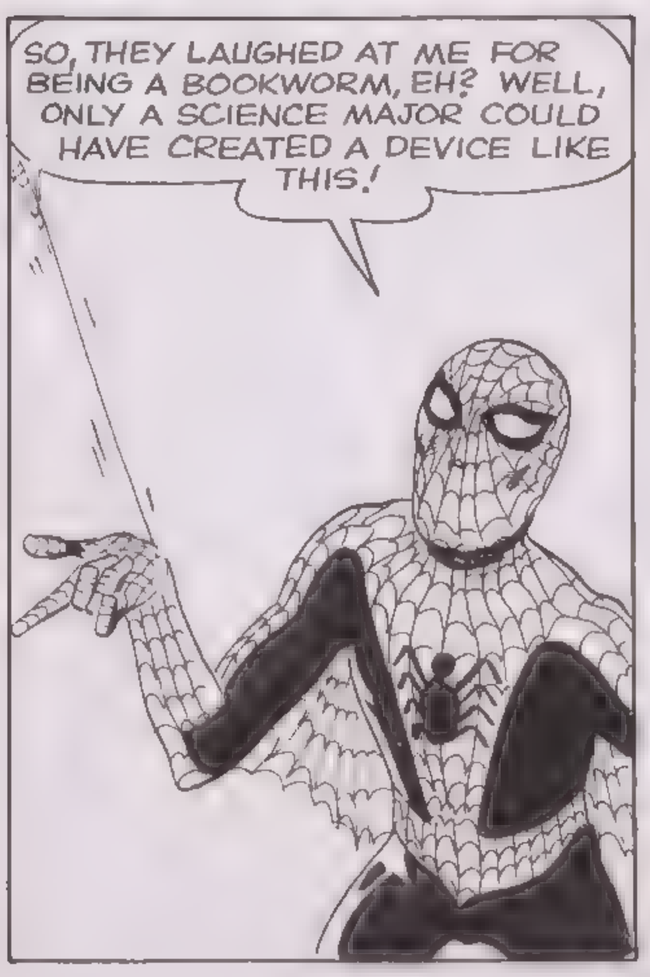
In the lower right corner of every page is a Comics Code Authority stamp marked "Mar 6, 1962" giving one an idea of how far ahead the work was completed and submitted to the CCA, compared to the August 1962 cover date, which would have hit newsstands in June. Most noticeable on this page is that a paste-up has fallen off the bottom right corner of page six. This likely would have read "continued after the next page" (to denote an advertisment following between this and the next page.)

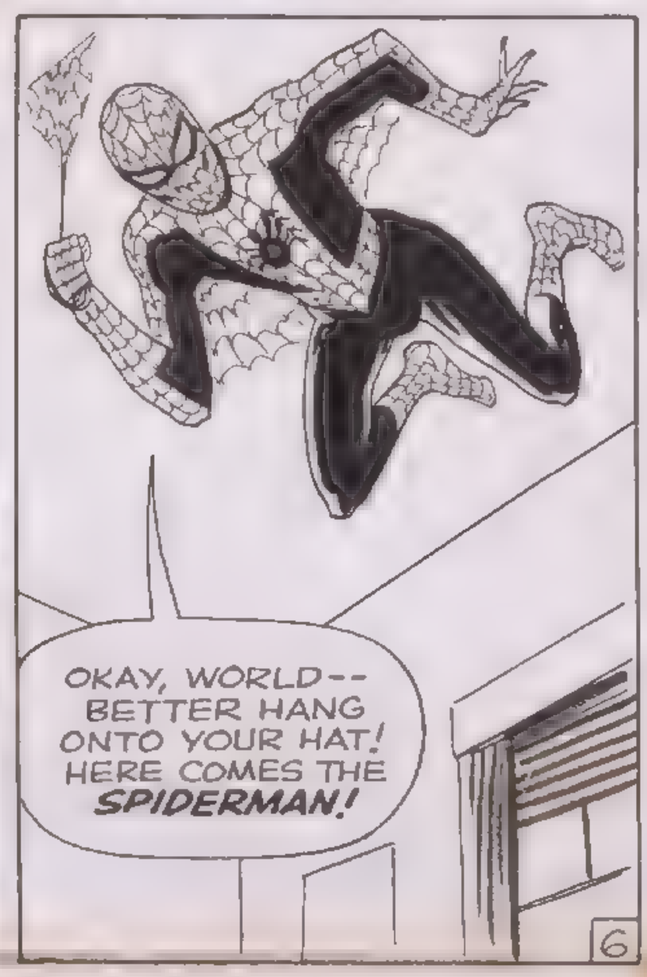
AMAZING 15-P.6











6.

Owing to the anticipated placement of an advertisement, for the remaining pages, the story numbering in the last panel is one page number behind what is written in the top and bottom margin. In the first panel, the legs of the spider symbol have been added in white-out or white ink. On Spider-Man's hands and feet, there can be seen erased pencil marks to denote webbing that would have attached him to the wall. This can also be seen in the last panel on the previous page, standing in direct contrast to what has always been accepted as his ability to stick to walls through his costume.

V-789

AMAZING 15-P. 8

PART 2

NOW ANYBODY WITH THE INTELLIGENCE OF A SEVEN YEAR OLD KNOWS THAT IF A MAN APPEARED ON TV WHO SEEMED TO BE MORE SPIDER THAN HUMAN, HE'D BE AN OVERNIGHT SENSATION! ESPECIALLY WHEN HIS FEATS WERE PERFORMED WITHOUT THE HELP OF TRICK PHOTOGRAPHY! WELL, YOU CAN JUST IMAGINE HOW THE PUBLIC REACTED TO ***SPIDERMAN!***

I'M SEEIN' IT WITH MY OWN EYES, AND I ***STILL*** DON'T BELIEVE IT!

V-789

SURE THEY LOOK AMAZED, INCREDIBLE, AWE-STRICKEN! WOULDN'T ***YOU???***

AFTER ALL, WHEN WAS THE LAST TIME ***YOU*** SAW A MAN WITH HIS OWN FANTASTIC SPIDER WEB???

OKAY, SPIDERMAN-- CUT! THAT'S ENOUGH! DON'T SHOW 'EM ***TOO MUCH!*** LEAVE 'EM BEGGIN' FOR MORE!

7

8.

Beside panel 3, there's a note from Lee to Ditko: "Steve omit crook! Show door slamming!" with an arrow pointing to the closing elevator, but Ditko seems to have ignored it. Panel 4 appears to have been altered from the initial pencils. A police officer can be seen to the reader's right of the crook's face, as if Ditko had originally drawn the panel with the cop looking through the closing door, then changed the vantage point completely. Also, beside panel 2, there's another note to Ditko that is difficult to translate, but the final half appears to read "...show no B.S. humor! (without guy smiling)".

AMAZING 15-P.9

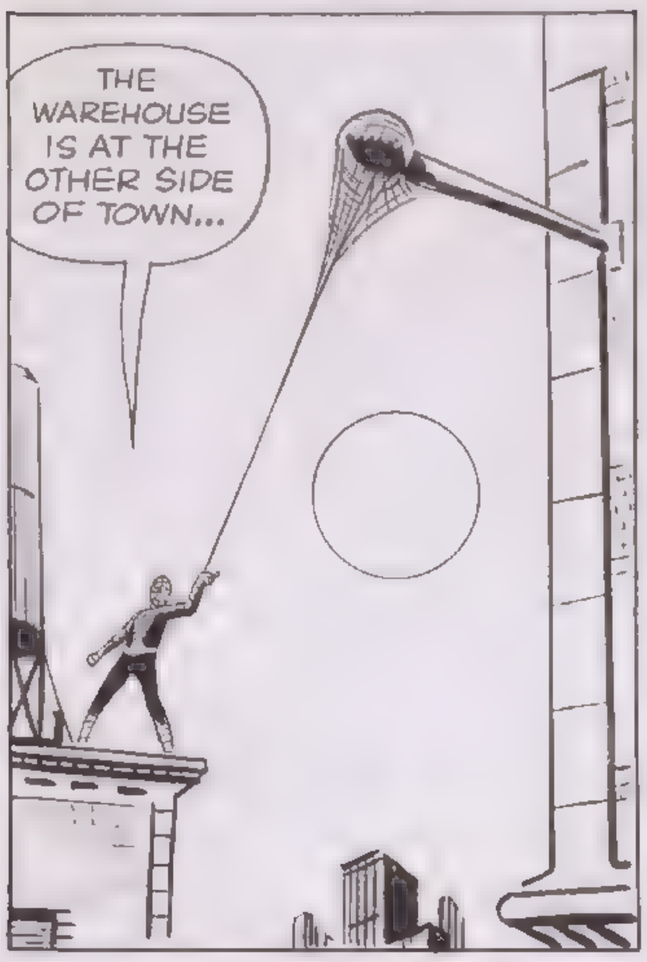
9.

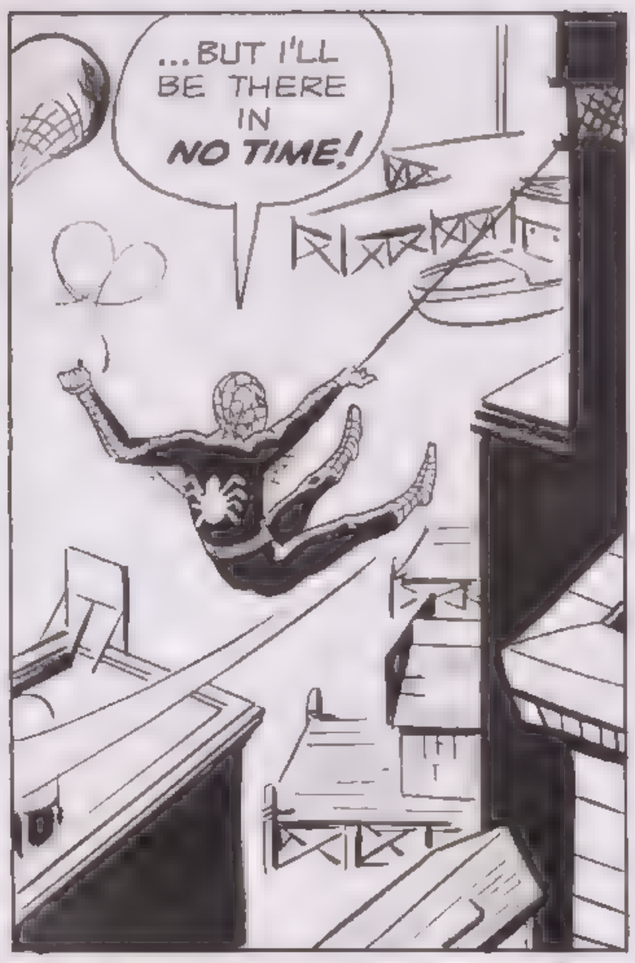
Panel 1 again shows that the spider symbol on the back of his costume was just a circle before white-out or white ink was used to fill in the legs and head. The second last panel has a white-out correction over the "It's been de-" wording and in the last panel, the original pencils show a car being present to the reader's left of the open window.

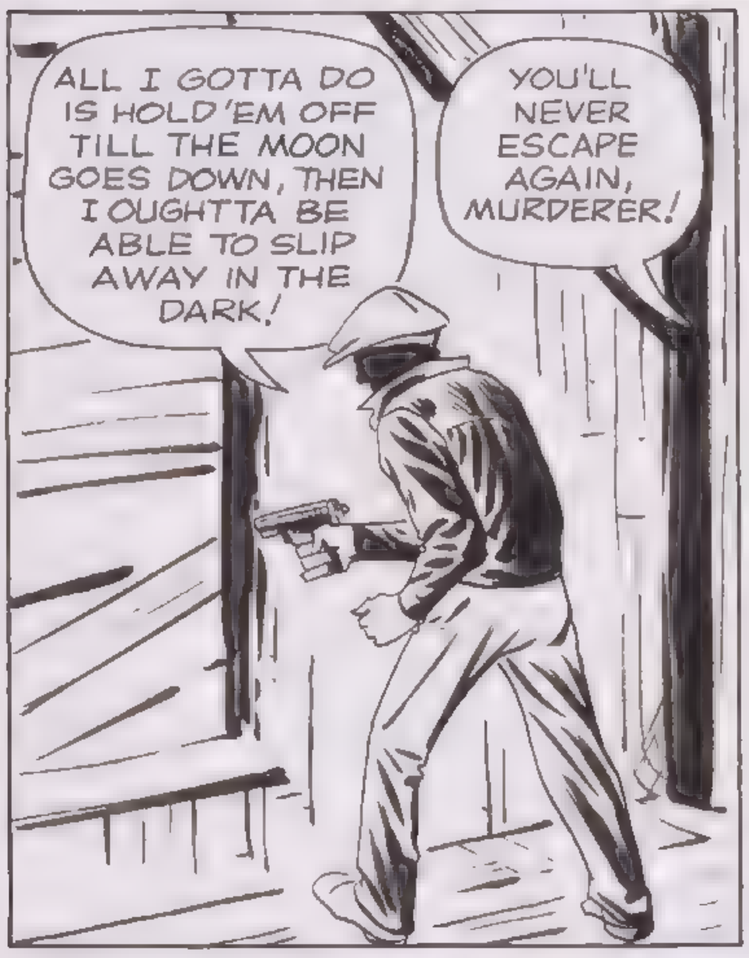
10.

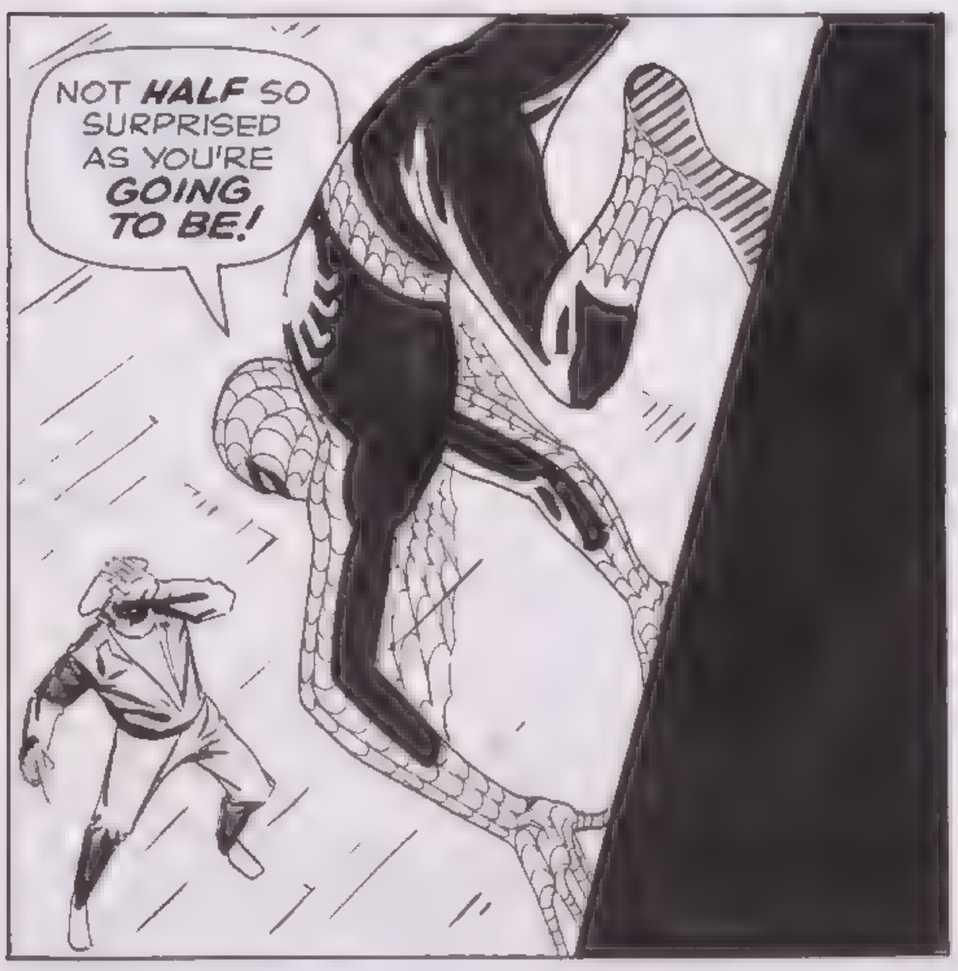
With many shots of Spider-Man in costume, one marvels at Ditko's attempt to portray the costumed hero with the same body type as his teen-aged alter ego might have. Rather than a bulked-up Captain America, who grew physically when he received his powers, Spider-Man still seems as spindly as Parker (this in sharp contrast to the muscular figure in issue #33, where Ditko has Spider-Man throwing off the machinery in the climatic moment of that famous trilogy.)

AMAZING 15 - P. 11









In panel five, a cop's head (between the two) was erased. In the bottom left margin, a note from Lee: "Sorry about this – have Steve lift it up" with two arrows—one pointing at the cop on the left and one at the head that has been erased. The page number was moved up, from the bottom right corner of the next-issue caption, to the bottom left panel to accomodate the blurb, likely written after Ditko had penciled the artwork. "Fantasy --" is relettered over white-out, and "Adult Fantasy" can be seen underneath, suggesting that the book's previous title was lettered by accident (or that the story was completed before the name change). "Spiderman" (without the hyphen) finishes the story.

Amazing Fantasy #15 unused cover art
by Steve Ditko

The Amazing Spider-Man #10 unused cover art
by Steve Ditko

Presented from the pages of *Marvel Tales Annual* #1, feast your eyes on the lovely mugs of Marvel's one-and-only blushing Bullpen circa 1964.

MEET THE GANG IN THE MERRY MARVEL BULLPEN!

(Our fearless answer to those who claim we're Martians!)

First, let's polish off the big brass . . .

Merry MARTY GOODMAN
Publisher
Guardian Angel

Smilin' STAN LEE
Writer/Editor
Bullpen Boss

Joyful JOHNNY HAYES
Business Manager
Kibitzer de Luxe

And now, our own madcap pencil pushers and ink splatterers:
(In alphabetical order—to prevent a possible riot!)

Darlin' DICK AYERS

Sparkling SOLLY BRODSKY

Valiant VINCE COLLETTA

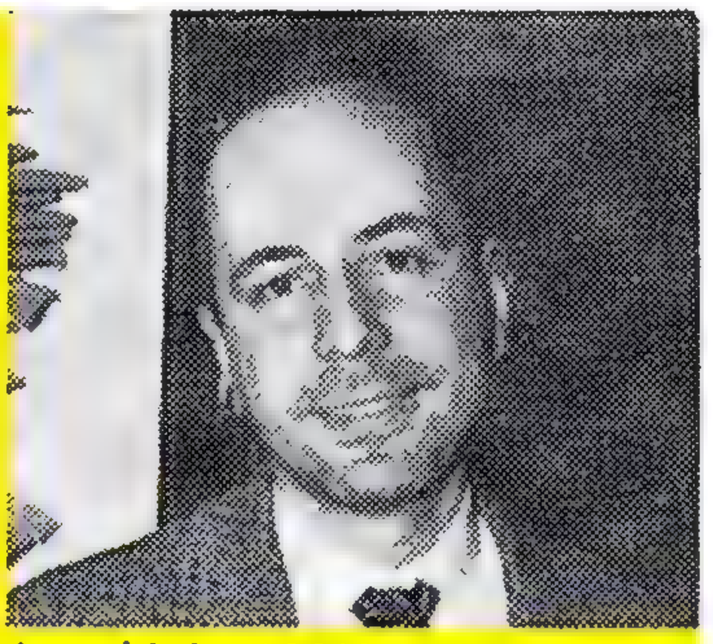
Spunky STAN G.

Affable AL HARTLEY

Debonaire DON HECK

Joyful JACK KELLER

Jolly ol' JACK KIRBY



Laughin' LARRY LIEBER

Jovial JOE ORLANDO

Peerless PAUL REINMAN

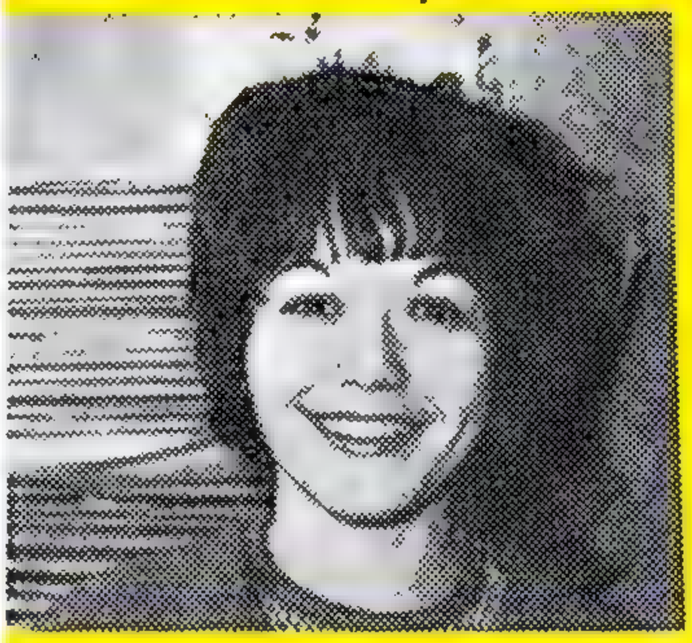
Sprightly SAM ROSEN

Adorable ARTIE SIMEK

Cheerful CHIC STONE

A few of our bullpen buddies were out of town when these pix were taken—so we'll try to print their pans later on. (A sneaky way to coax you to read all our future issues!)

And now, we present our ever-lovin' glamor department . . .

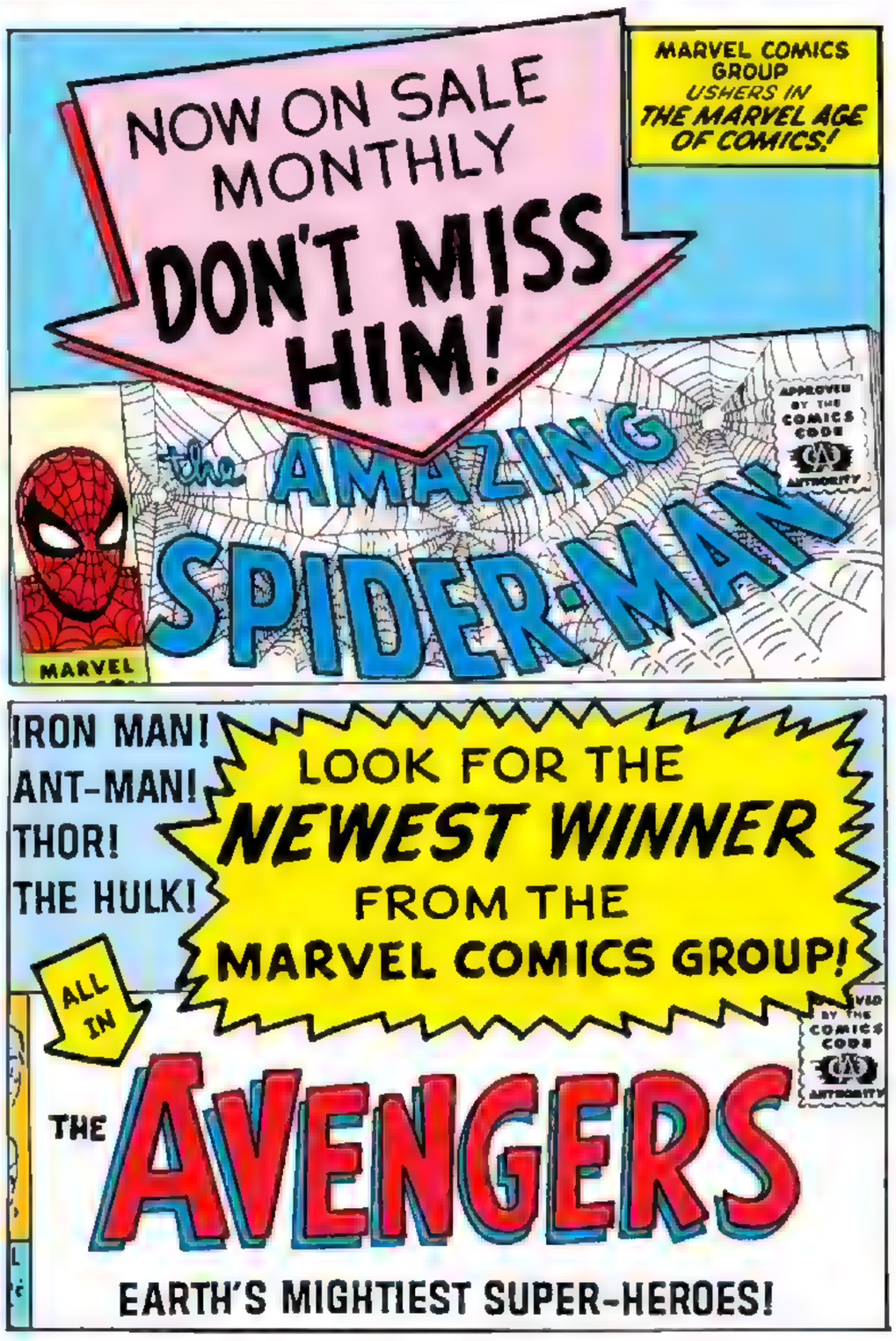


Fabulous FLO STEINBERG
Corresponding Secy.
Gal Friday

Nifty NANCY MURPHY
Subscriptions
Overseas Mailings

Dazzling DEBBY ACKERMAN
Campus Rep.
Student Surveys

Clockwise from top-left: Early Spider-Man pinup by Steve Ditko; April 1963 house ad for *The Amazing Spider-Man* #1 and Iron Man's debut in *Tales of Suspense* #39; May 1963 house ad debuting the Marvel Comics Group's new trade dress; September 1963 house ad announcing the new monthly schedule of *The Amazing Spider-Man* (with issue #4) and the launch of *The Avengers*.



Marvel Masterworks: The Amazing Spider-Man Vol. 1 TPB collection cover
by Jack Kirby, Steve Ditko & Dean White

THE MARVEL MASTERWORKS LIBRARY

THE AMAZING SPIDER-MAN VOLS. 1-16
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CAPTAIN AMERICA VOLS. 1-7
CAPTAIN MARVEL VOLS. 1-5
DAREDEVIL VOLS. 1-8
DEATHLOK VOL. 1
THE DEFENDERS VOLS. 1-4
DOCTOR STRANGE VOLS. 1-6
THE FANTASTIC FOUR VOLS. 1-16
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THE INCREDIBLE HULK VOLS. 1-7
THE INHUMANS VOLS. 1-2
THE INVINCIBLE IRON MAN VOLS. 1-8
IRON FIST VOLS. 1-2
KA-ZAR VOL. 1
MARVEL RARITIES VOL. 1
MARVEL TEAM-UP VOLS. 1-2
MARVEL TWO-IN-ONE VOL. 1
NICK FURY, AGENT OF S.H.I.E.L.D. VOLS. 1-3
RAWHIDE KID VOLS. 1-2
SGT. FURY VOLS. 1-4
THE SILVER SURFER VOLS. 1-2
THE SUB-MARINER VOLS. 1-5
THE MIGHTY THOR VOLS. 1-12
WARLOCK VOLS. 1-2
THE X-MEN VOLS. 1-8
THE UNCANNY X-MEN VOLS. 1-8

THE GOLDEN AGE

As the Great Depression wore on and the specter of war hung over the heads of all Americans, a new entertaining escape from the newspapers' horrifying realities was born: the comic book. Within their four-color pages, larger-than-life super heroes could make short work of America's foes, giving readers of all ages hope for victory against the real-life enemies that faced the United States.

At the forefront of this new medium was Timely Comics, a young company staffed by such legendary talents as Carl Burgos, Bill Everett, Joe Simon, Jack Kirby and Stan Lee. These skilled writers and artists created a vast array of characters that would give rise to the Marvel Universe!

ATLAS ERA BATTLEFIELD VOL. 1
ATLAS ERA BLACK KNIGHT/YELLOW CLAW VOL. 1
ATLAS ERA HEROES VOLS. 1-3
ATLAS ERA JOURNEY INTO MYSTERY VOLS. 1-4
ATLAS ERA JUNGLE ADVENTURE VOLS. 1-3
ATLAS ERA MENACE VOL. 1
ATLAS ERA STRANGE TALES VOLS. 1-6
ATLAS ERA TALES TO ASTONISH VOLS. 1-4
ATLAS ERA TALES OF SUSPENSE VOLS. 1-4
ATLAS ERA VENUS VOL. 1

THE MARVEL AGE

It was August 1961 and change was hitting the newsstands. *Fantastic Four* #1 did not feature the squeaky-clean heroes of yesteryear. These were real characters placed in extraordinary circumstances. They lived together, they fought among themselves—and sometimes, they even lost to the bad guys. This was more than a change in attitude: It was the beginning of something entirely different—the Marvel Age of Comics!

Thanks to the fertile imaginations of Stan Lee, Jack Kirby, Steve Ditko and others, an unending list of heroes followed the FF with ever-increasing acclaim and popularity: the Amazing Spider-Man, the Mighty Thor, the Incredible Hulk, Daredevil, Iron Man and the X-Men, to name but a few. These were the Marvel heroes, born of conflict and a continuous struggle to balance human lives with superhuman responsibilities.

The *Marvel Masterworks* series was created to give comic-book readers everywhere the chance to experience the greatest comics the world has known as they were originally presented.

GOLDEN AGE ALL-WINNERS VOLS. 1-4
GOLDEN AGE CAPTAIN AMERICA VOLS. 1-6
GOLDEN AGE DARING MYSTERY VOLS. 1-2
GOLDEN AGE HUMAN TORCH VOLS. 1-3
GOLDEN AGE MARVEL COMICS VOLS. 1-7
GOLDEN AGE MYSTIC COMICS VOL. 1
GOLDEN AGE SUB-MARINER VOLS. 1-3
GOLDEN AGE U.S.A. COMICS VOLS. 1-2
GOLDEN AGE YOUNG ALLIES VOLS. 1-2

THE ATLAS ERA

Seeing super heroes waning, Timely Comics evolved into Atlas Comics and took on a vast new range of genres: science-fiction tales of outer space adventures and unimaginable monsters; realistic war comics; buxom jungle heroines; horror comics that would become the center of a moral panic that rocked the industry; and romance comics for the emerging teen audience. Even the classic costumed heroes of the '40s retooled to take on the threat of Communism. From Western gunfighters to crime to horror, Atlas had it all!

PRINTED IN CHINA

Tyrant Lizard Kings
EMPIRE